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PREFACE.

In presenting the following collection of Church Music to the public, we by no means pretend to say that it is free from faults. But we expect to find it acknowledged, by those who are competent to judge, as the best which has yet appeared in Scotland. And if it shall prove useful in improving the taste and the resources of our country in this department of Worship, we shall consider all the pains we have bestowed upon it as amply rewarded.

As to the selection of the Melodies, we have studied variety, as far as it is consistent with the nature and limits of the work. In this particular, we have been restricted both by our desire to give little or nothing but what is fit for congregational use, and also by the paucity of Metres in our National Church Psalmody. The latter defect we hope to get remedied by the exertions of the Psalmody Committee of the General Assembly. As soon as their labours are brought to a close, and sanctioned by the Church, we shall publish our *Second Part*, having tunes accommodated to the additional Metres which we have no doubt will be introduced. And by that time, we anticipate such improvement in the singing of our Church, as will warrant the introduction of Music, somewhat more difficult, though not less

appropriate and excellent than any that we have ventured to offer in the present publication.

The tunes may be arranged under four heads:

I. There are the tunes which have been long in common use, and are held in great estimation; such as French, Dundee, St. David's, St. Mary's, Old Hundred, Old London, Martyrs, &c. Of these the *Old Hundred* is given in its most ancient style. Each division of the strain terminates in three semibreves; which, when the preceding notes are sung a little quicker than usual, produces a very grand and solemn effect. *Martyrs* is a great favourite among our people; and deservedly so, both on account of its own peculiar character, and on account of the interesting recollections with which it is associated. It is, however, a very irregular air, and contains some scientific erorrs, which cannot be completely remedied without such alterations as would injure its popularity. It is for this reason chiefly that hitherto it has had no good harmony. We may say, with confidence, that it has never appeared in a tolerable shape till now. Mr. Smith of Paisley has set it for us with his usual felicity—contriving to hide, if not to cure its imperfections, and retaining, at the same time, all its original beauty, and even increasing, particularly by the natural C in the last line, its power and plaintiveness of expression.

II. There are many old airs, which never have been brought into general use, and some of which do not seem to be known at all, though their excellence entitles them to a distinguished place among our Psalm tunes. A few of these we have endeavoured to rescue from unmerited obscurity. And we have no doubt that, in the form in which they are here presented, they will be very acceptable. Of this class, are Logie Pert, Observatory, Holyrood House, Northumberland Street,

Harrowgate, Covenanter's, Charlotte Street, Abercromby Place, &c. In two or three instances the old harmonies have been preserved, as upon the whole more suitable to the composition, and we believe not less pleasing to the ear, than any new harmonies that could have been given. These may be recognized by the peculiarity of the concluding chord.

III. There are Tunes of a more modern date, commonly used in our Churches, and many of them extremely good. Our number of these is of course considerable. And though we cannot affect to say that none have been inserted which ought to have been excluded, yet we trust that the most of them will be thought worthy of a place in the Collection. We have no wish to encourage the ranting airs which prevail so much in some Dissenting Chapels in England, and which are so apt to please those who are unacquainted with what may be called the proprieties of Music. One or two, perhaps, to which this description may be deemed applicable, have found their way into our work. But these will be little attended to when found in company with such Tunes as St. Matthew's, St. Gregory's, New Cambridge, Gainsborough, Abingdon, Scarborough, Birmingham, New Church, Angel's Hymn, St. Stephen's, Glasgow, and a multitude of others equally good and popular. Under this head may also be comprehended some Airs that have been culled from the works of our greatest masters. Specimens of these are to be found in Messiah, Frederic Street, Calton-hill, Melancthon. We are quite aware, that, from such sources, we might have drawn a great deal more with advantage to our publication; but have reserved ourselves on this head for the *Second Part*, which we propose to enrich with extracts from the compositions of Hadyn, Mozart, Beethoven, and other eminent authors.

IV. There are the Tunes which have never before been published, and the greatest proportion of which have been composed expressly for this work. These are marked with an asterisk above the name [a]. And we hope that in general they will be esteemed worthy of being brought into notice. It seems very obvious that one great defect in our Church-music arises from the want of correspondence between the air and the words. Each of them has been composed without reference to the other; the consequence of which is, that when they do agree, the agreement is merely accidental, and that in most cases there is scarcely any agreement at all. It may perhaps be impossible to remove this evil entirely. But it might certainly be very much diminished. And in proof of this, we refer to the following Tunes in the Collection, viz. *Victory*, *Submission*, *St. George's Edinburgh*, *Redemption*, and also to *Comfort*, composed for the 53d Paraphrase. We intend to carry this improvement a great deal farther in the *Second Part*.

The idea now thrown out, suggested to us the propriety of giving in our Index (No. I.) a reference to the Psalms and Paraphrases, or to the particular portions of them which are best adapted to the several Tunes. And this led to the other Index, (No. II.) in which all the Psalms, Paraphrases, and Hymns, have annexed to them the Tunes which are best adapted to them, as specified in the preceding Index. We hope that this will be found a useful addition to the Book. At the same time, any one acquainted with the subject will perceive the difficulty of doing it well and completely, and will be ready therefore not only to make allowance for diversity of opinion, but for the actual mistakes that may be discovered.

[a] Those marked thus † are newly harmonised.

The Sanctus's and Doxologies are intended to be sung after such of the tunes as are on the same key, and partake of the same strain. For example, Sanctus II. comes well after Abingdon; as does Doxology II. after St. Augustine. The Dismission, which is a piece of very old solemn music, may be used at the conclusion of divine service. The anthem from the 41st Psalm was composed for the purpose of being sung on occasion of Charity Sermons; and is so simple, that while any band may easily learn and perform it, the Congregation will be able to join in it without much difficulty. Of the merits of the other Anthem we need not say any thing. Very eminent judges, to whom it has been submitted, have spoken of it in the highest terms. It might be appropriately sung in Church on penitential days.

In making out the present compilation, we have been favoured with the ablest assistance that we could have desired. To the Author of Victory, and Doxologies III. and IV. we are indebted, not only for these original compositions, but also for some very exquisite harmonies; and we feel highly honoured indeed by the contributions of a gentleman, whose attainments in musical science, and in the art of musical composition, are so eminently distinguished as those of Mr. Graham. We have also to express our grateful acknowledgments to another gentleman, whose name we are not at liberty to mention, but whose profound acquaintance with the subject, and whose active services have been of very material importance to our little volume. Mr. Smith of Paisley has done much for us, and all that he has done is excellent. And we are glad to have this opportunity of stating our obligations and bearing our testimony to this most deserving individual, whose taste, and skill, and acquirements, in his professional walk, entitle him to a high place, and have already secured for

him no small reputation, in the musical world. We trust that we are not stepping out of our way in strongly recommending a set of Anthems which he has recently published, and in intimating our hope that he may be encouraged by the success of his labours to persevere in a species of music so very delightful, and in which he seems so much qualified to excel.

It is necessary to state, that any errors that may be found in the execution of the work are to be ascribed, not to the gentlemen now alluded to, but to ourselves, who undertook it without being fully aware of its difficulty, and whose anxiety to get it out speedily prevented us from making those arrangements, and using those precautions, which are requisite to secure the greatest degree of accuracy. At the same time, we have reason to think, that even with these disadvantages, the errors will prove to be neither numerous nor considerable.

EDINBURGH, *May*, 1820.

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Printed by Balfour and Clarke, Edinburgh, 1820.

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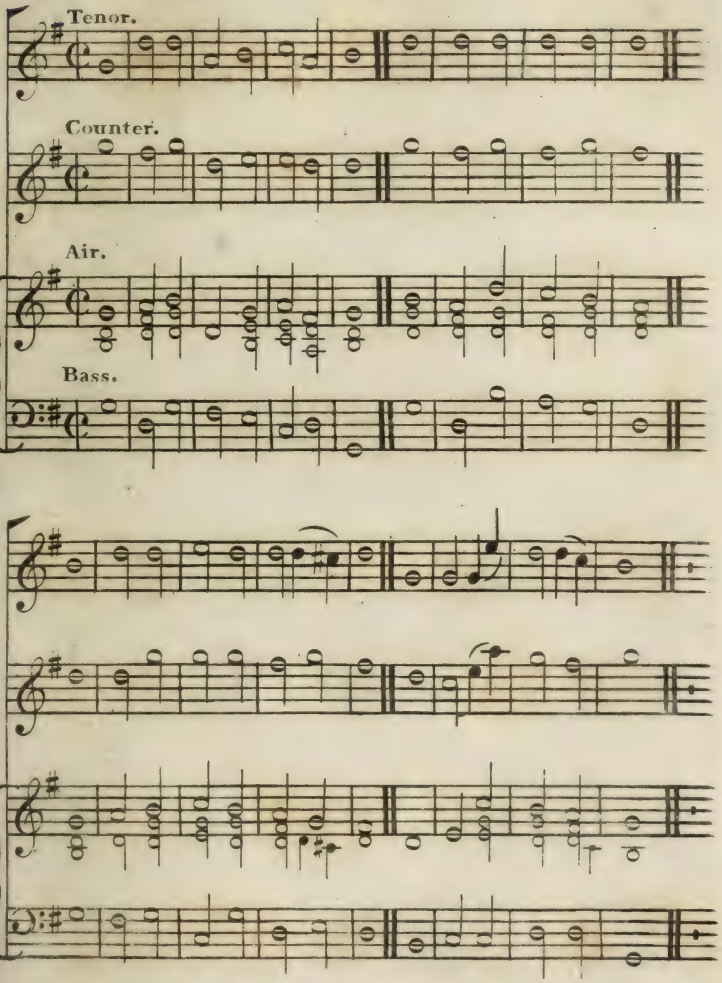

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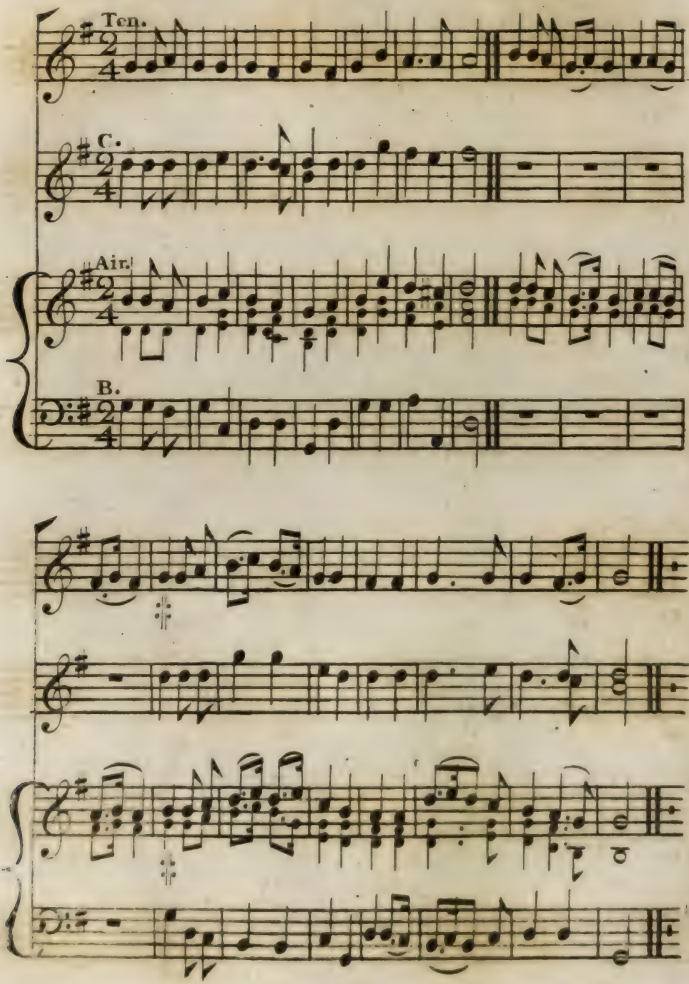

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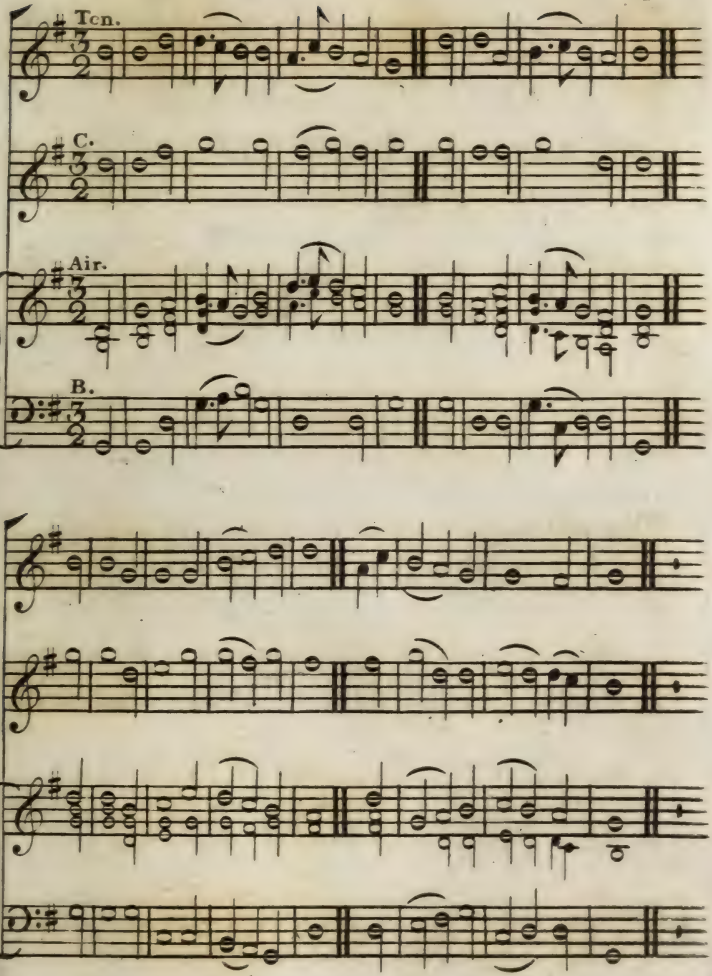

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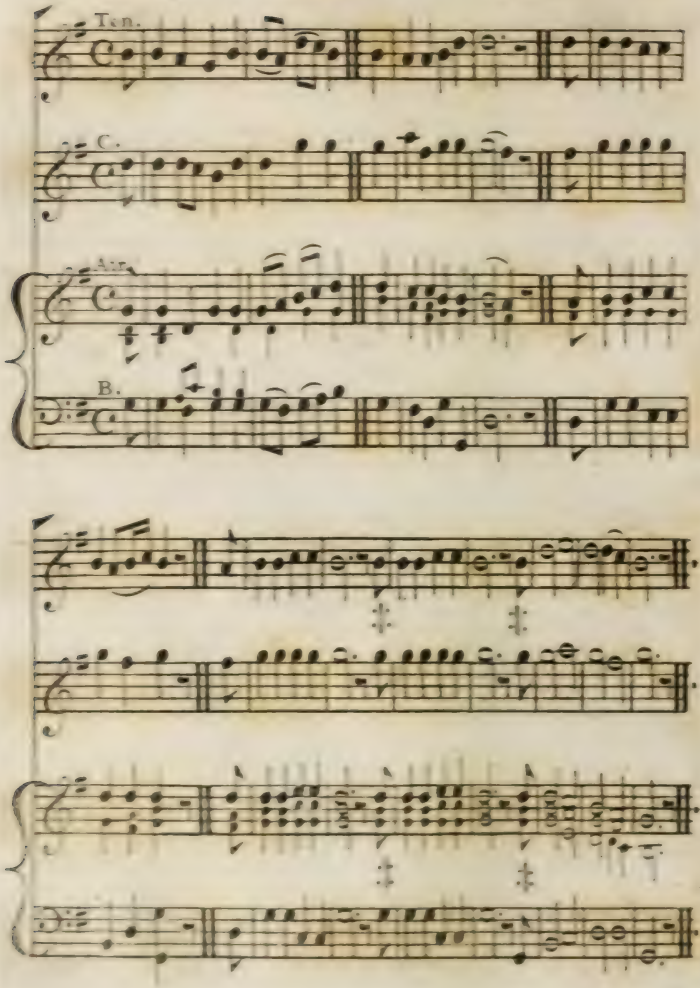

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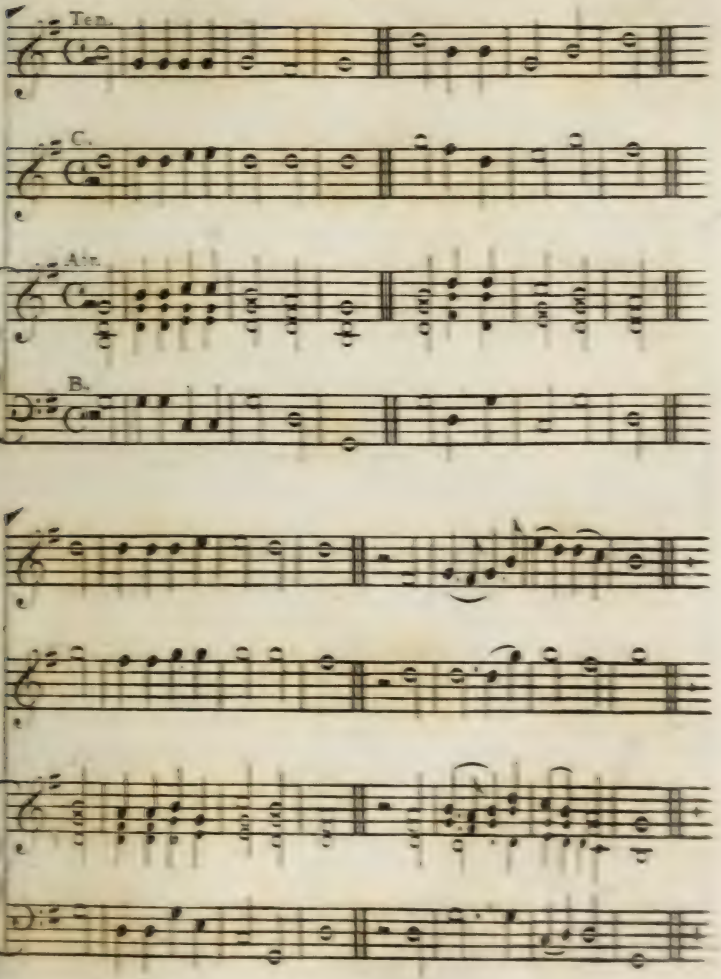

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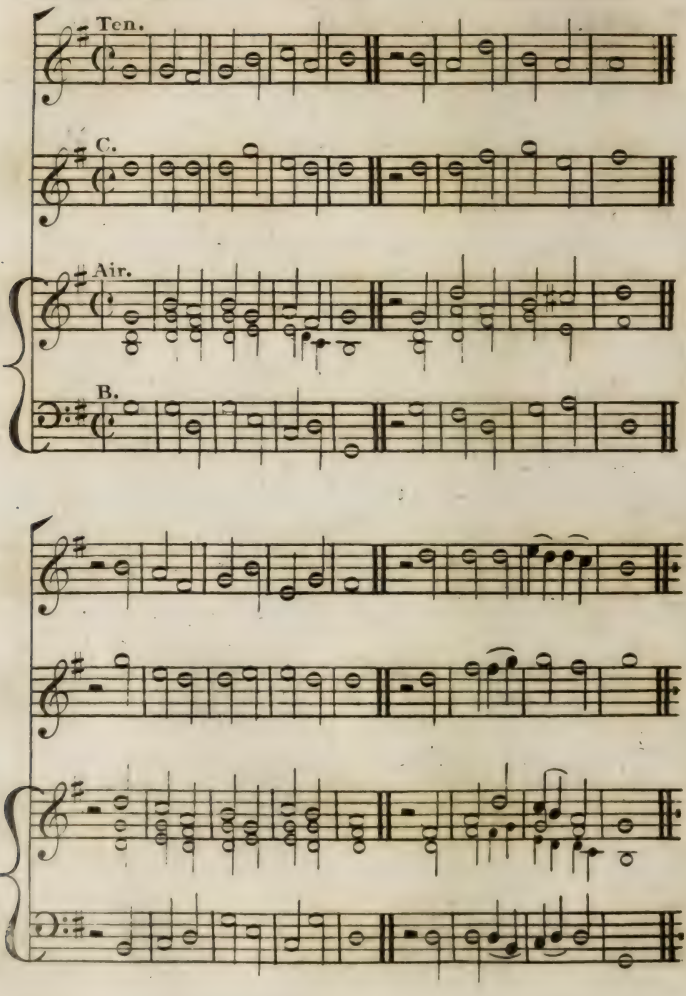

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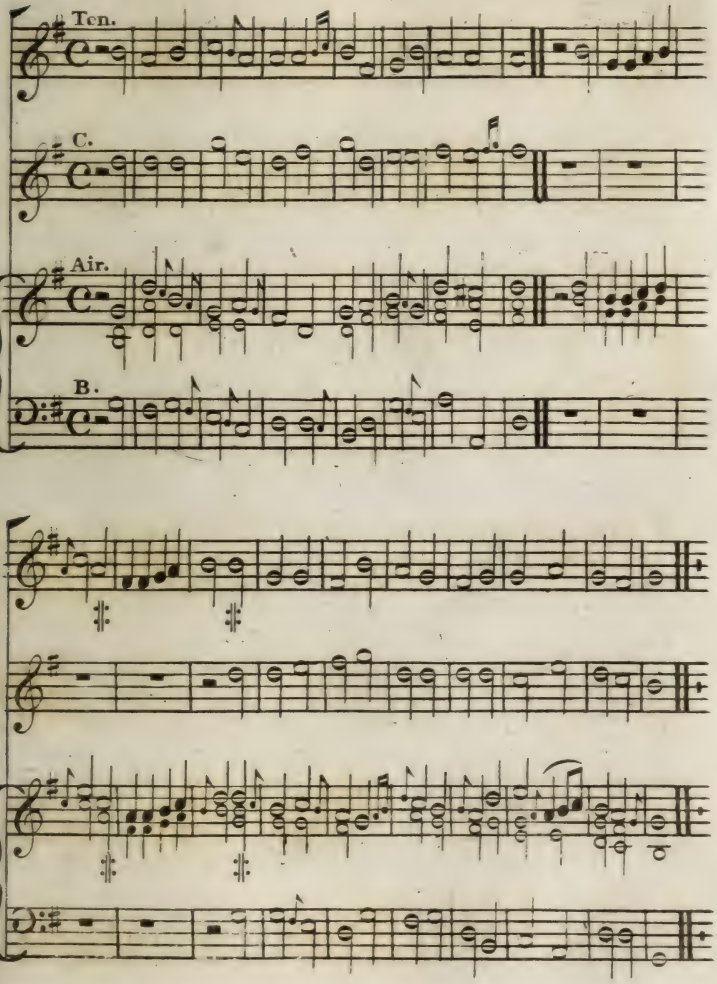

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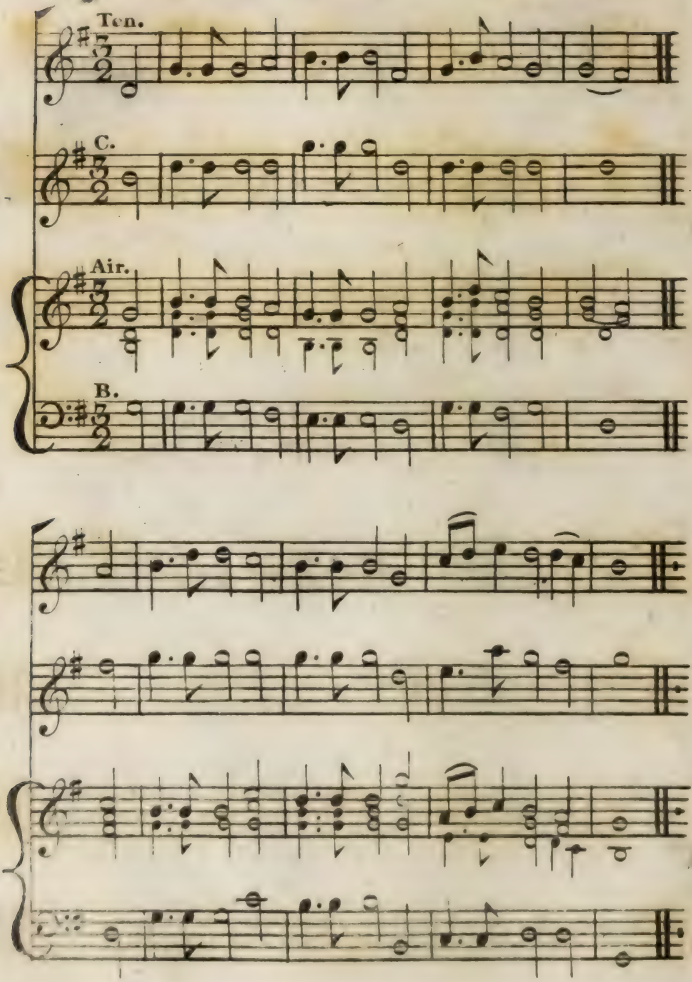

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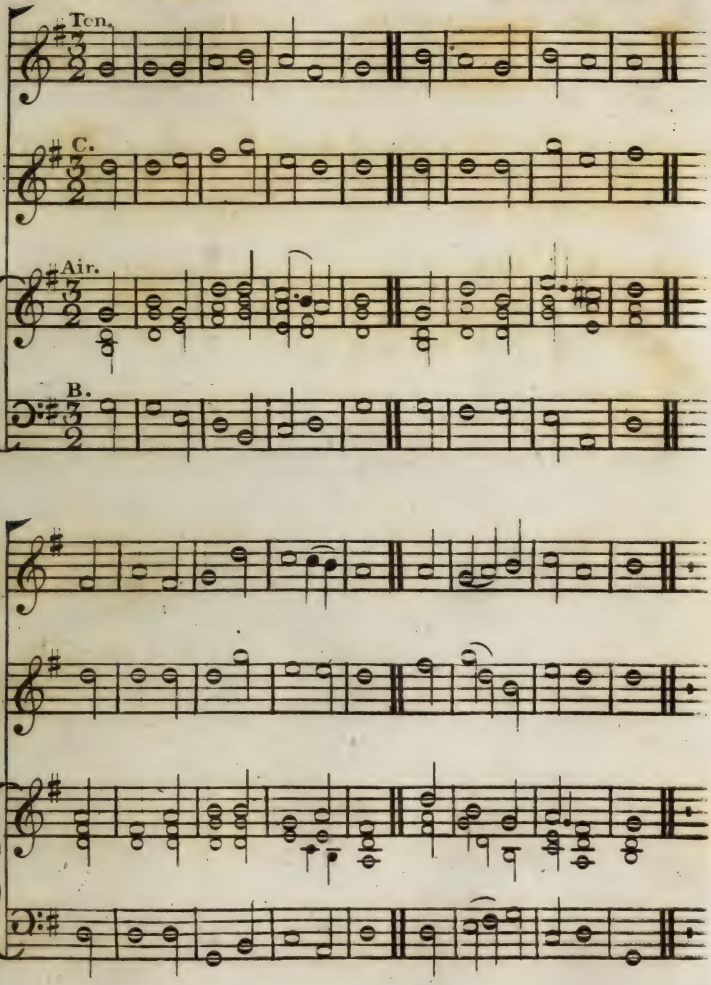

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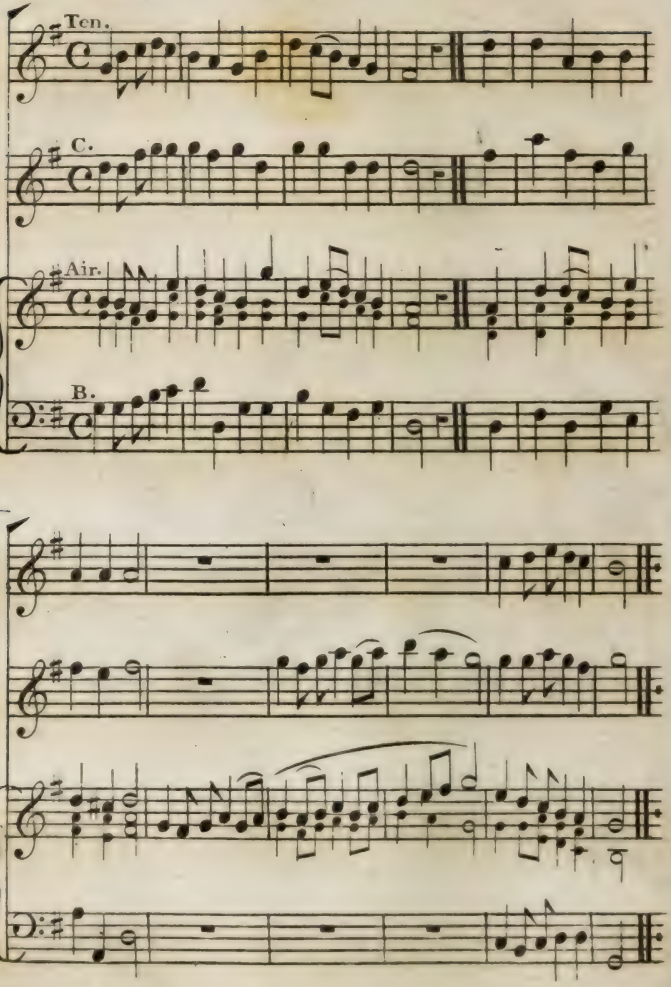

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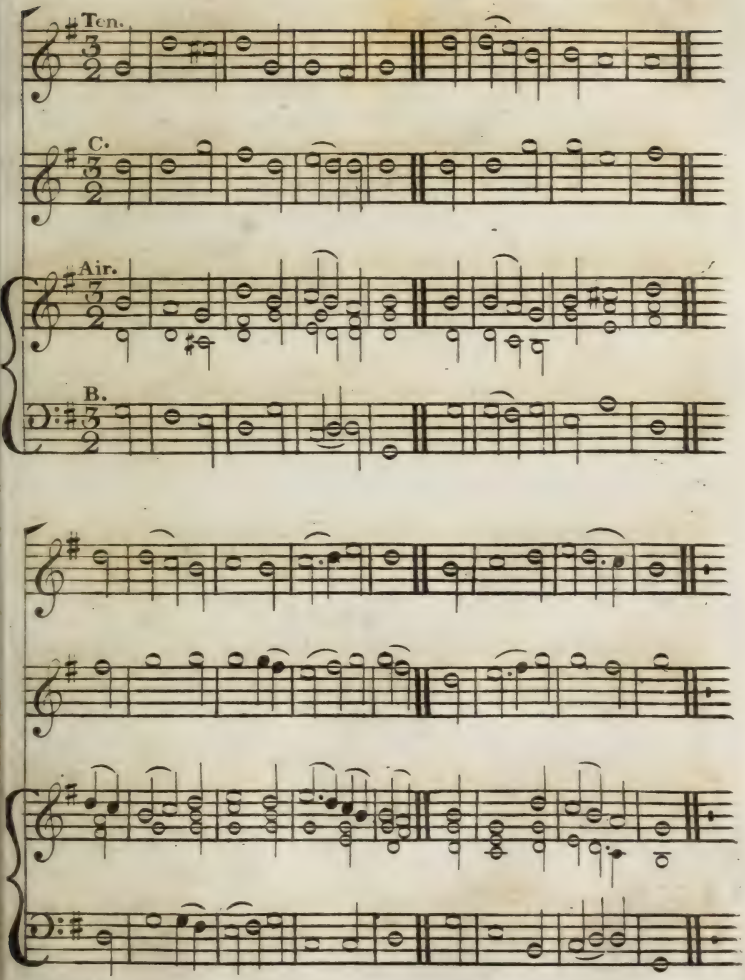

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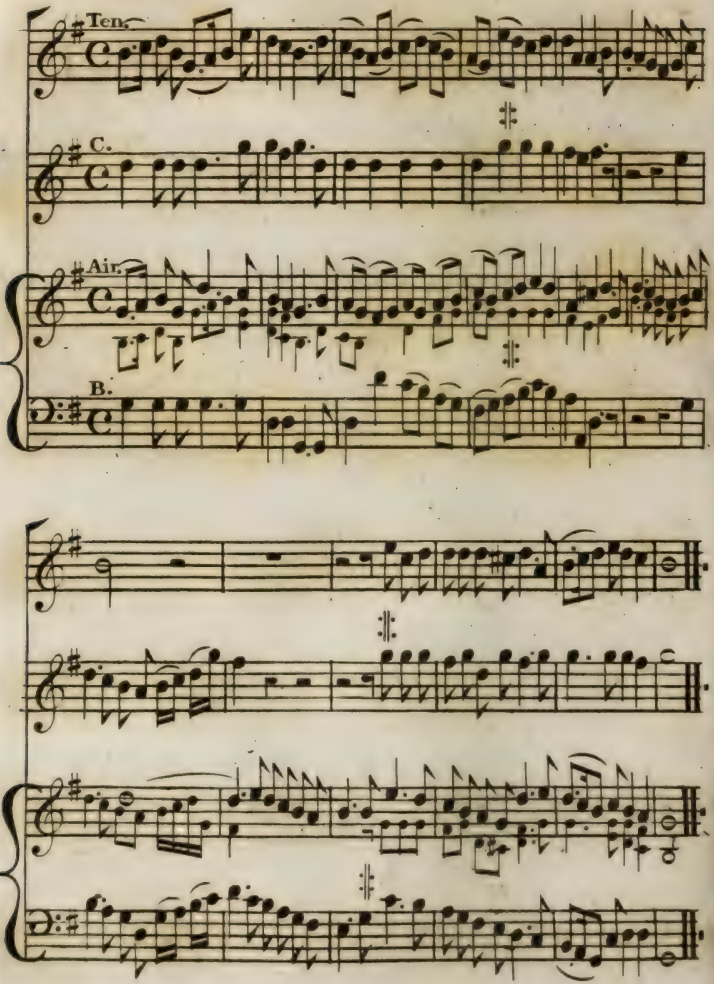

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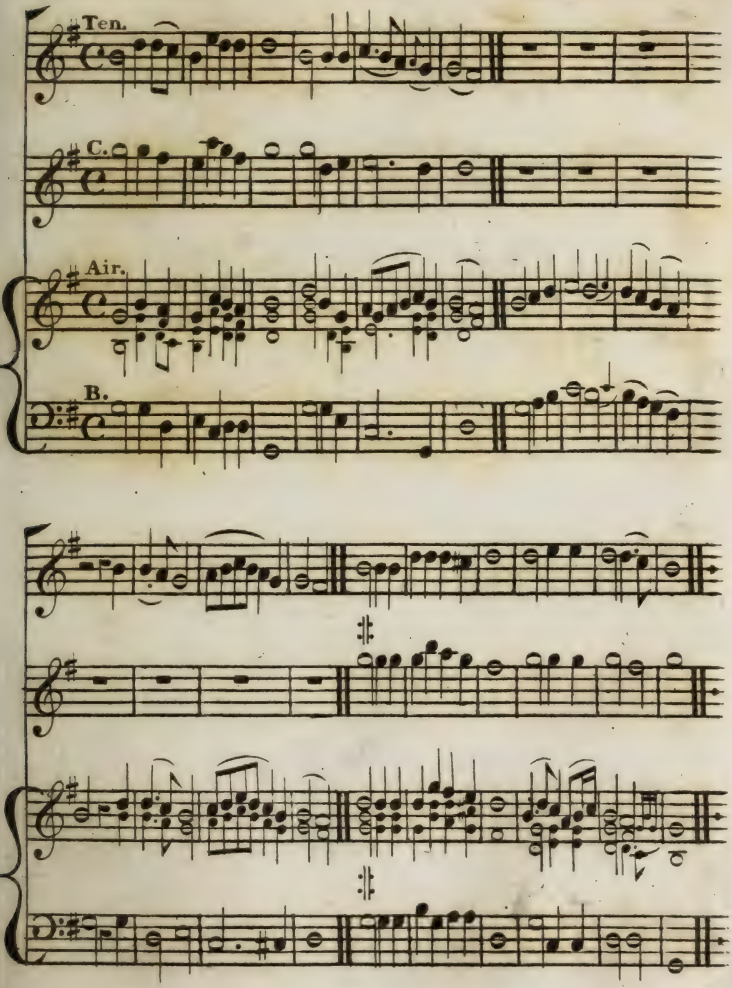

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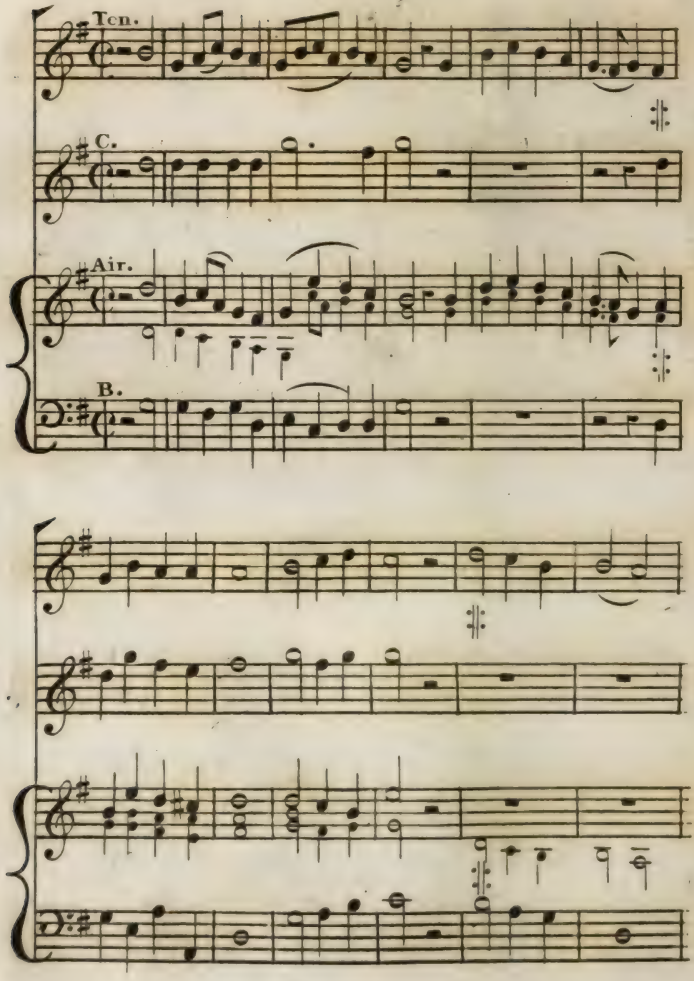

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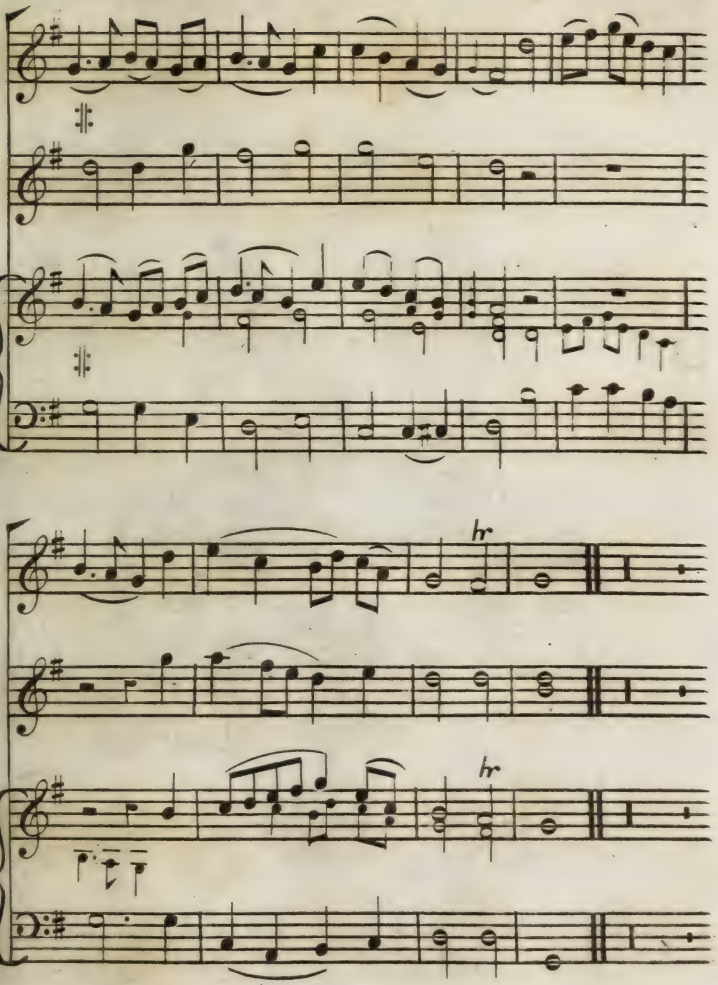

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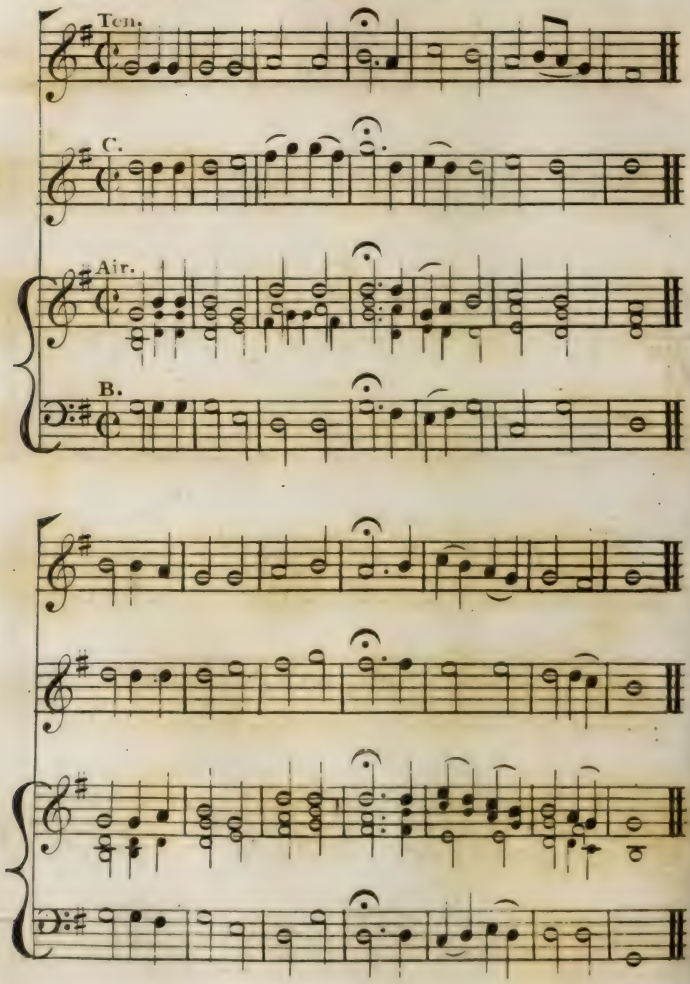

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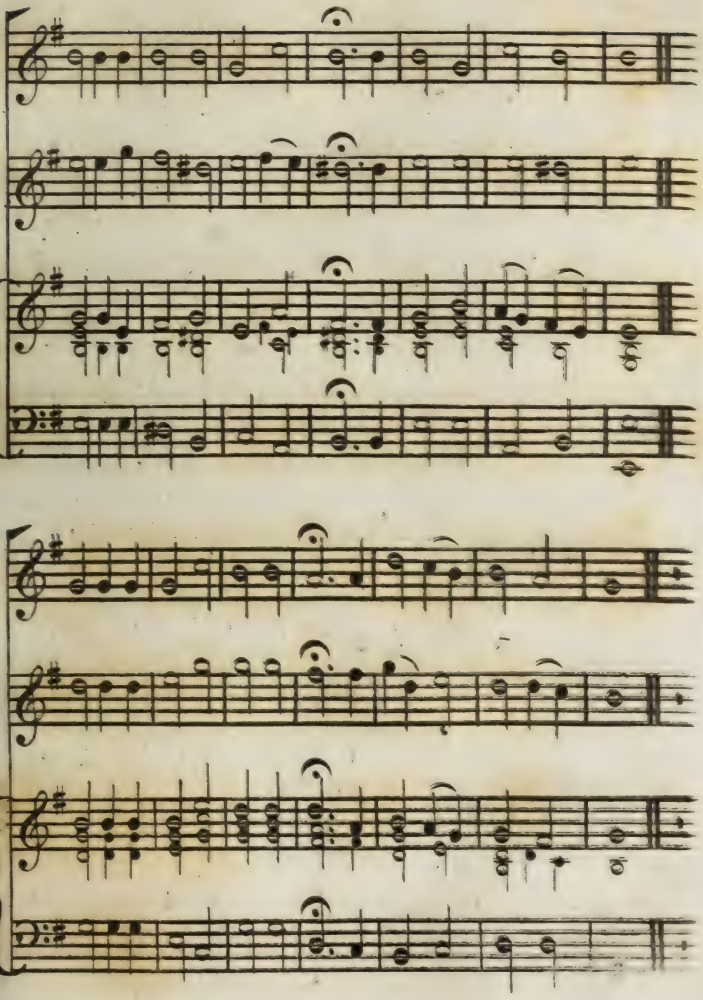

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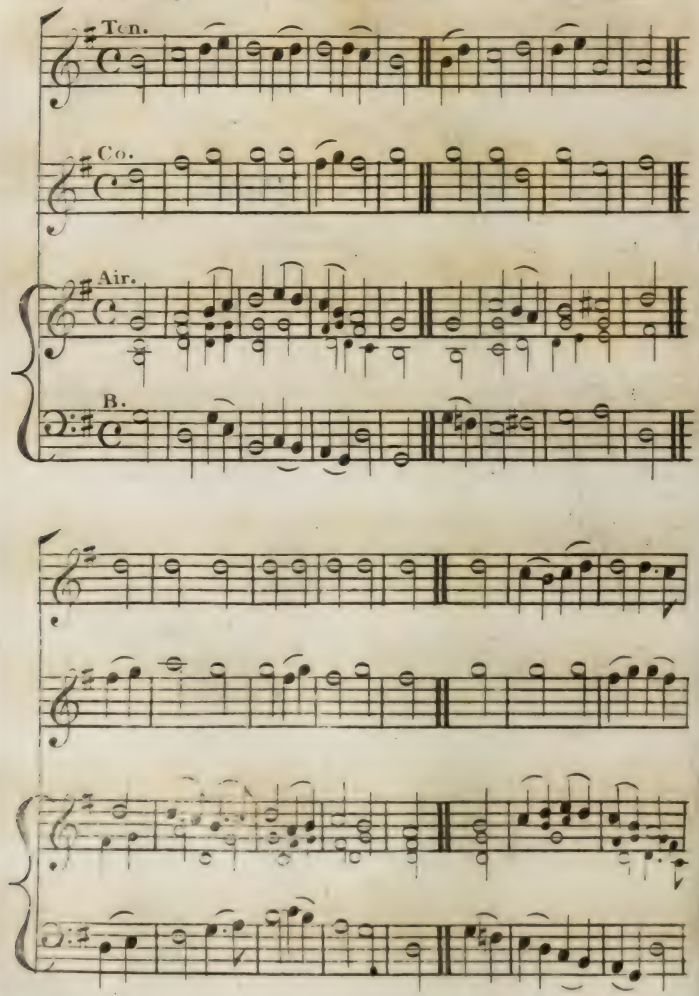

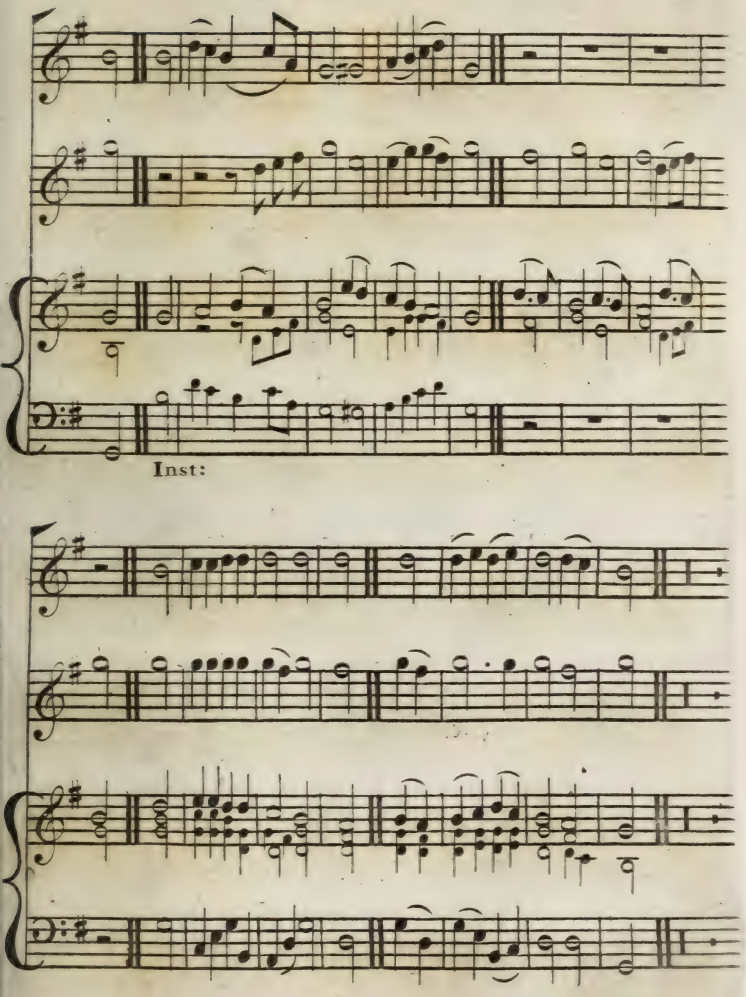
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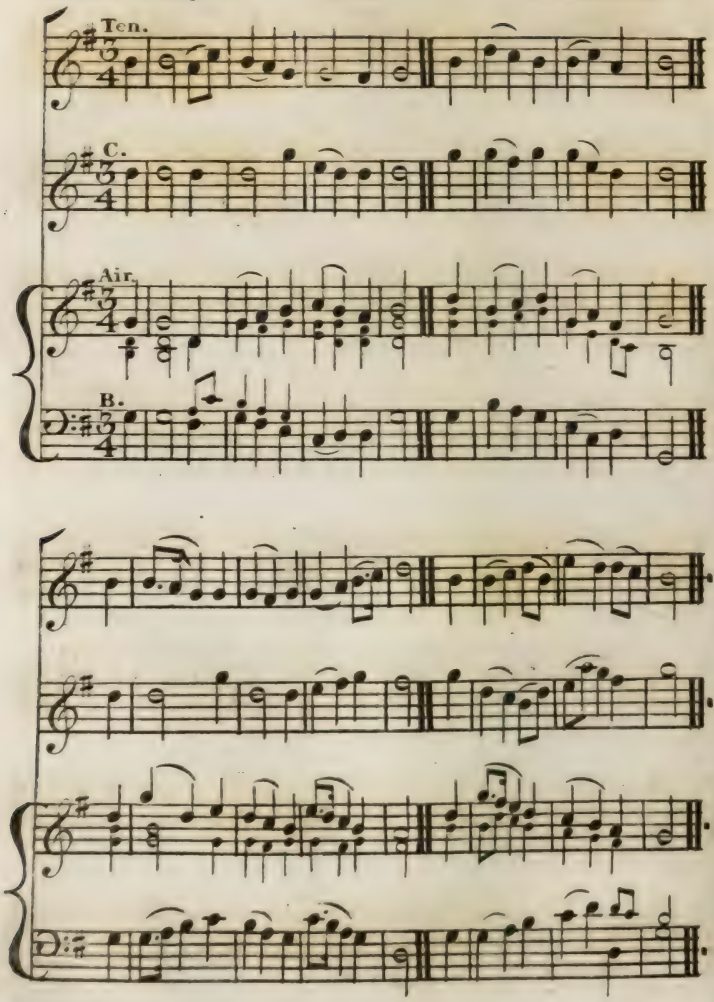

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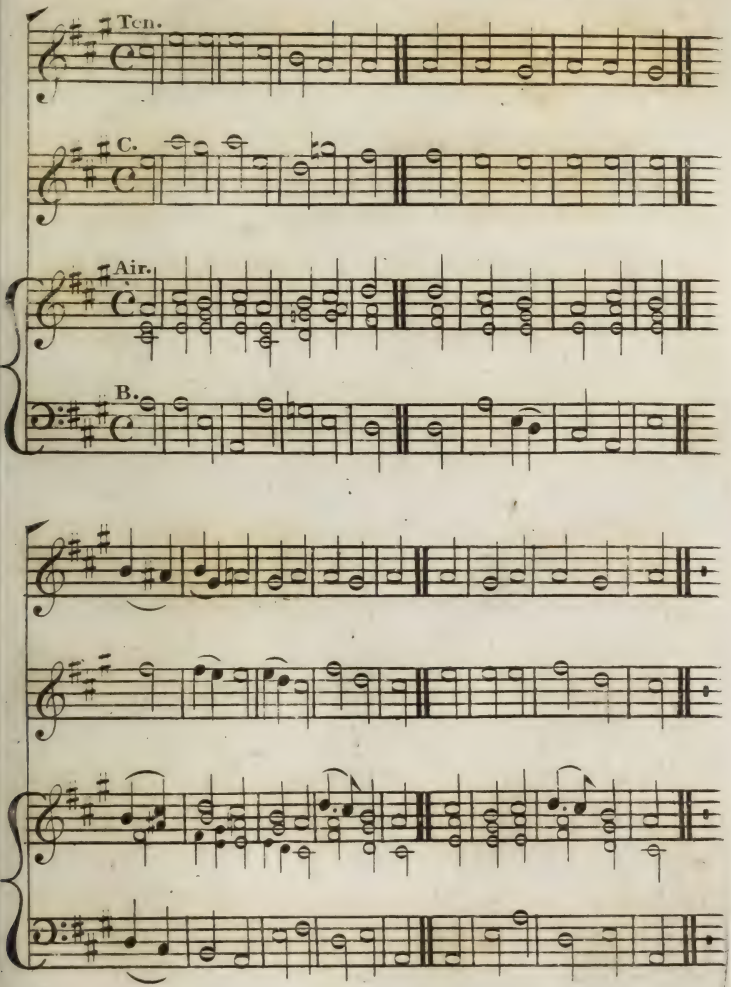

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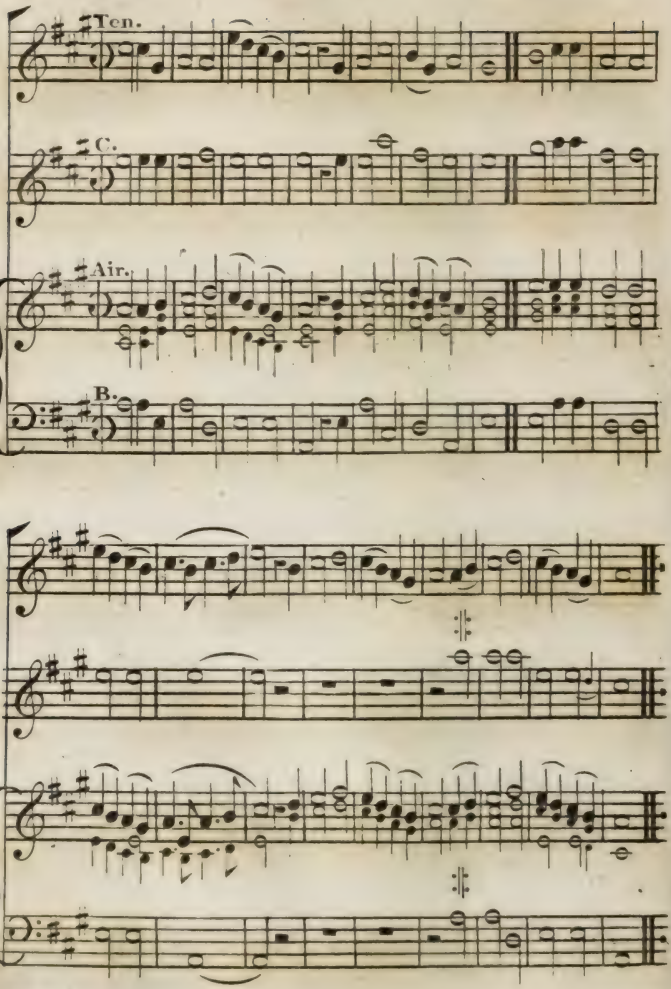

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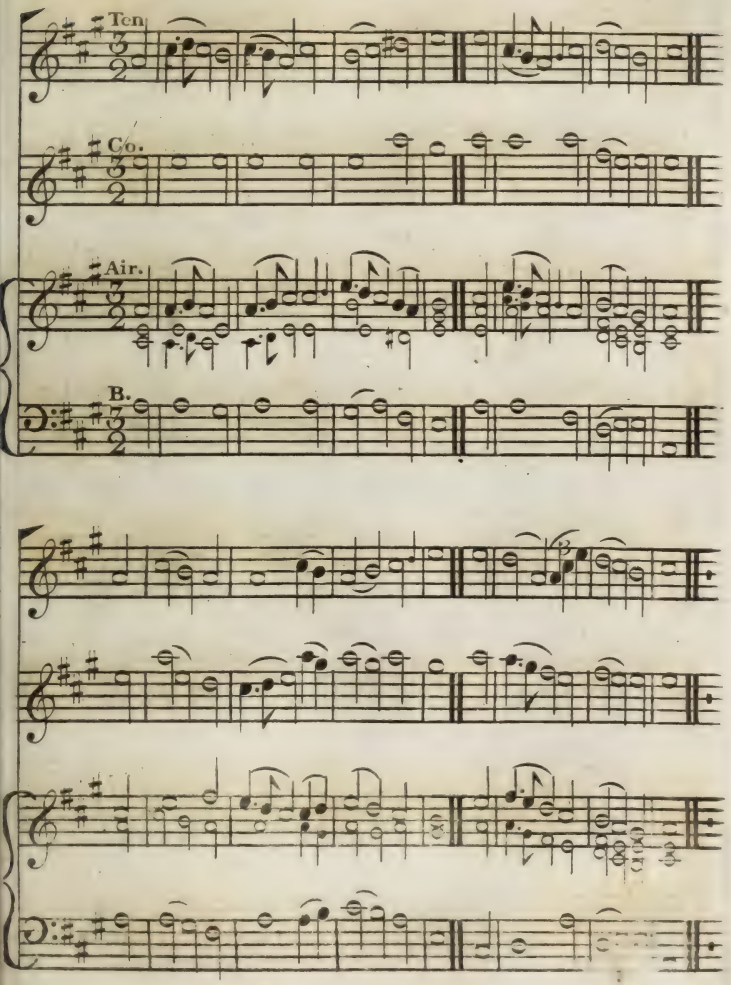

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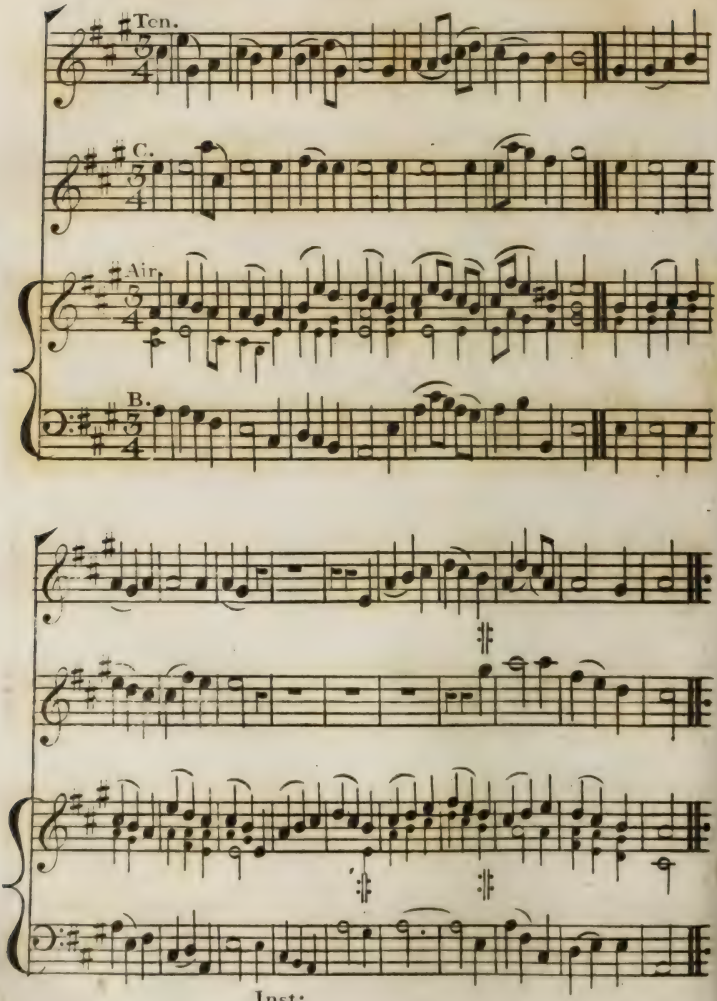

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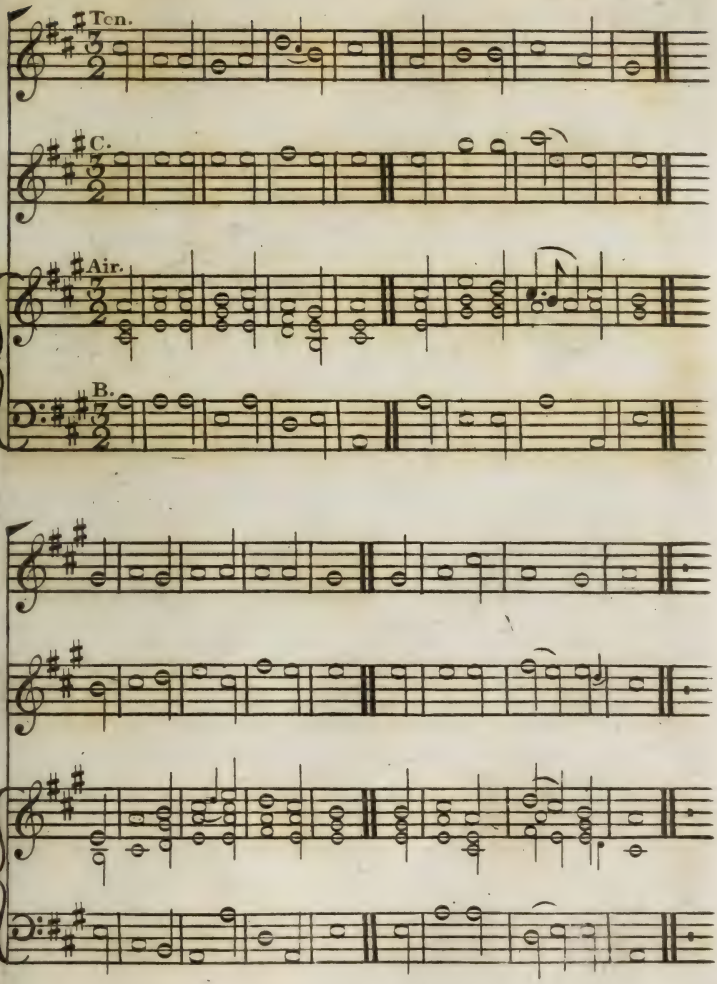

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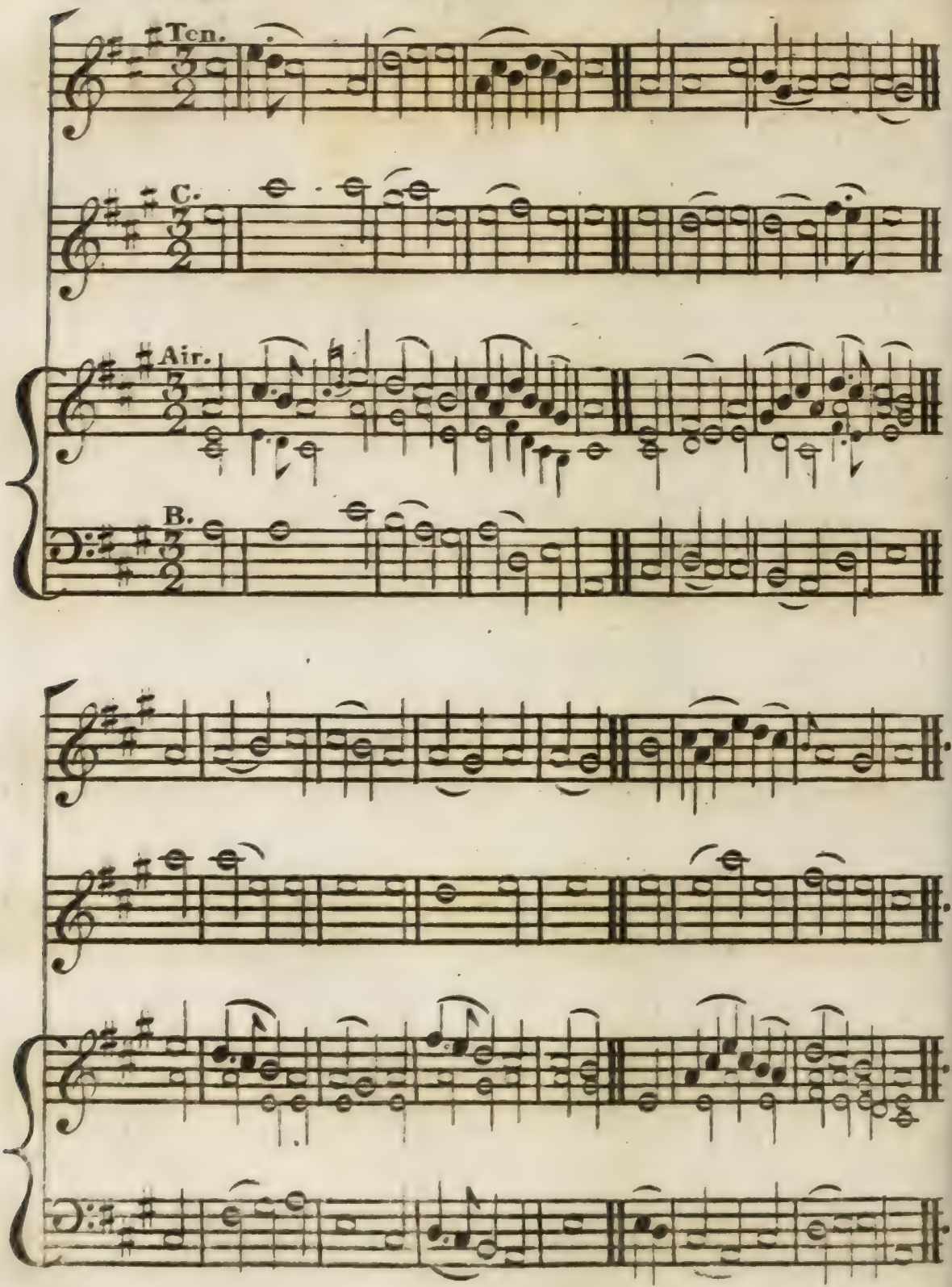

BELLEVUE.

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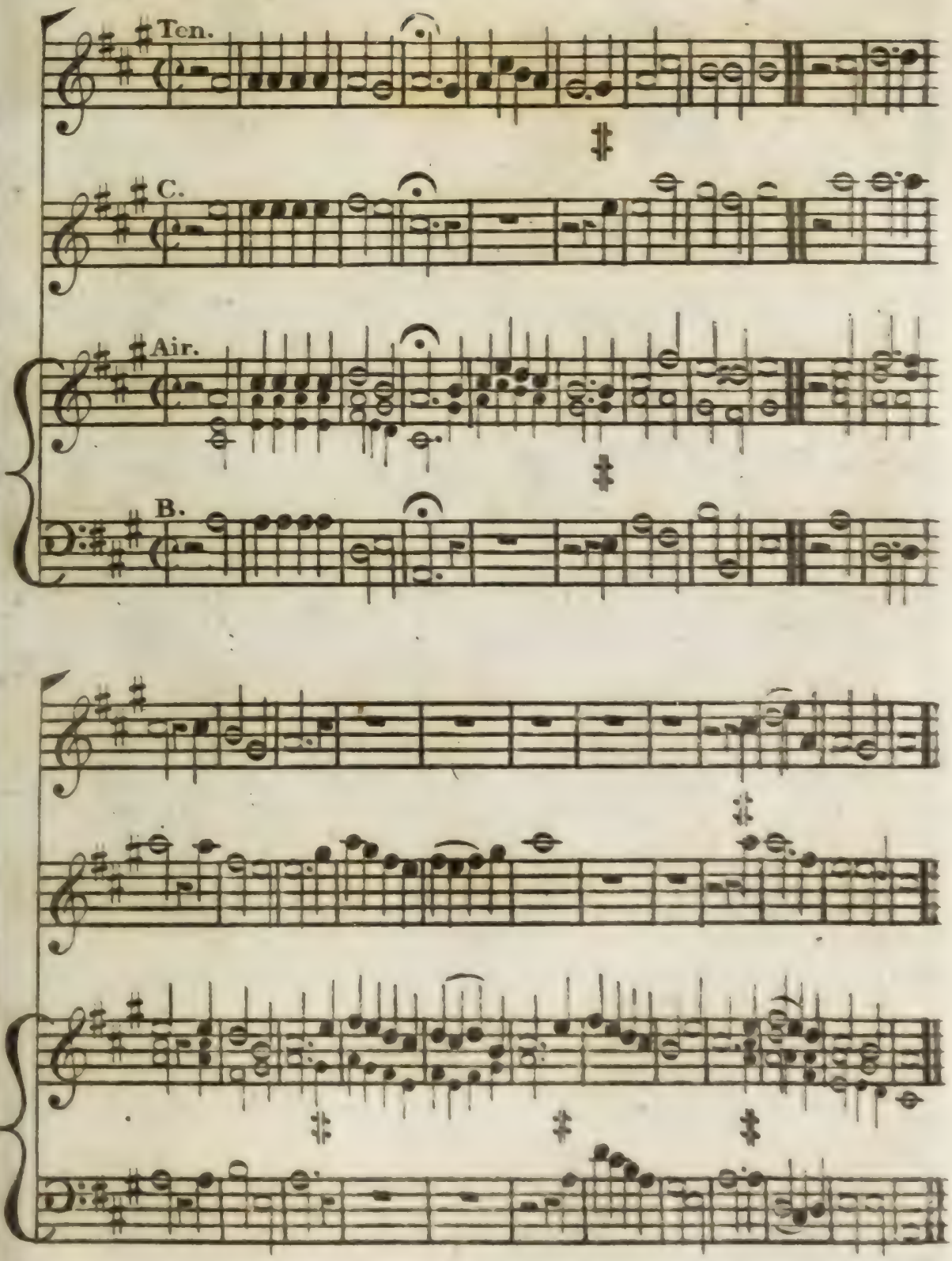
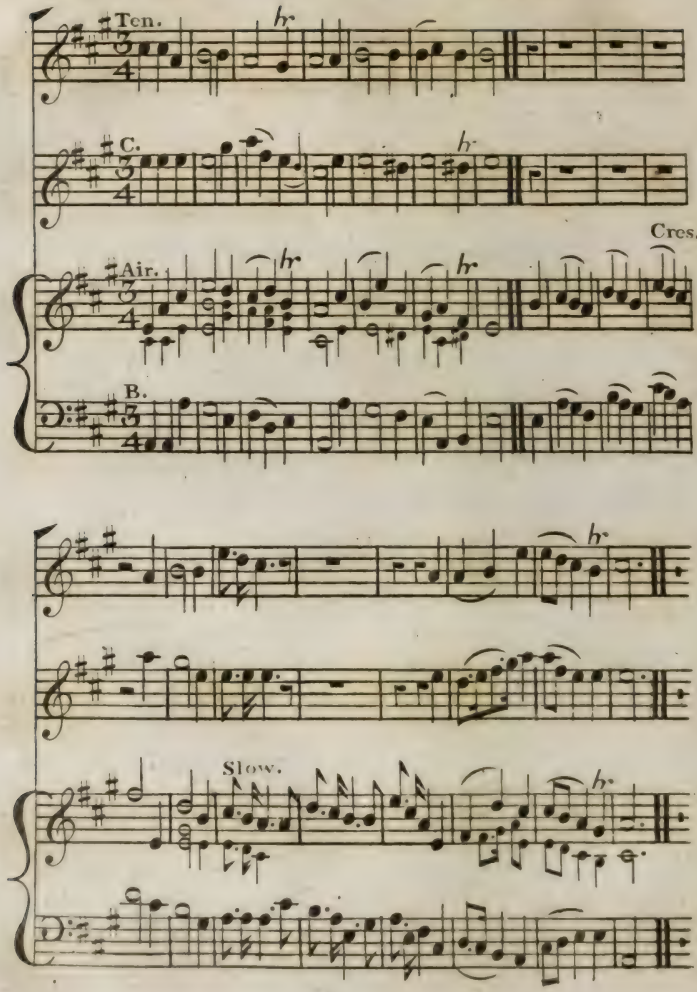
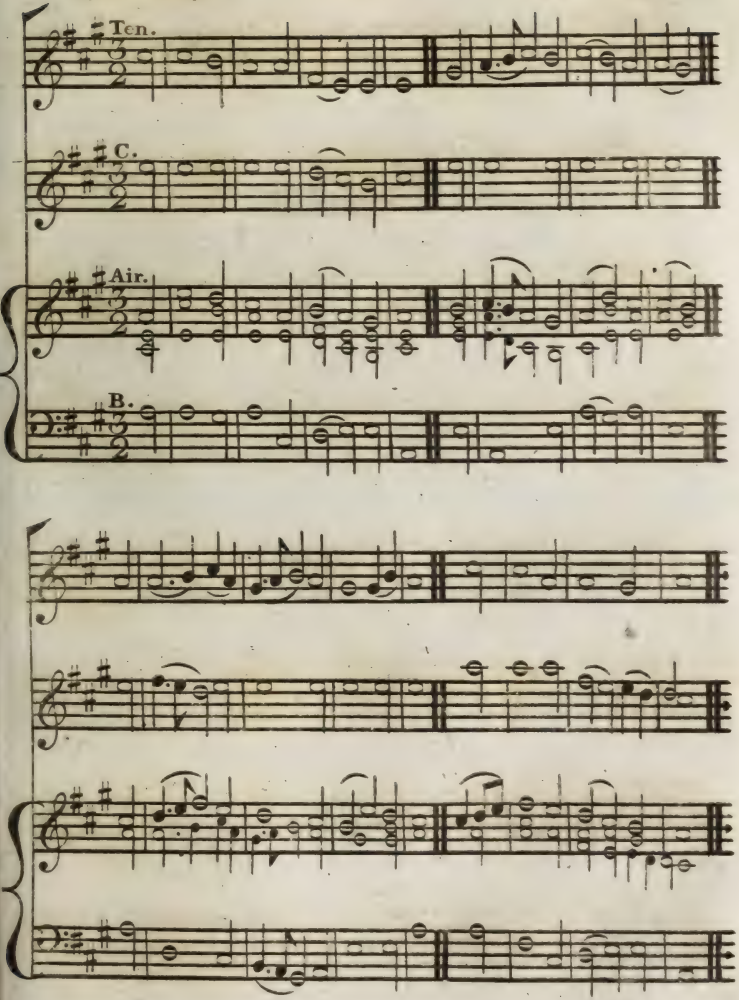


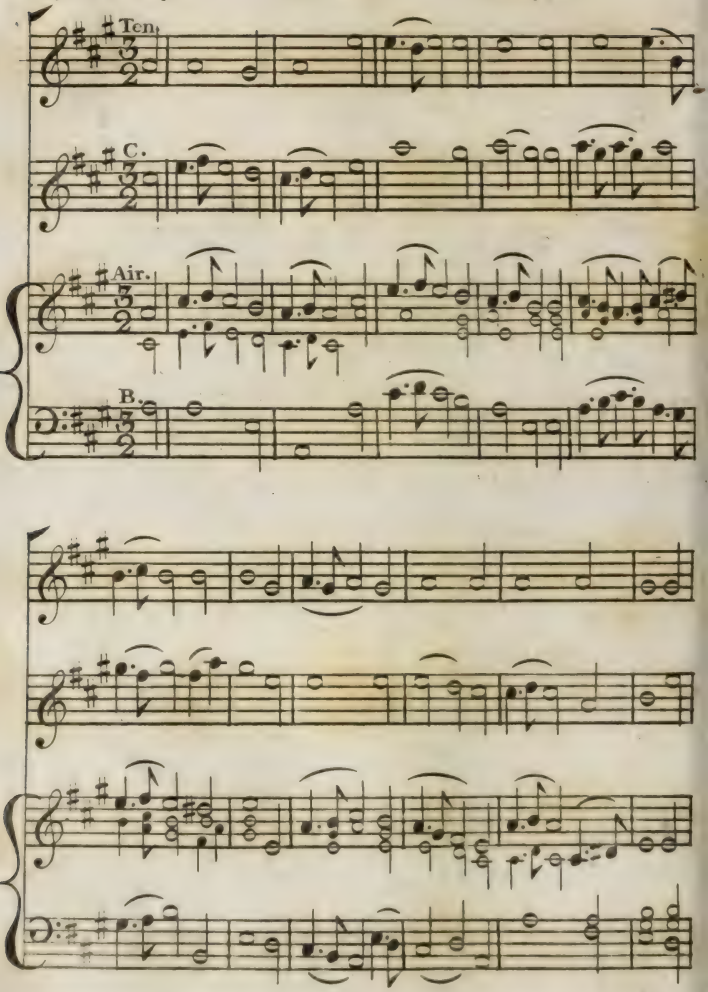
Key of A Major. C. M. R. Haweis.



Key of A Major. C. M. Leach.



Key of A Major. C. M. R. Knapp.



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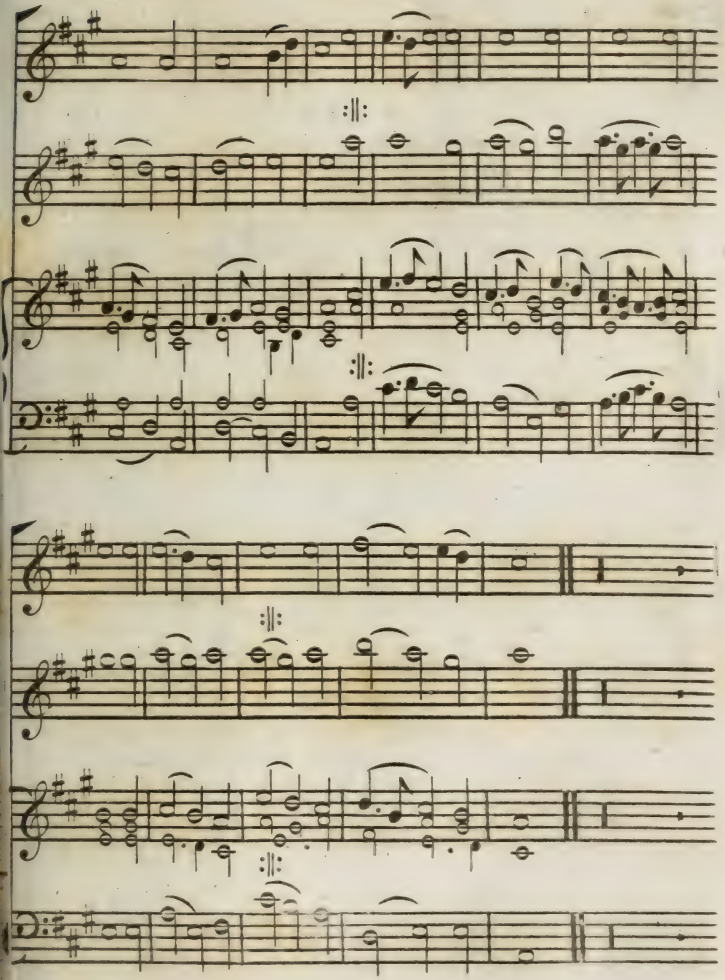
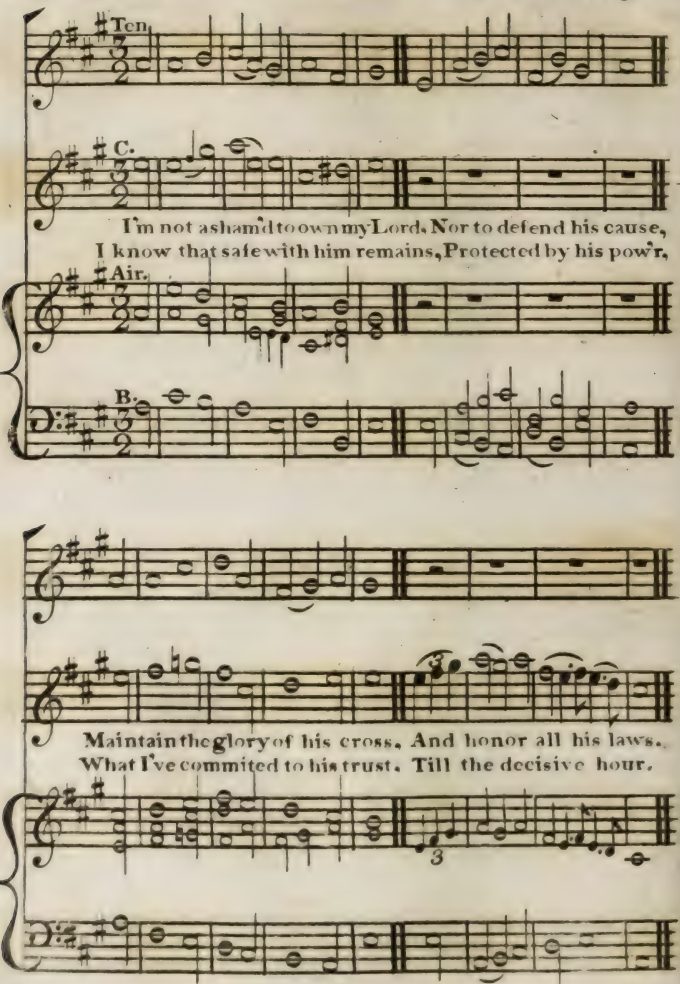


Key of A Major. C. M. D. John Wainwright.



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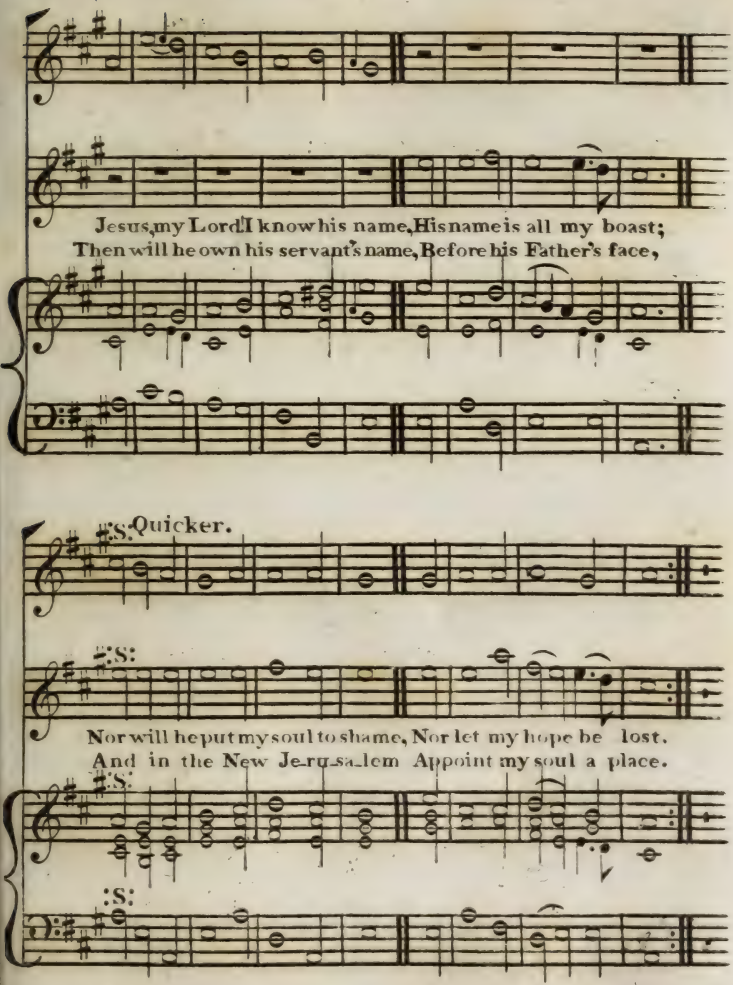
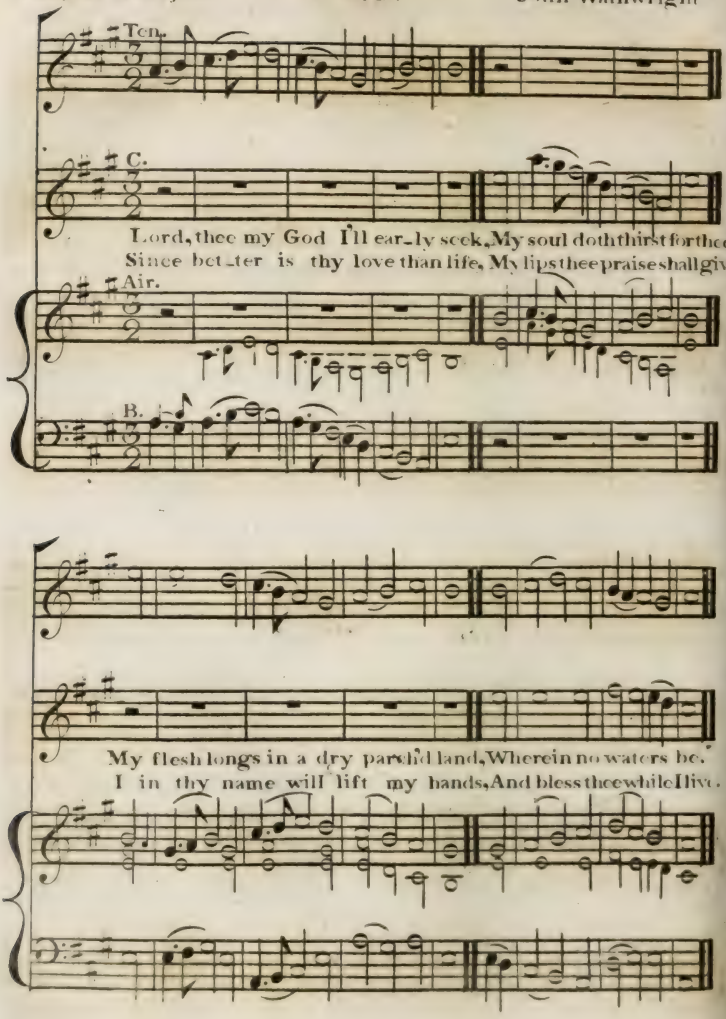

Jesus, my Lord! I know his name, His name is all my boast;
Then will he own his servant's name, Before his Father's face,
S. Quicker.
S:
Nor will he put my soul to shame, Nor let my hope be lost.
And in the New Je-ru-sa-lem Appoint my soul a place.
S:
S:

Key of A Major. C. M. D. John Wainwright



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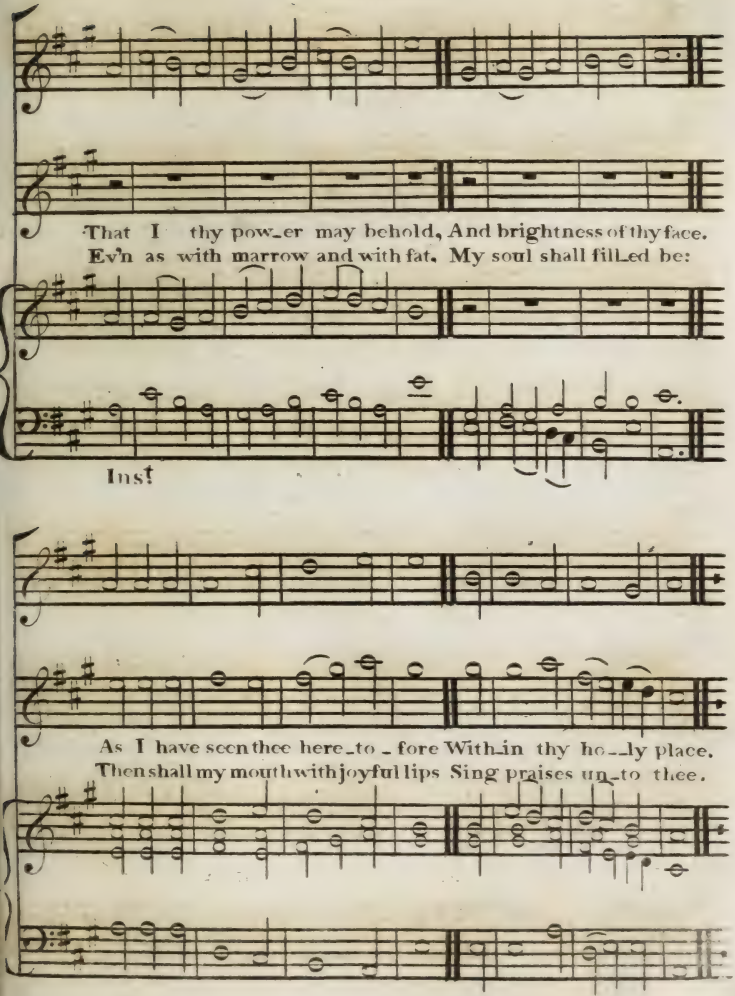
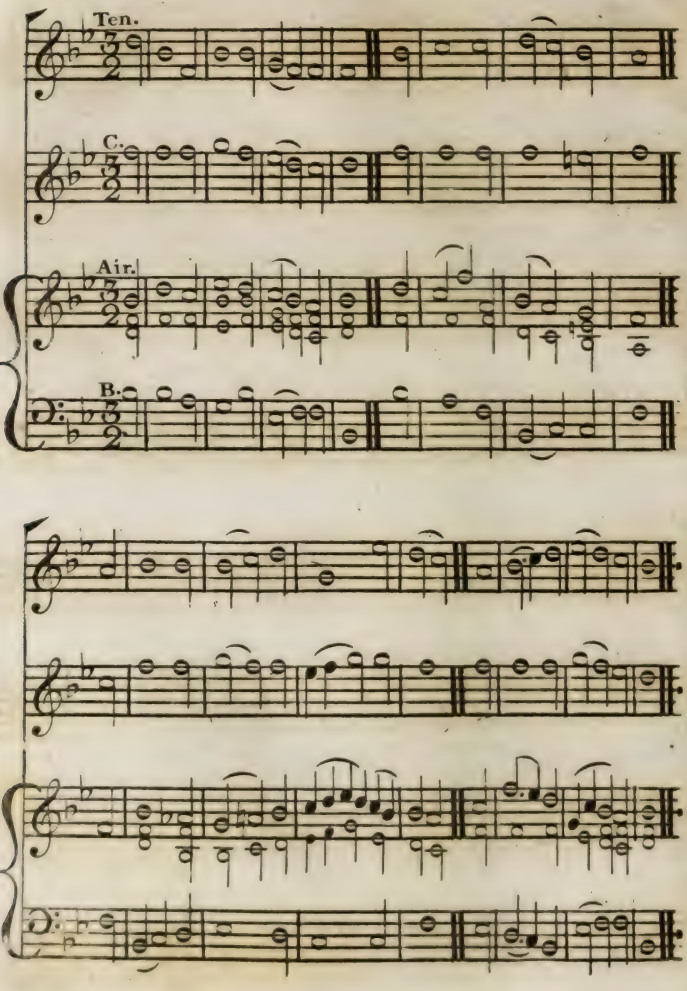
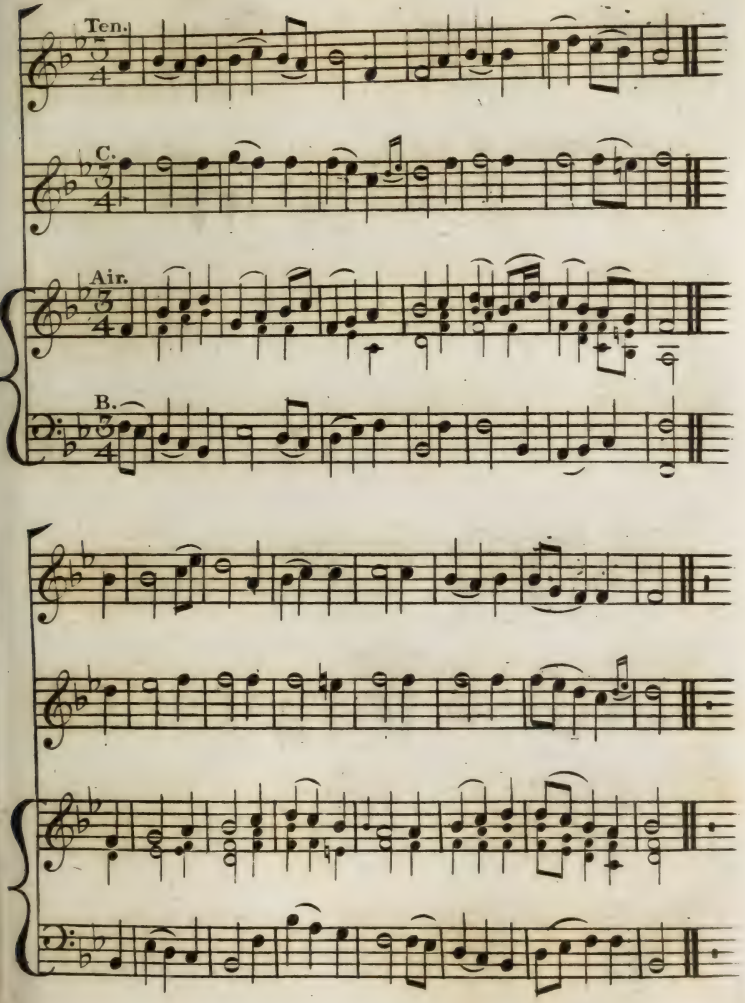

That I thy pow_er may behold, And brightness of thy face.
Ev'n as with marrow and with fat, My soul shall fill_ed be:
Inst
As I have seen thee here_to_fore With_in thy ho_ly place.
Then shall my mouth with joyful lips Sing praises un_to thee.

Key of B♭ Major. C. M. D^r Wainwright.

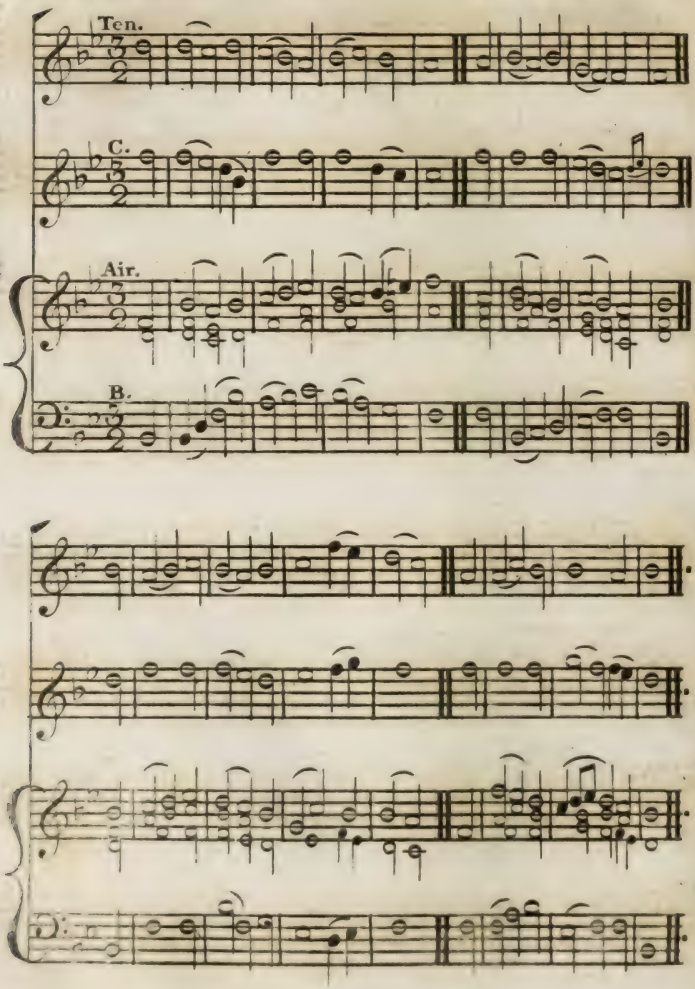


Key of B♭ Major. C. M.

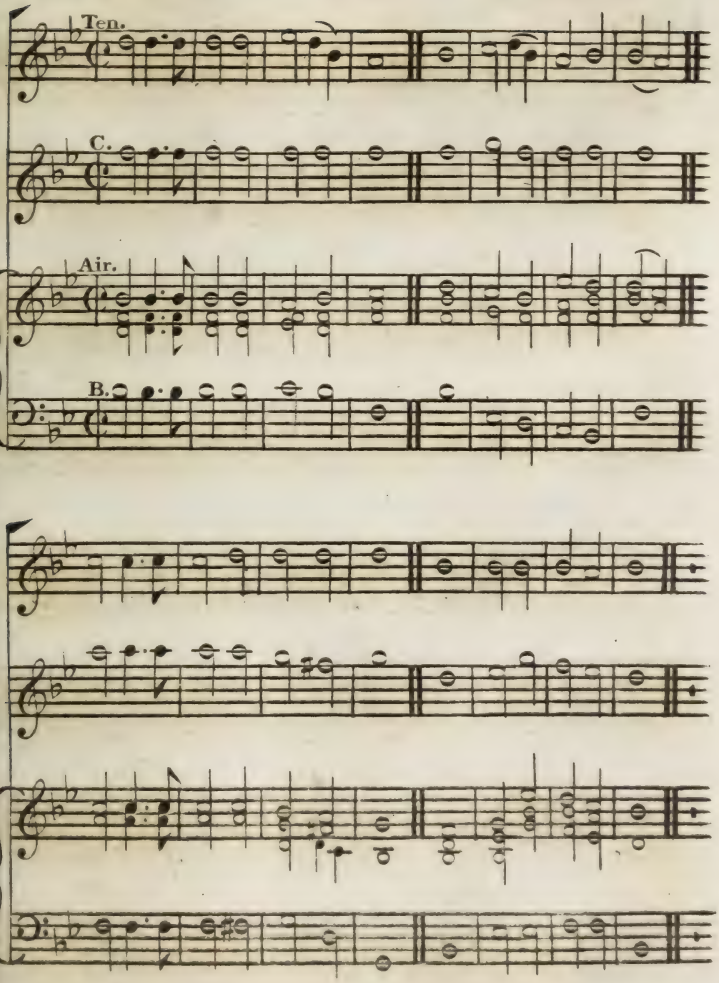


WAKEFIELD.

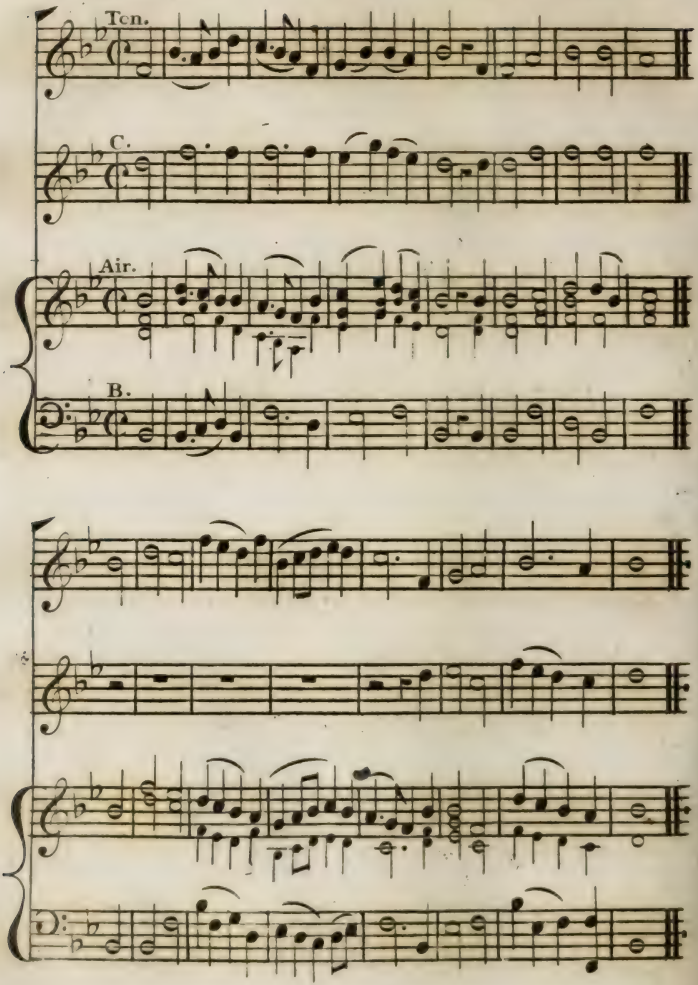
Key of B♭ Major. C. M. A Widop.



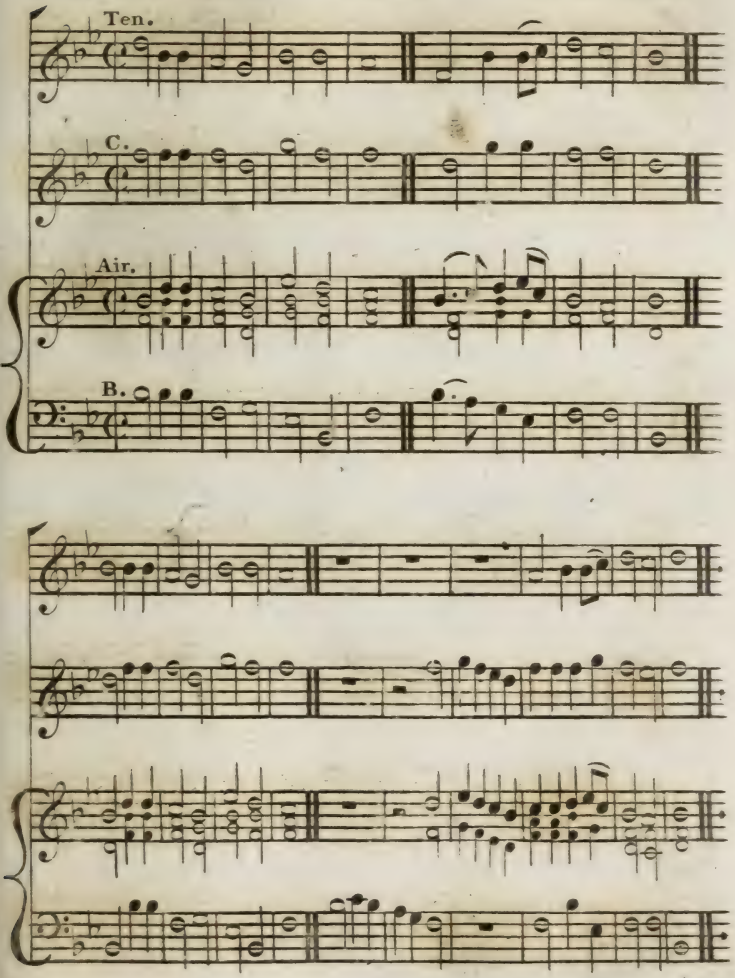
Key of B♭ Major. C. M.



Key of B♭ Major. C. M. Burrowes.

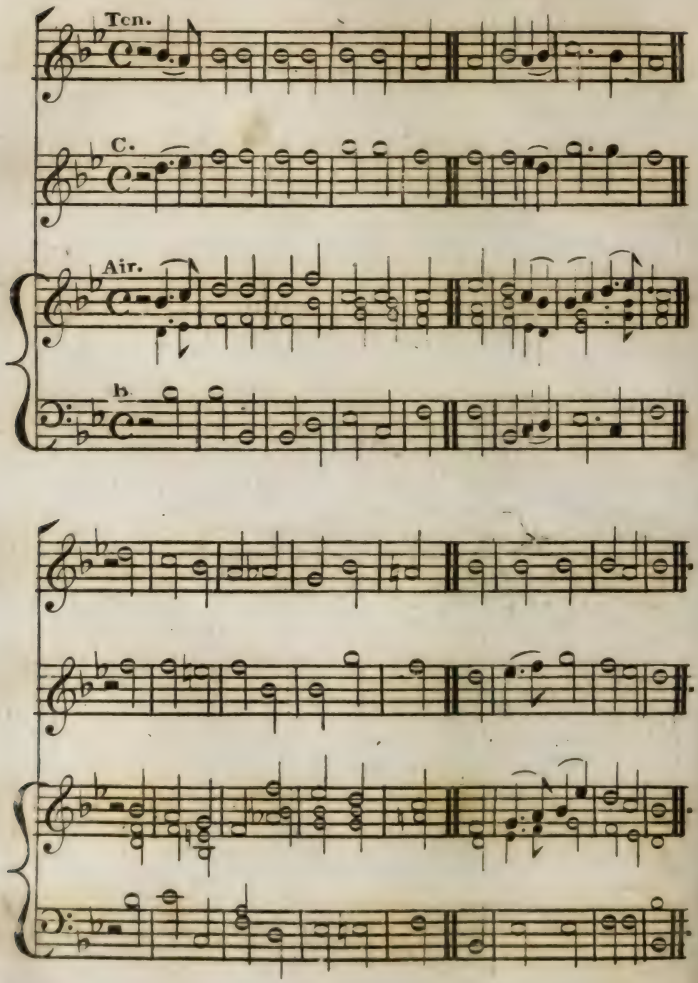


Key of B♭ Major. C. M. R. D[r] Randall.

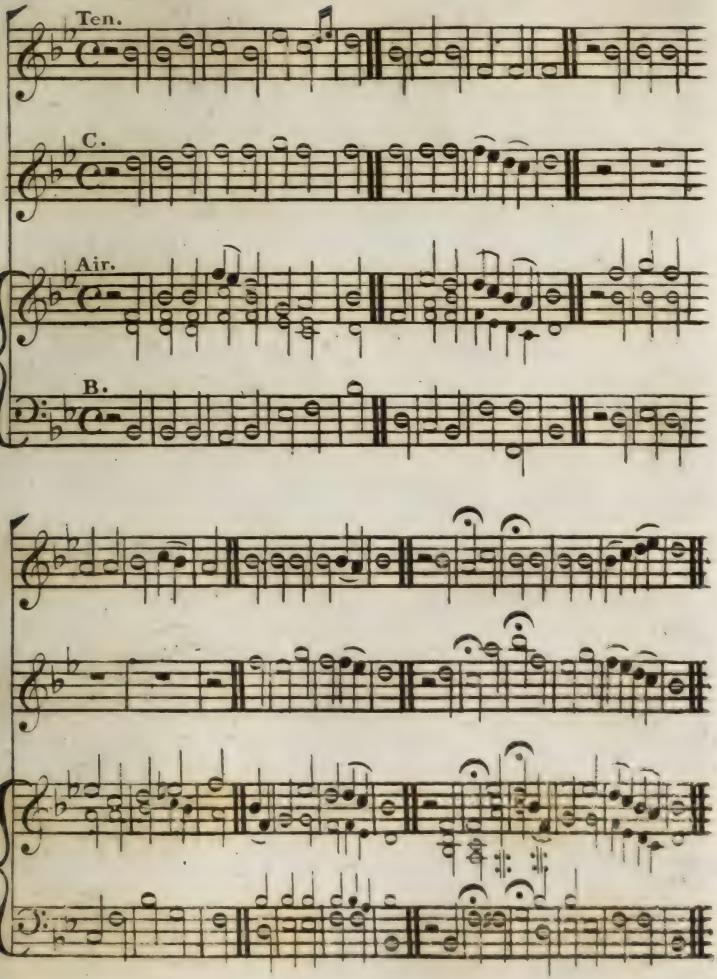


ROSE TERRACE.

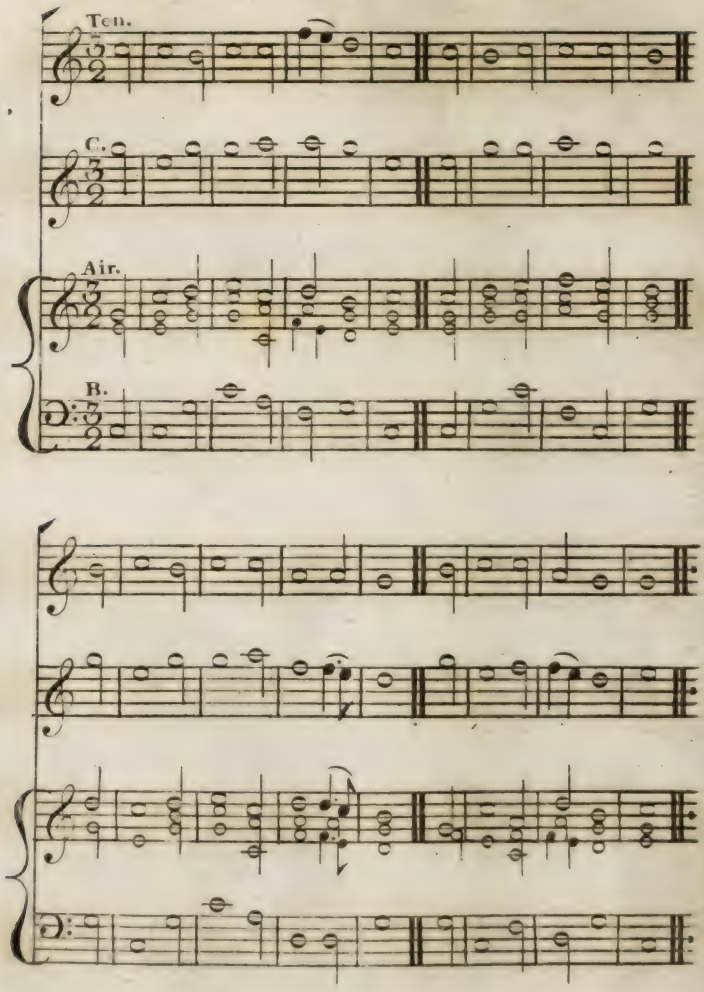
Key of B♭ Major. C. M. A. T.



Key of B♭ Major. C. M. R. Mrs Gibson.



Key of C Major. C. M.



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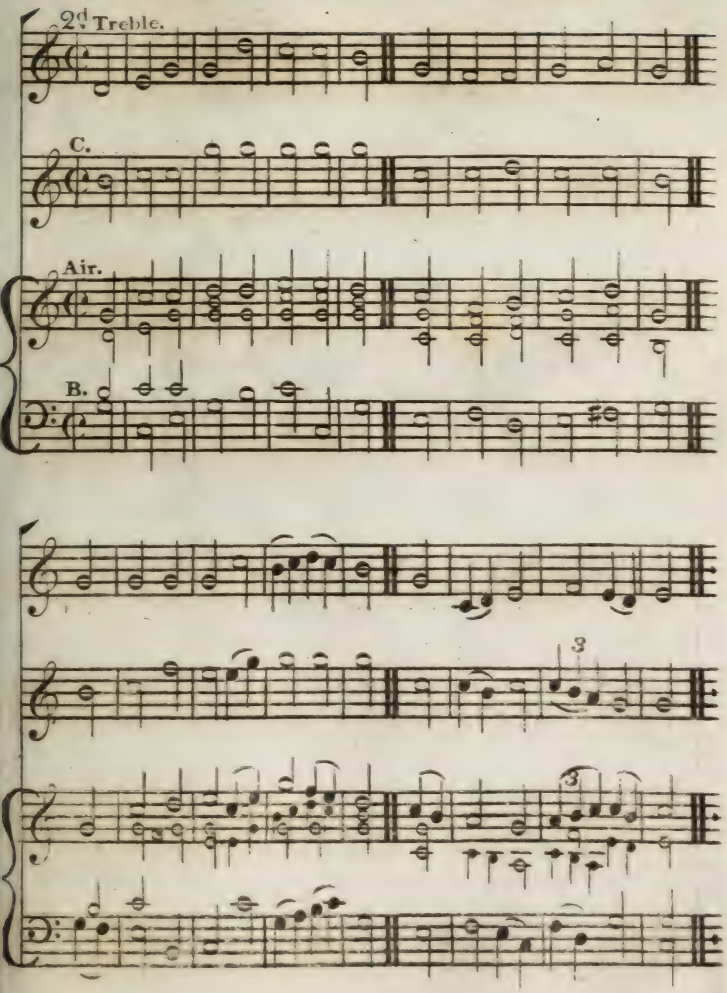
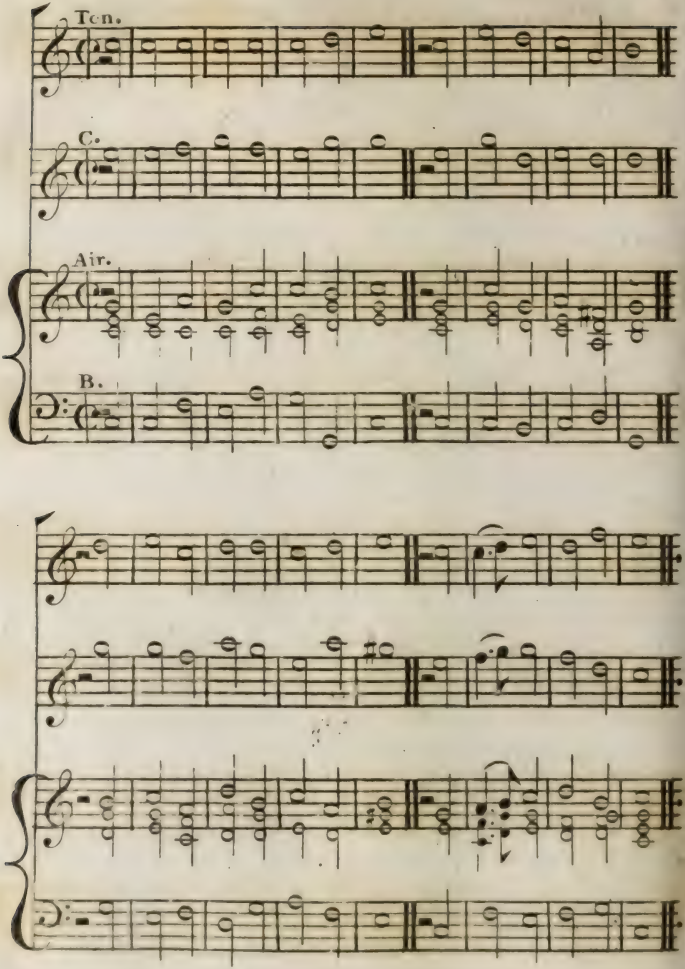
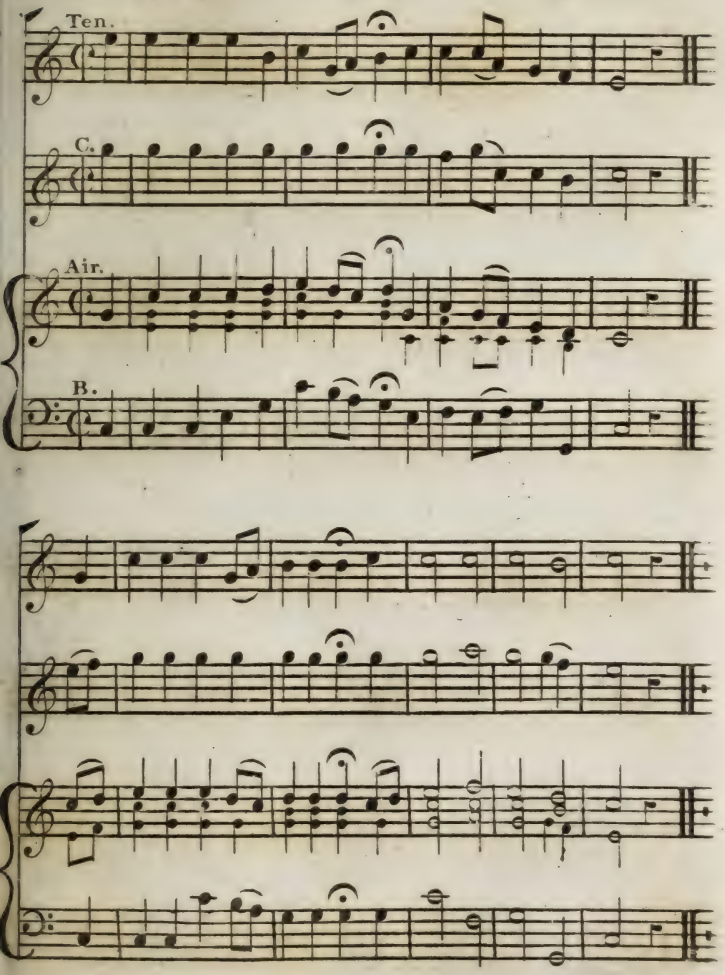


St ANN'S.

Key of C Major. C. M. Dr Croft.



Key of C Major. C. M. Shrubsole.



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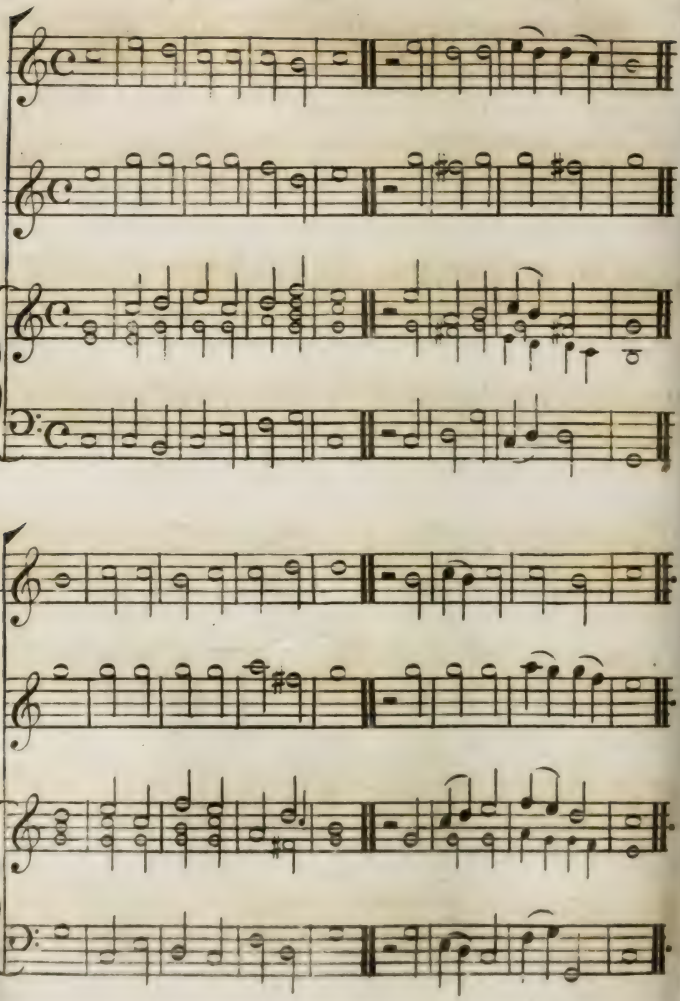

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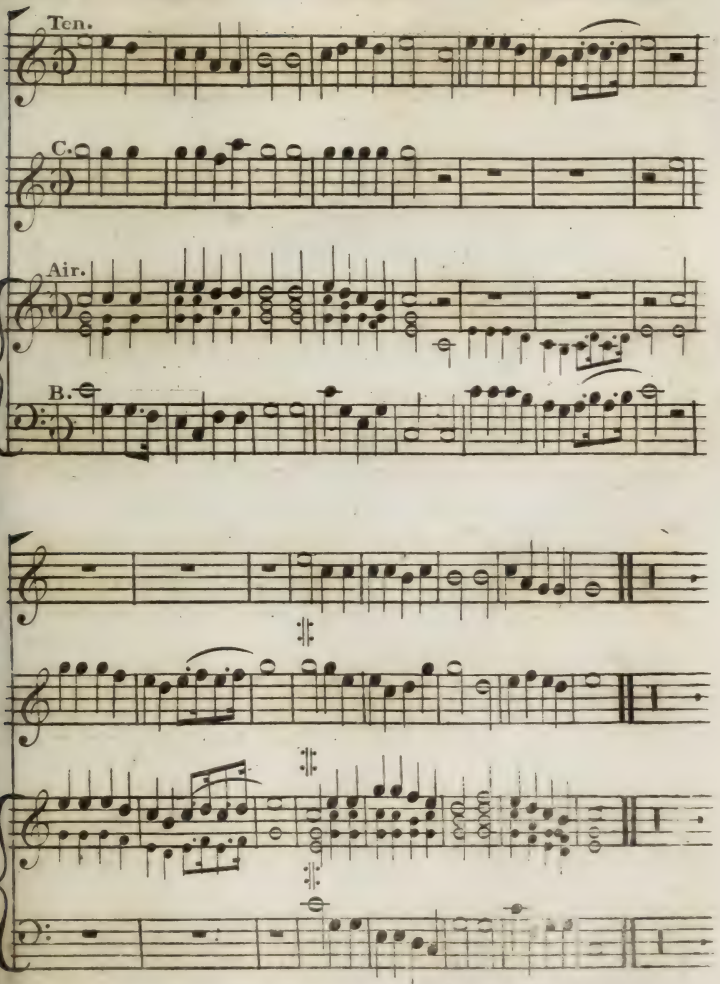
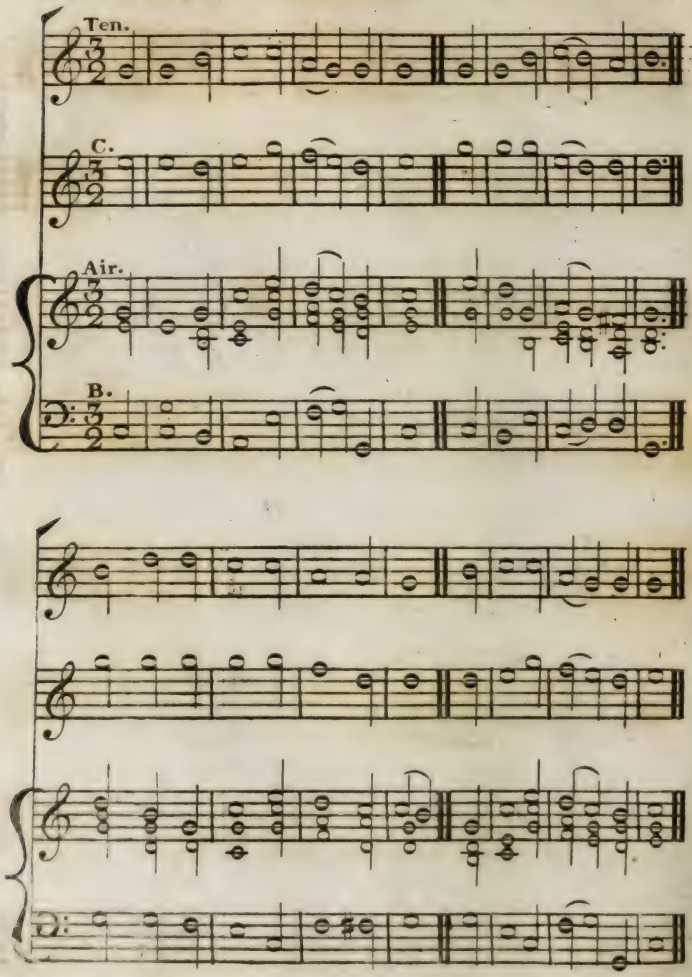


Key of C Major. C. M. D. Dr Croft.



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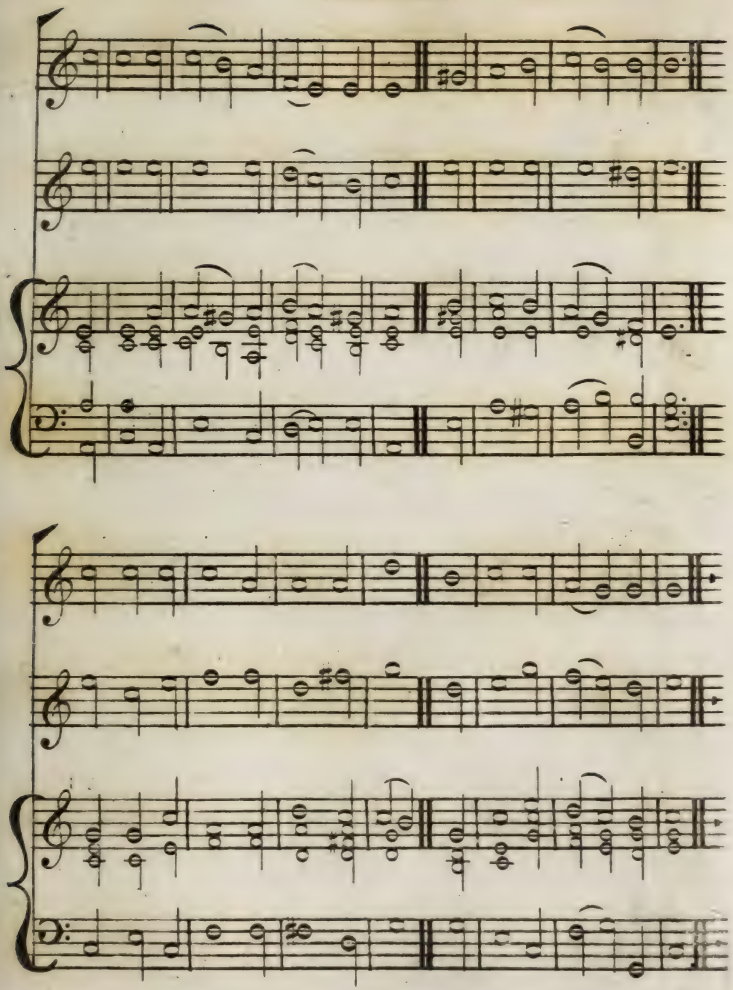

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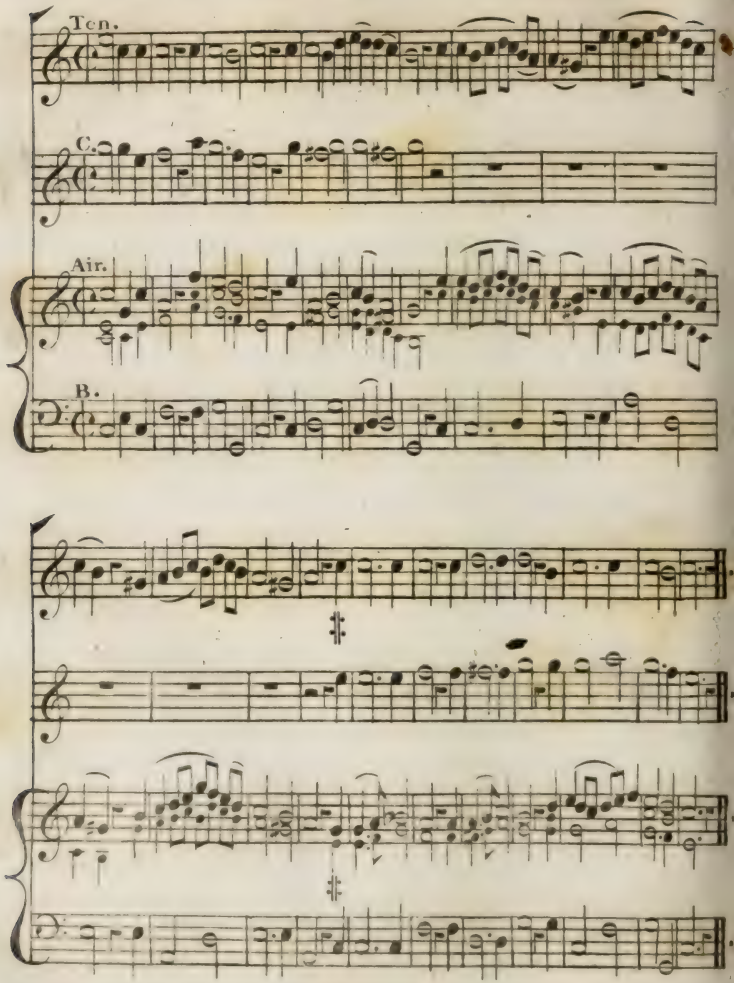

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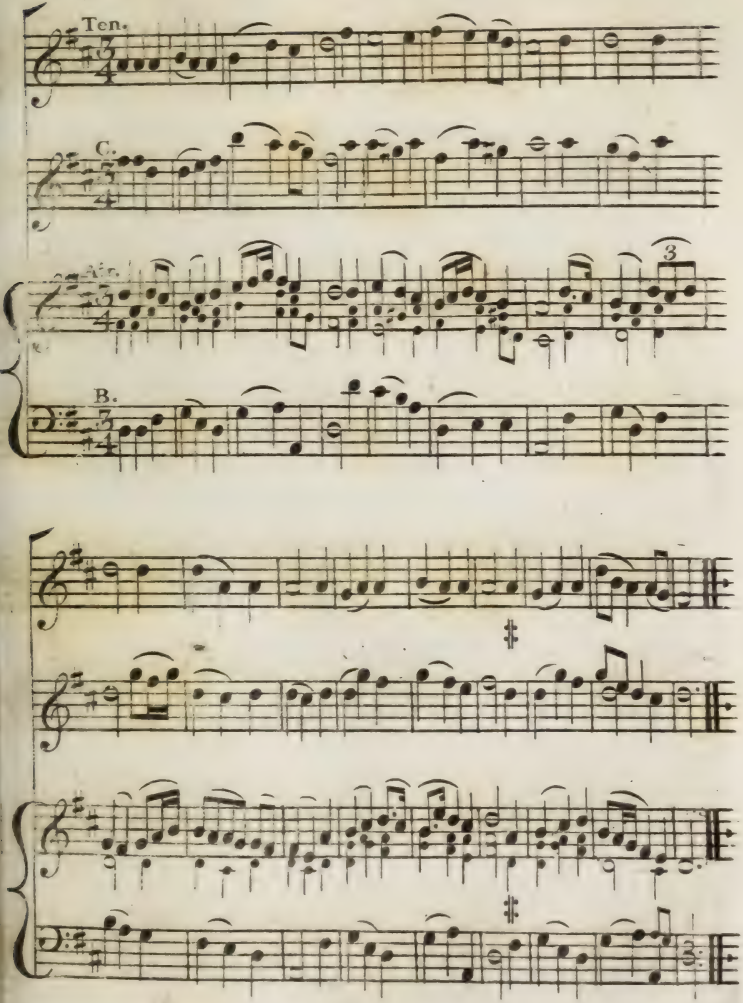
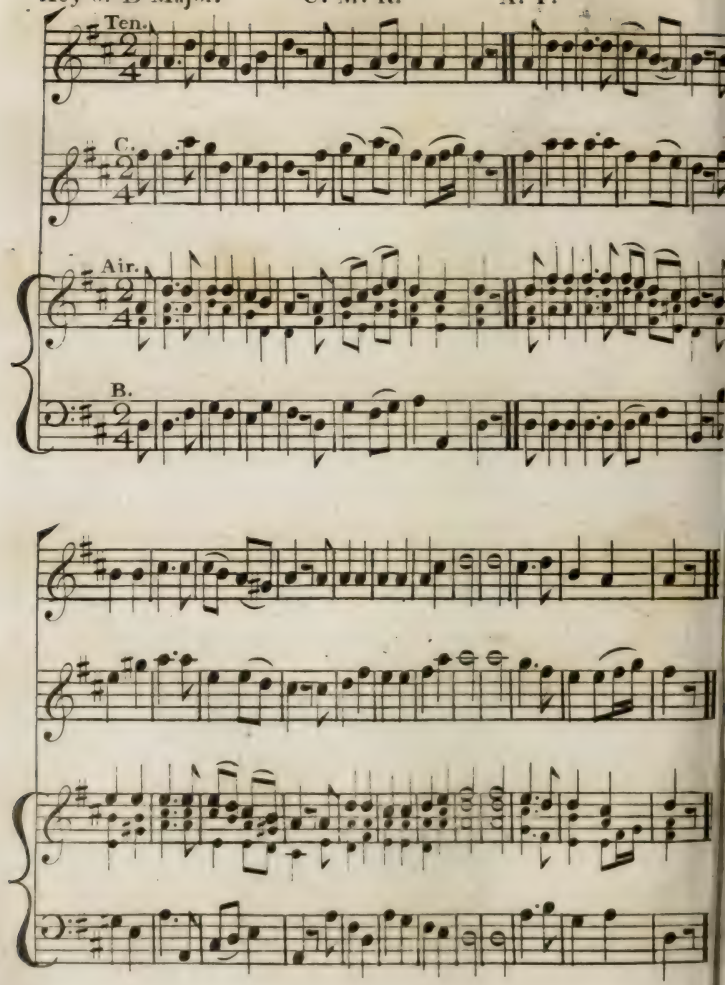
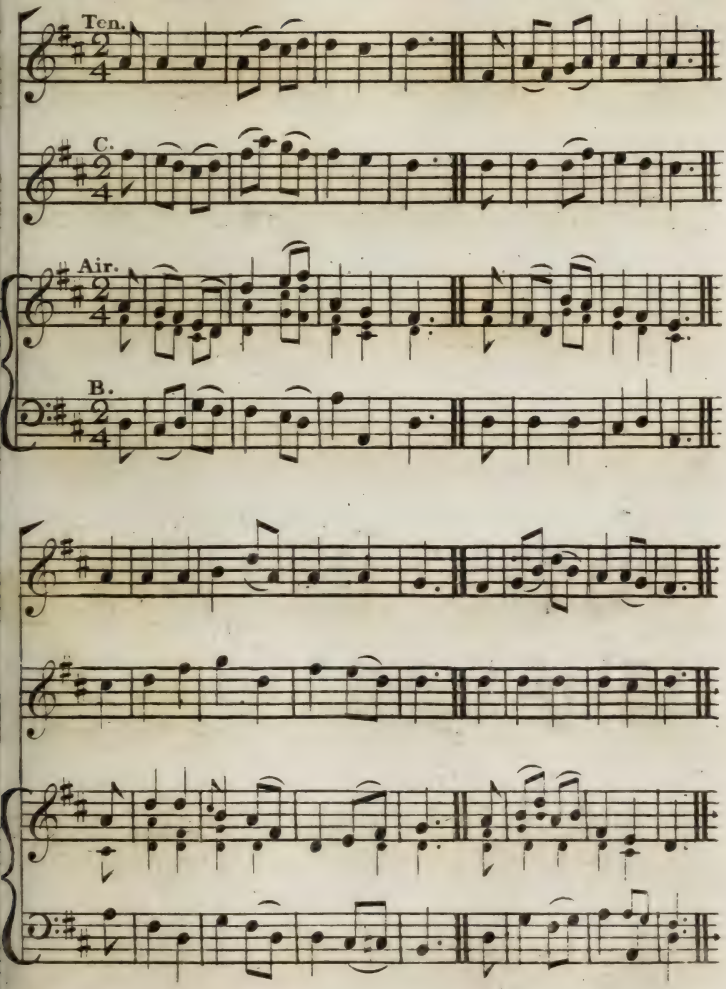



Key of D Major.
C. M. R.
A. T.
Ten.
C.
Air.
B.

Key of D Major. C. M.



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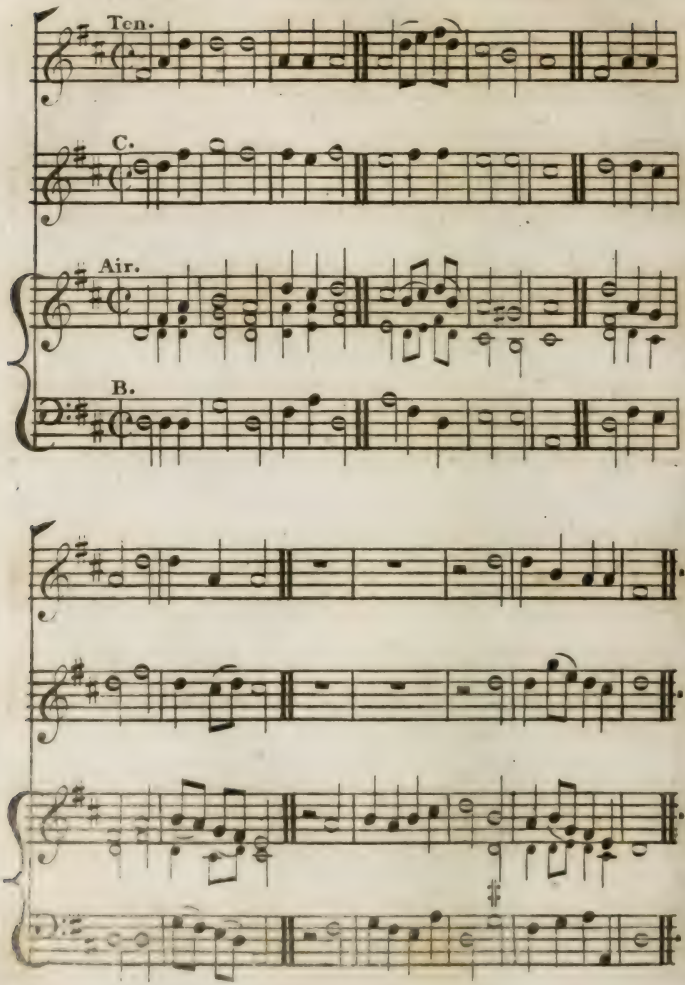

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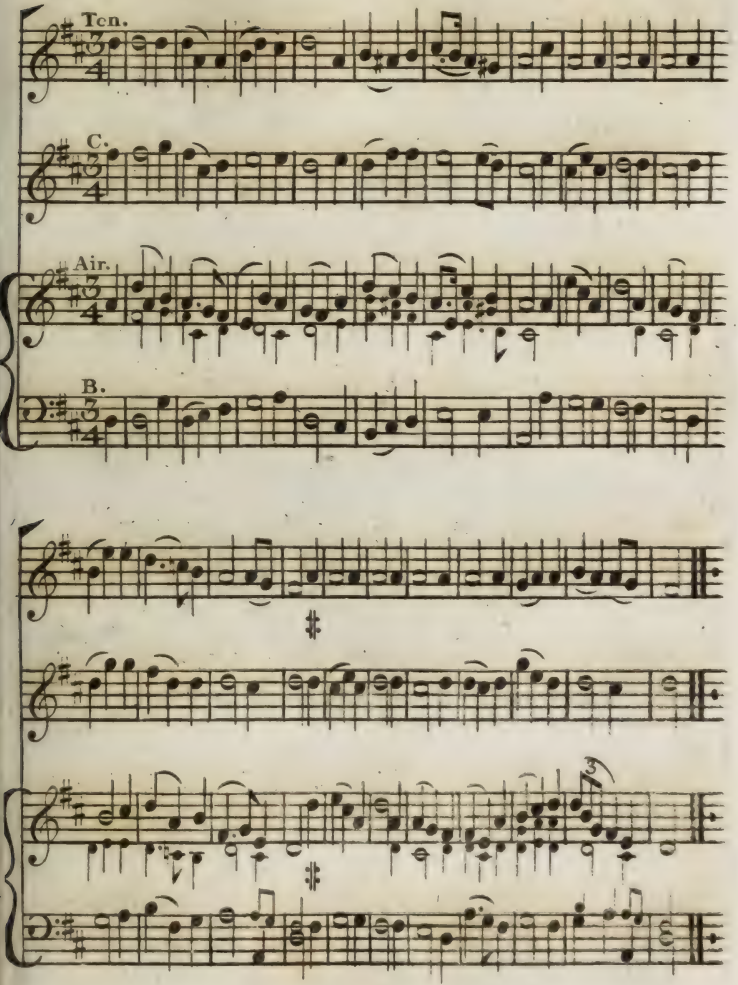
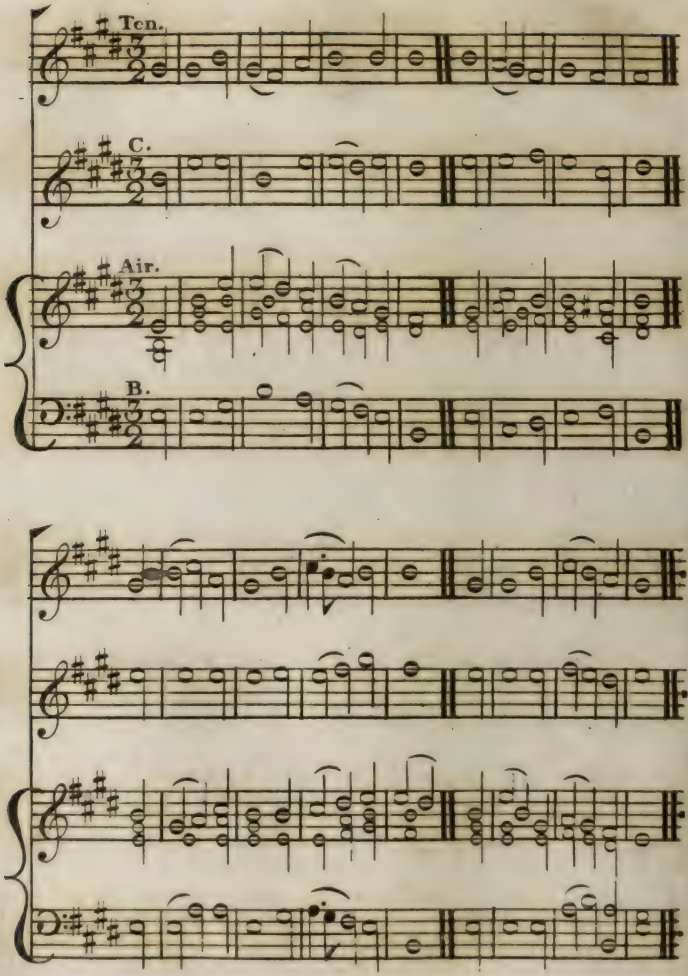
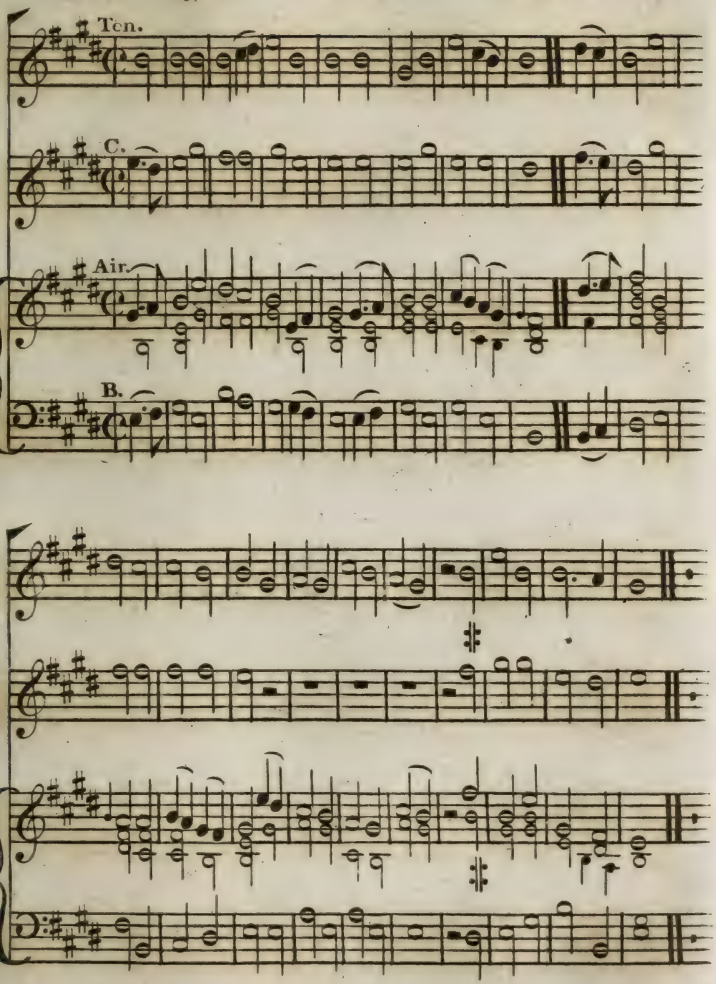


Key of E Major. C. M. Is: Smith.



Key of E Major. C. M. R. Handel.



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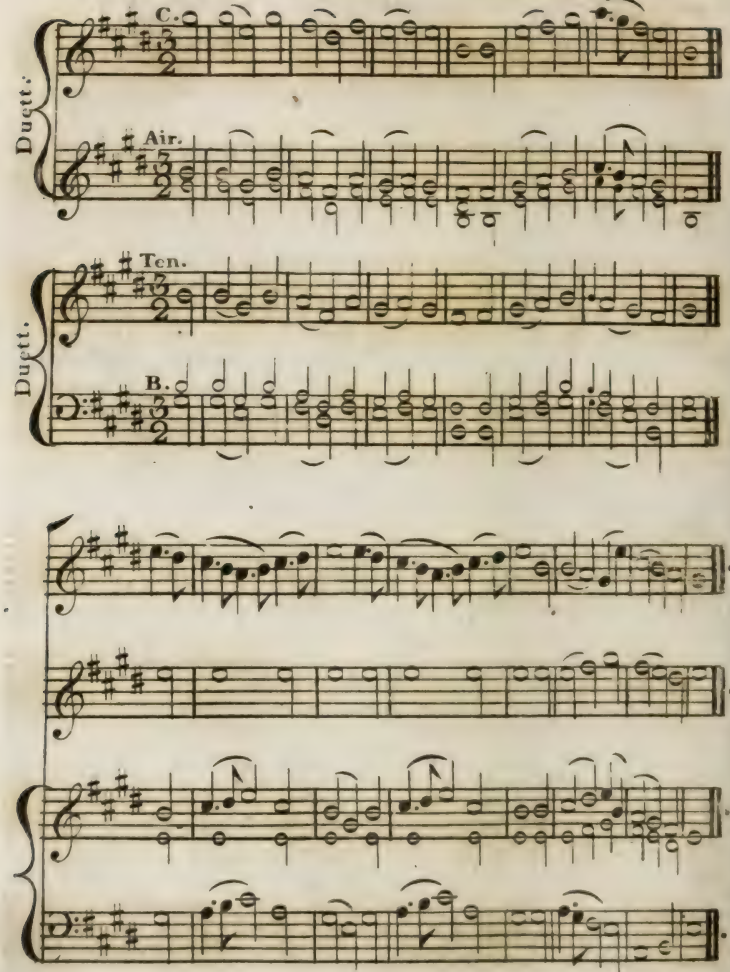
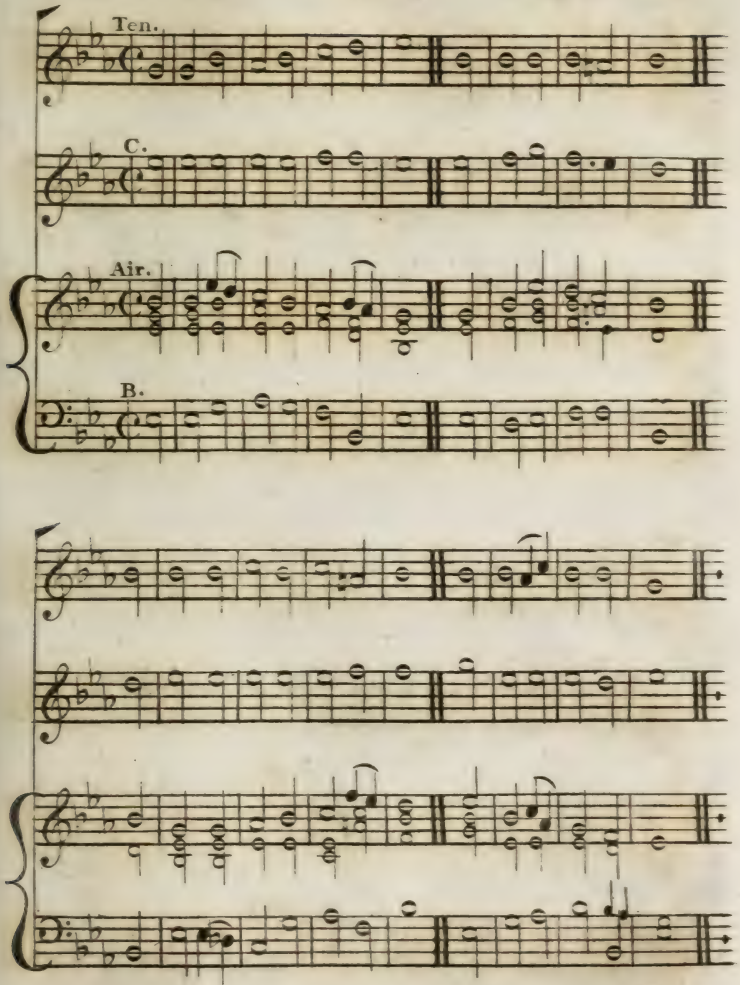


Key of E Major. C. M. Jackson.



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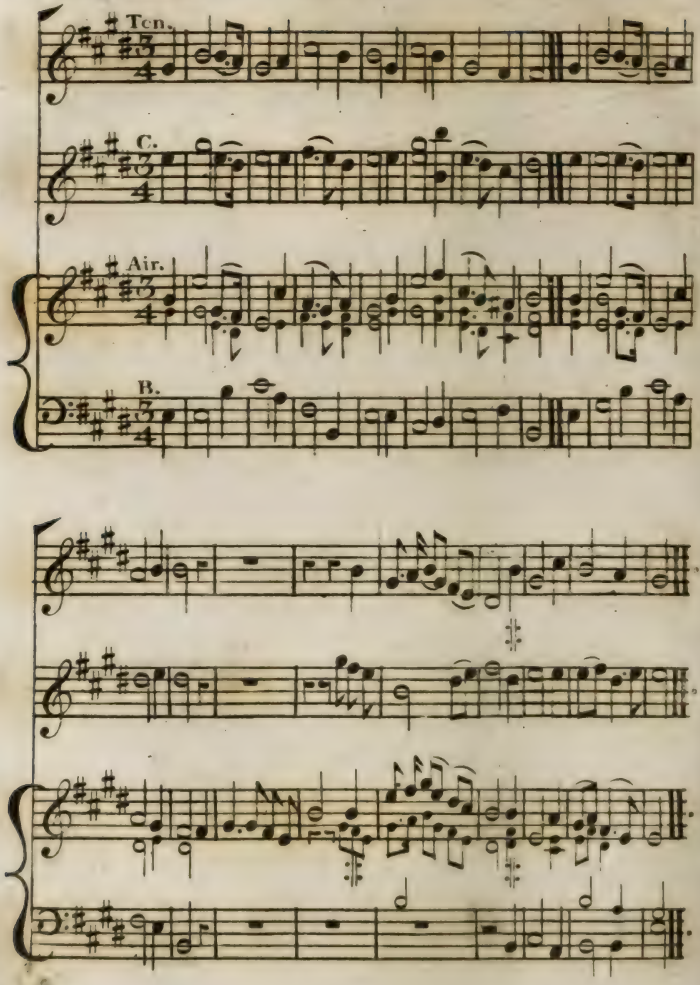

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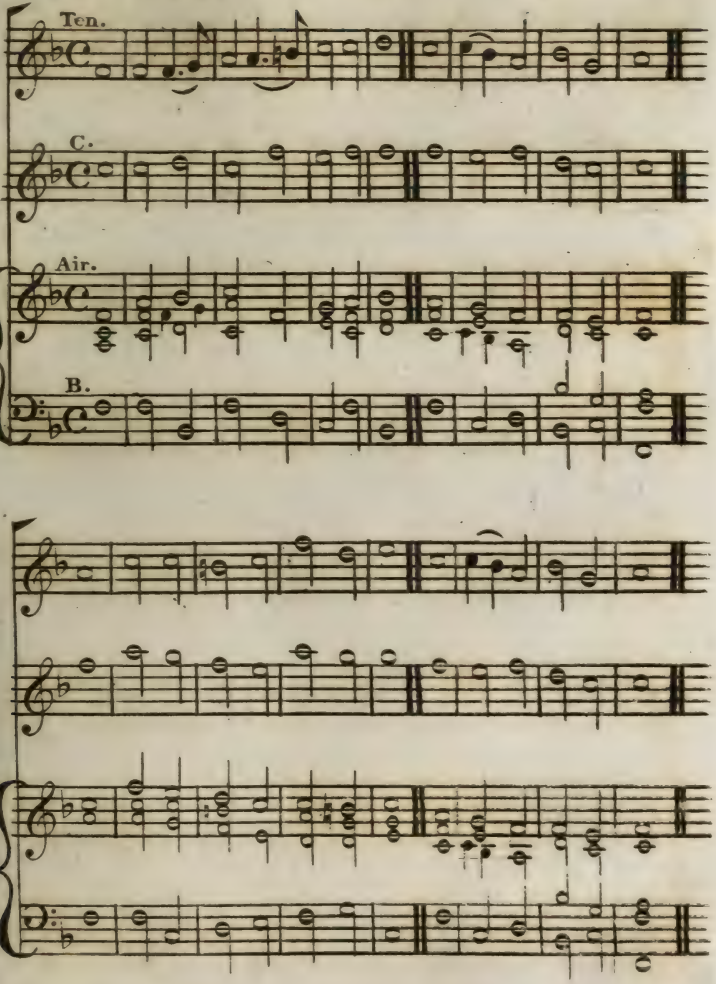

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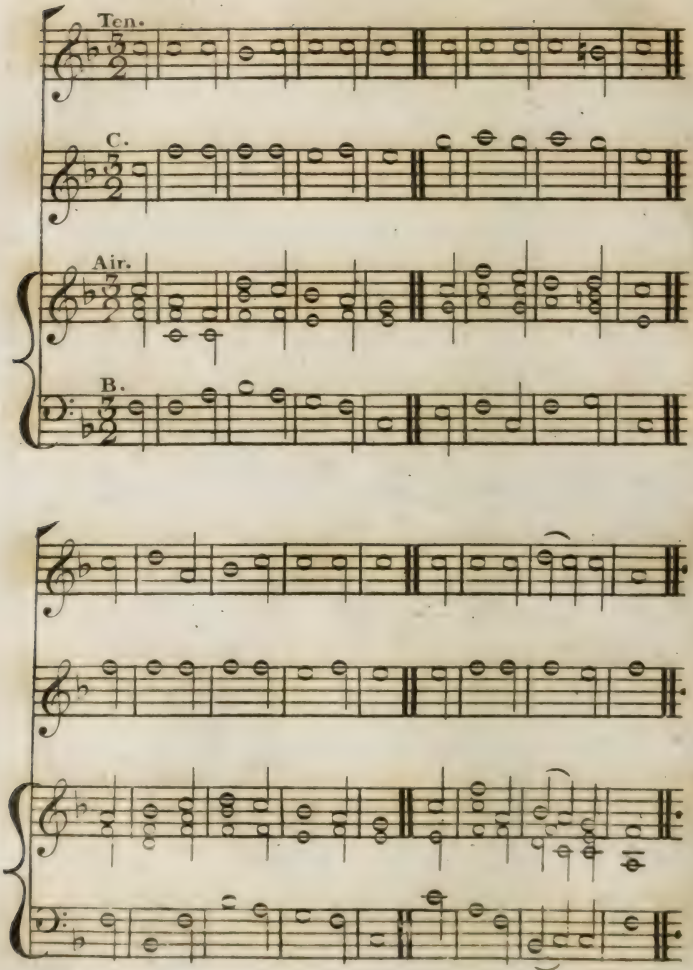

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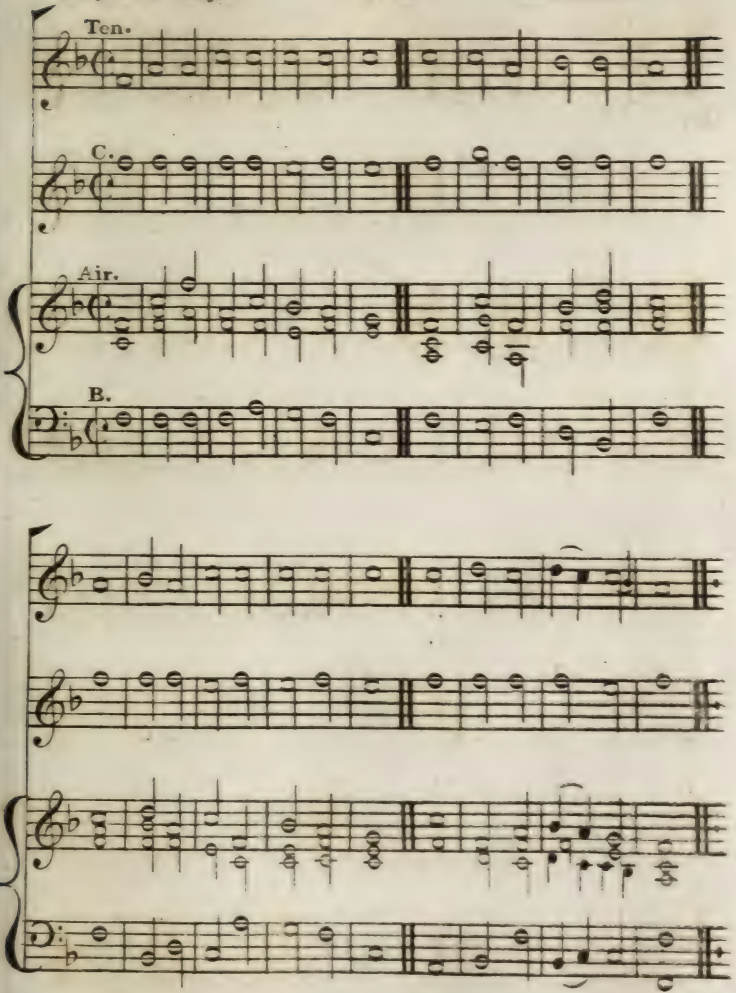

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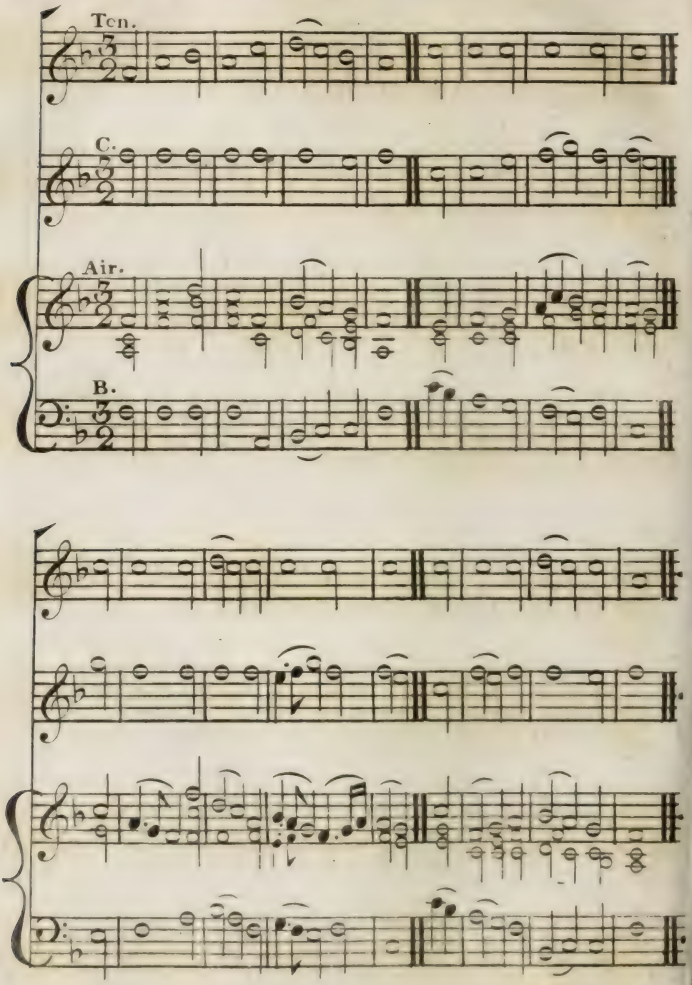

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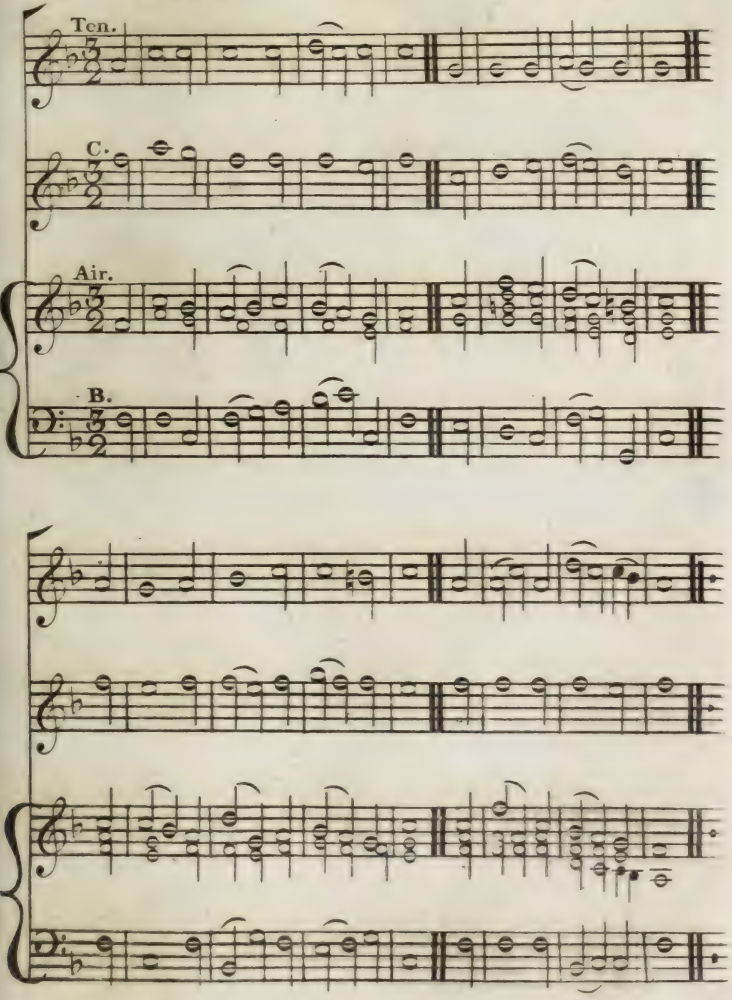

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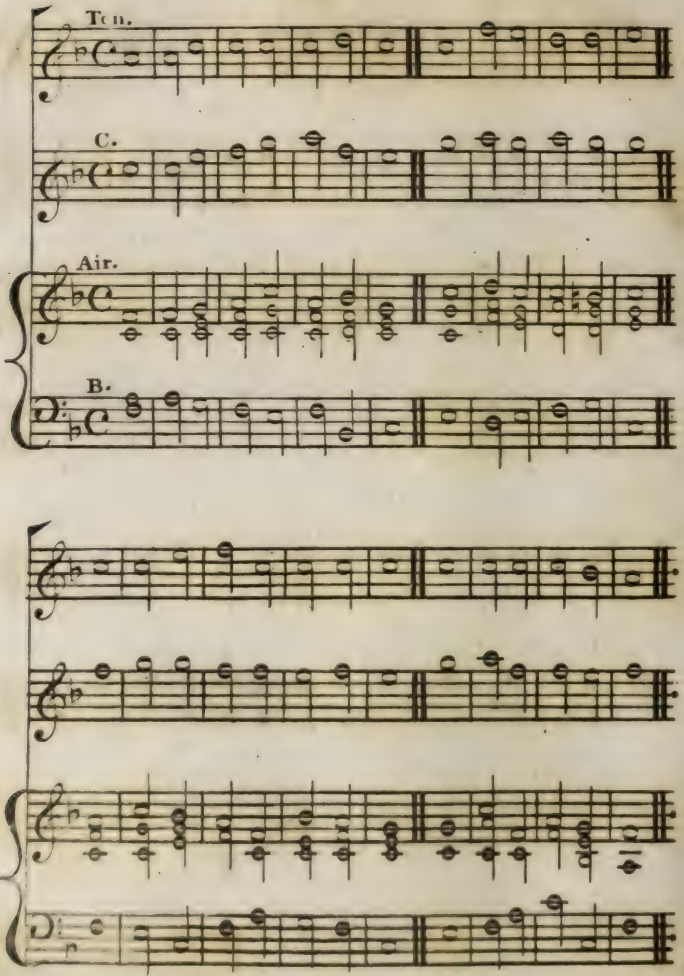

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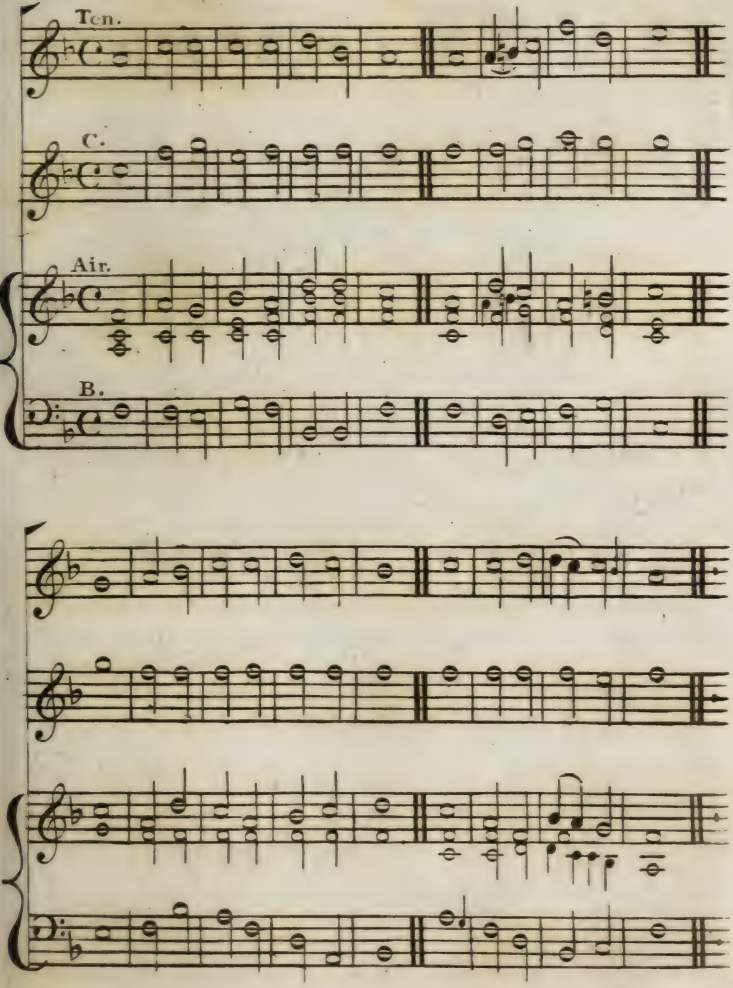

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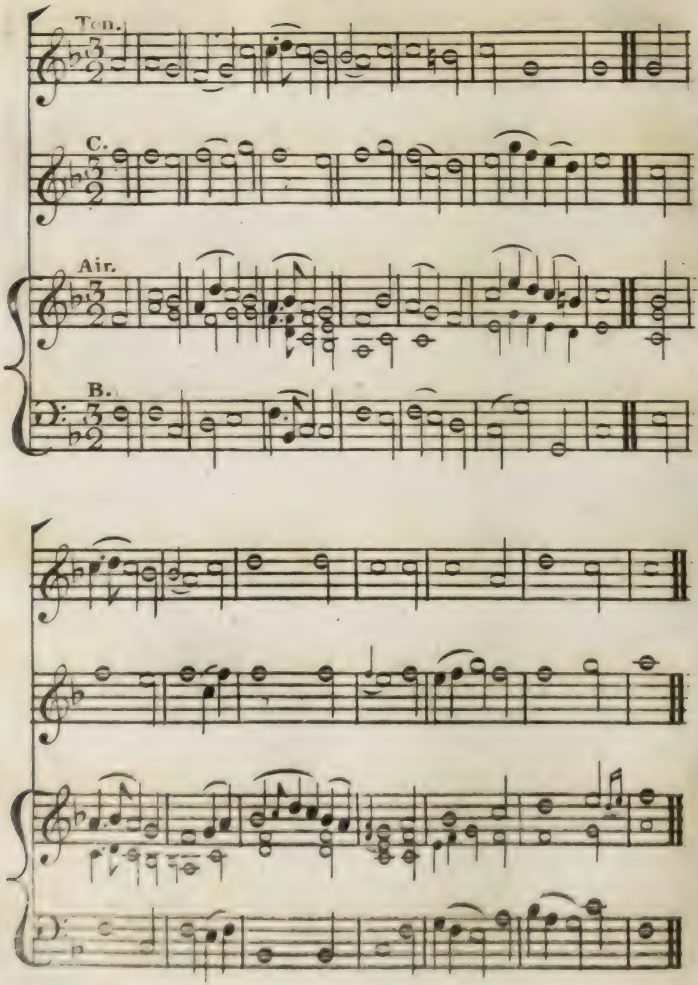

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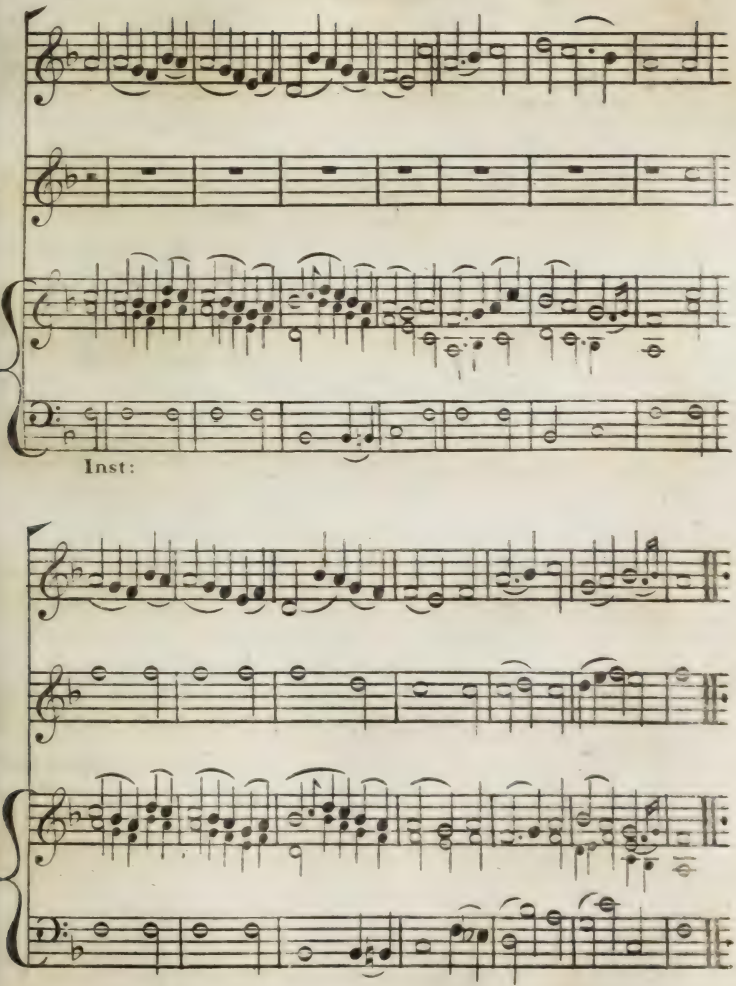

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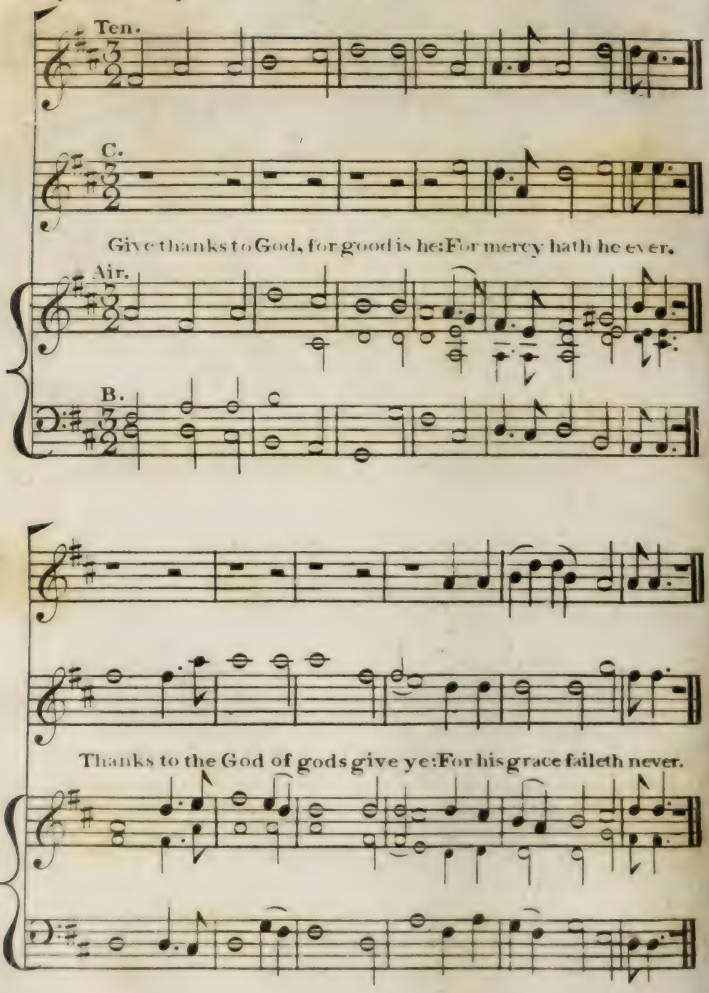

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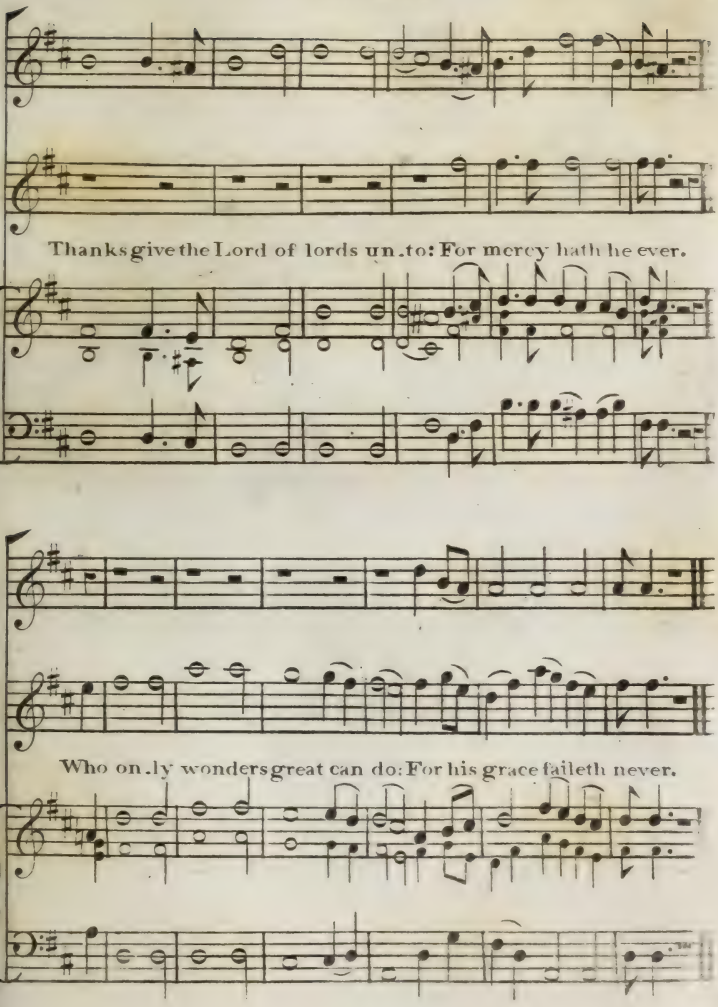
Thanksgive the Lord of lords un.to: For mercy hath he ever.
Who on.ly wonders great can do: For his grace faileth never.

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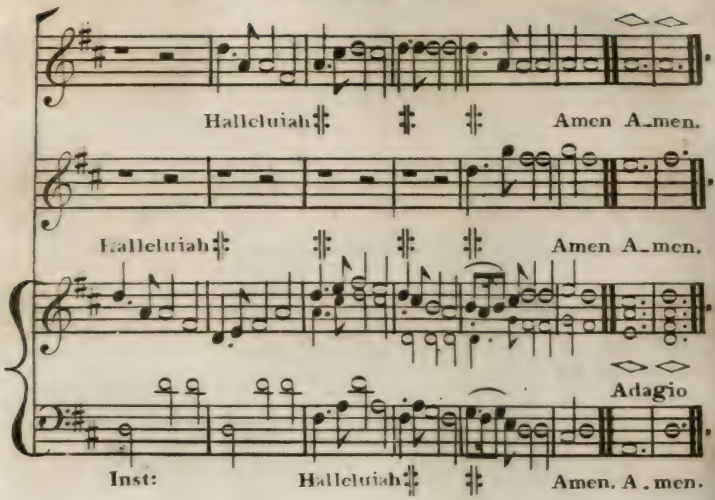
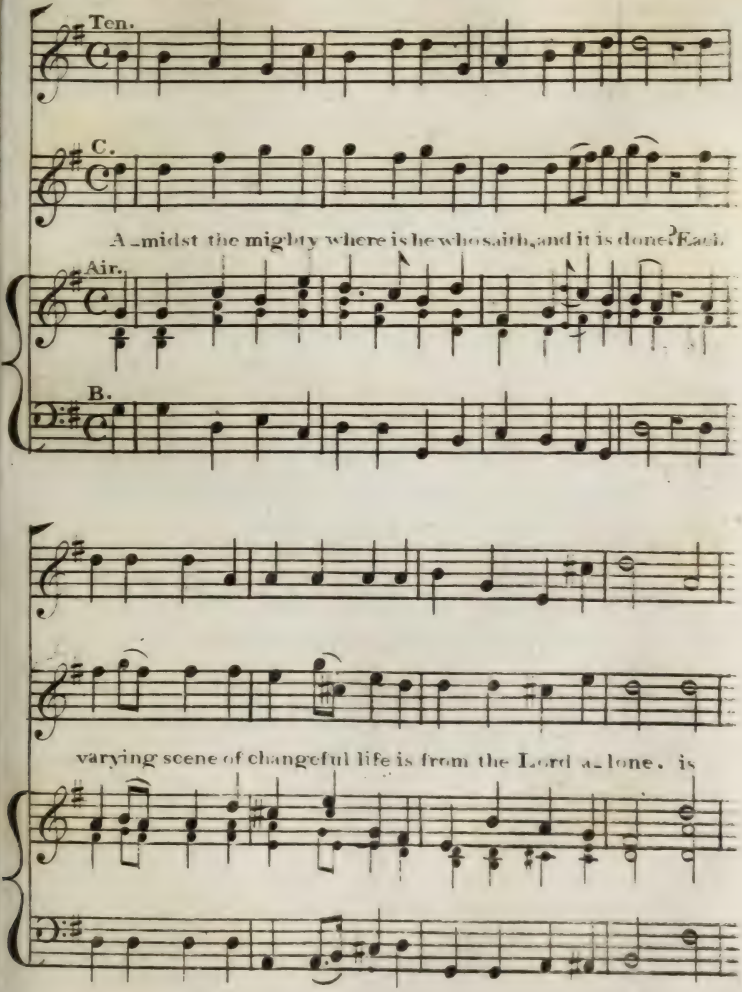


In our low state who on us thought:
For he hath mercy ever.
And from our foes our freedom wrought:
For his grace faileth never

Who doth all flesh with food relieve:
For he hath mercy ever.
Thanks to the God of heaven give:
For his grace faileth never

Key of G Major. C. M. D. R. A. Smith.



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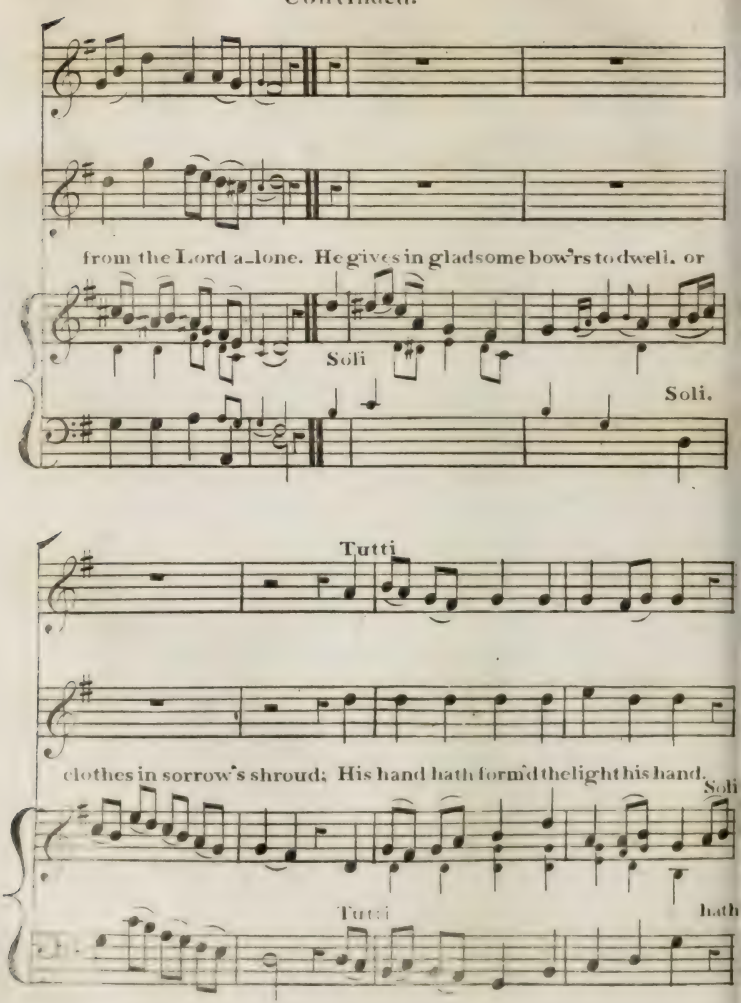
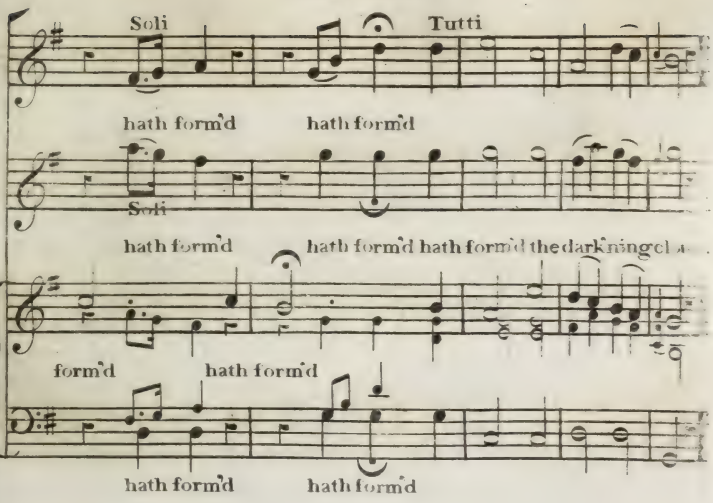

from the Lord a-lone. He gives in gladsome bow'rs to dwell, or
Soli
Soli.
Tutti
clothes in sorrow's shroud; His hand hath form'd the light his hand.
Soli
Tutti
hath

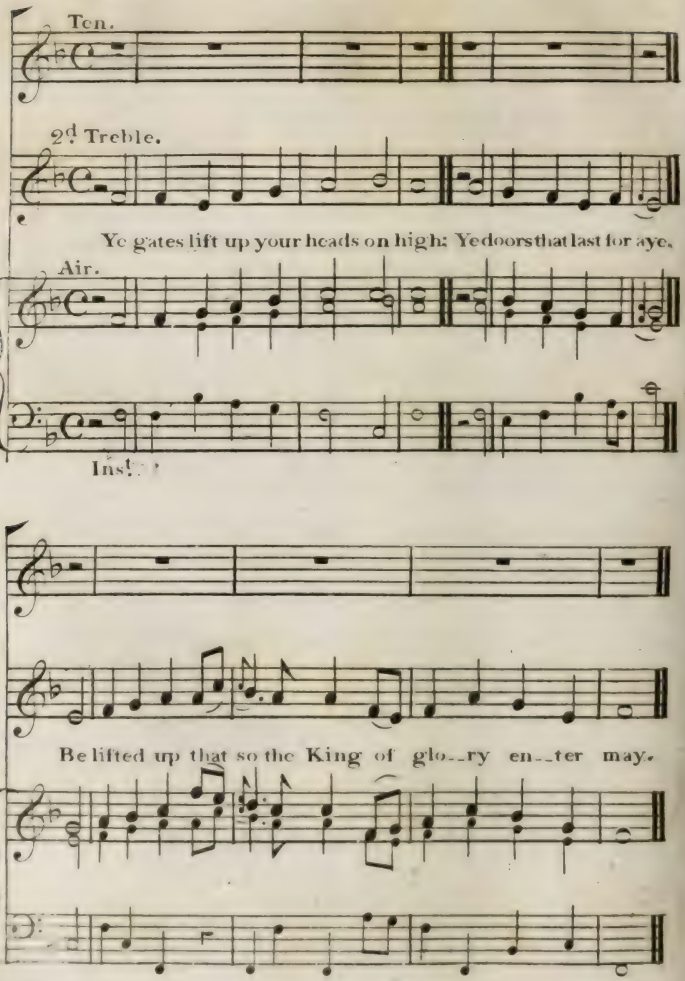
Continued.



Why should a living man complain
Beneath the chast'ning rod?
Our sins afflict us; and the cross
Must bring us back to God

O sons of men! with anxious care
Your hearts and ways explore;
Return from paths of vice to God;
Return, and sin no more!

Key of F Major. C. M. D. A. T.



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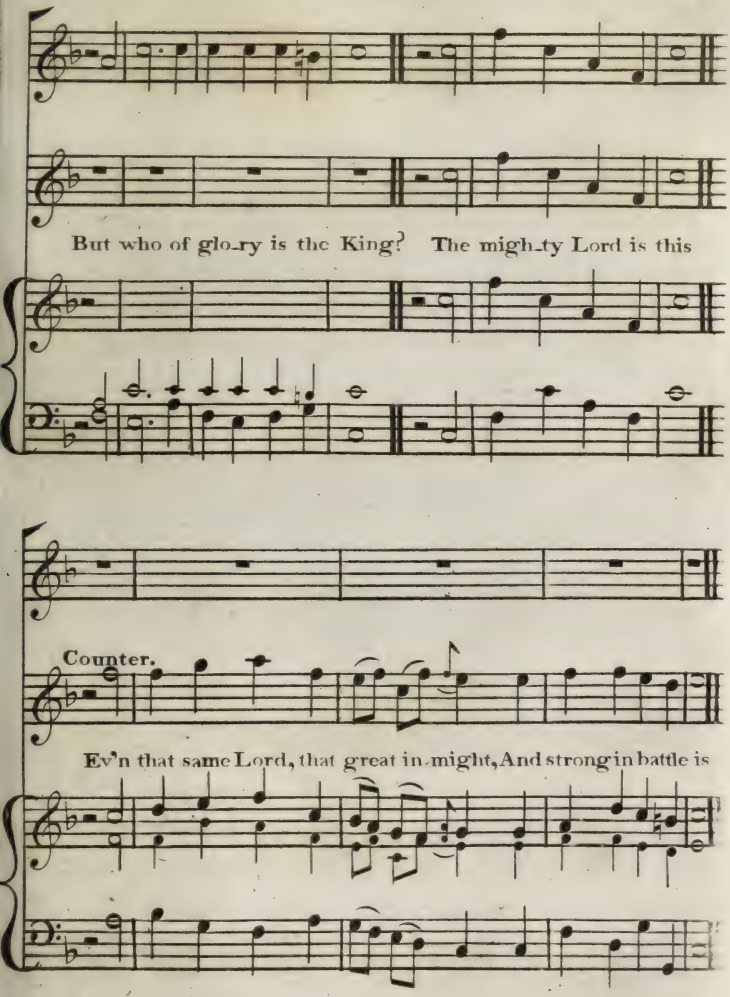
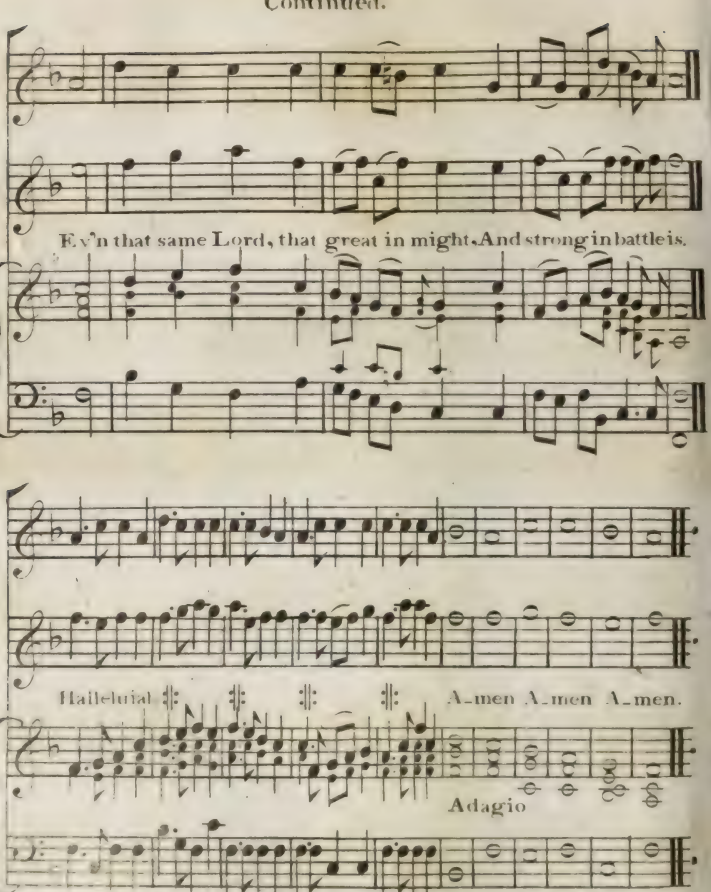
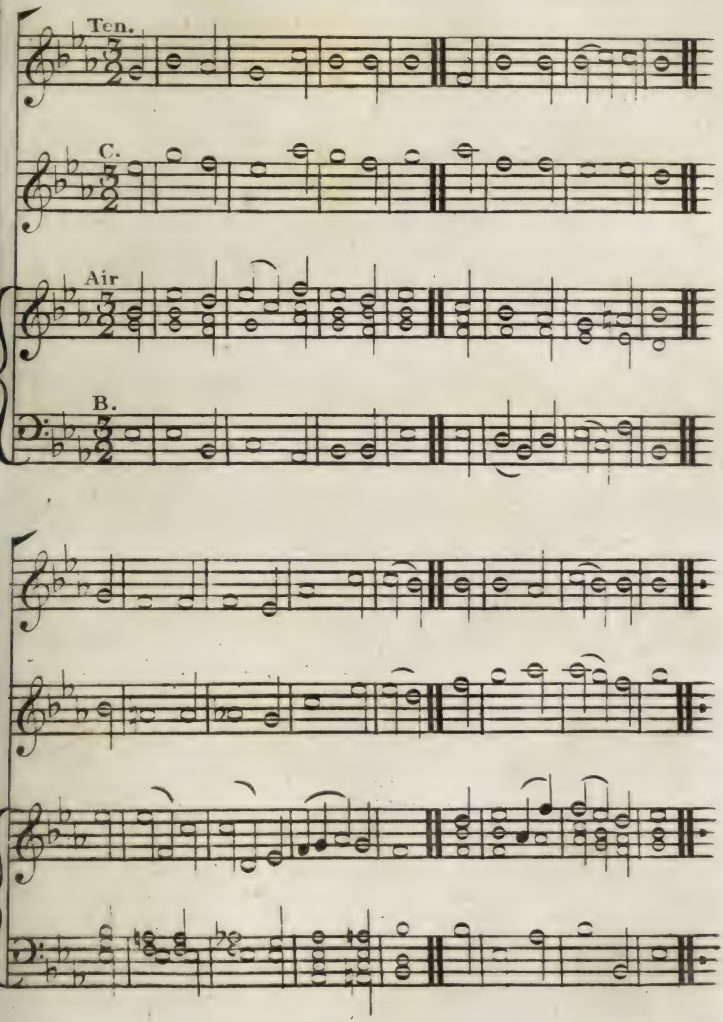

But who of glo-ry is the King? The migh-ty Lord is this
Counter.
Ev'n that same Lord, that great in-might, And strong in battle is

Continued.

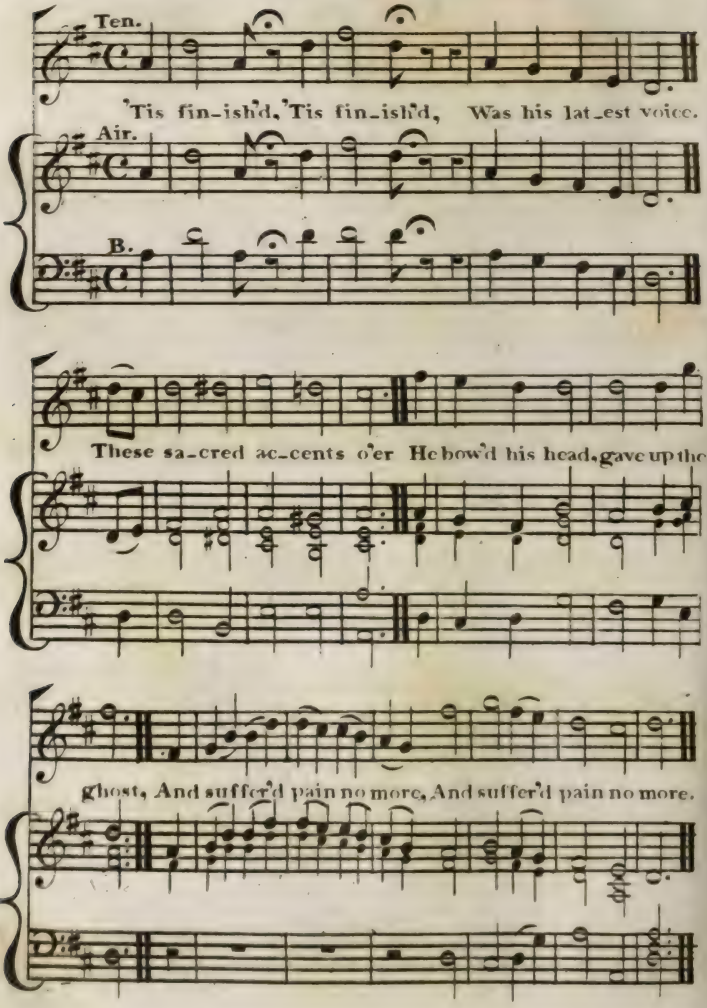


NB. The two first lines of the 10th Verse to be Sung by the Tenor, as a Solo.

Key of E Major. C. M. G. H.



Key of D Major. C. M. D. A. T.



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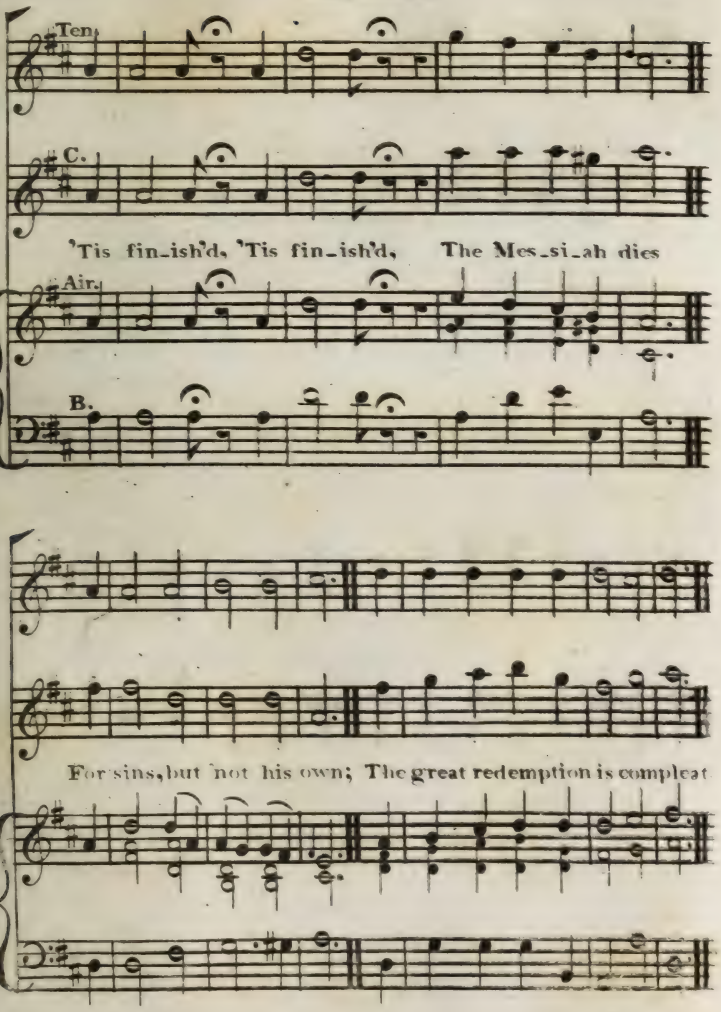
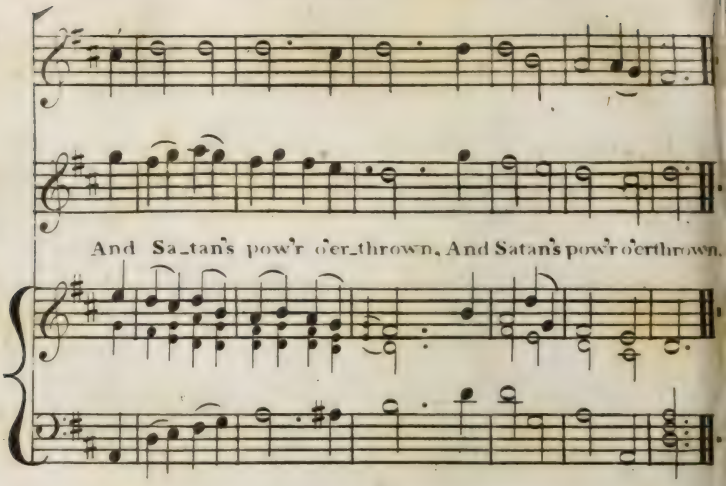

Ten.
C.
'Tis fin_ish'd, 'Tis fin_ish'd, The Mes_si_ah dies
Air.
B.
For sins, but not his own; The great redemption is compleat

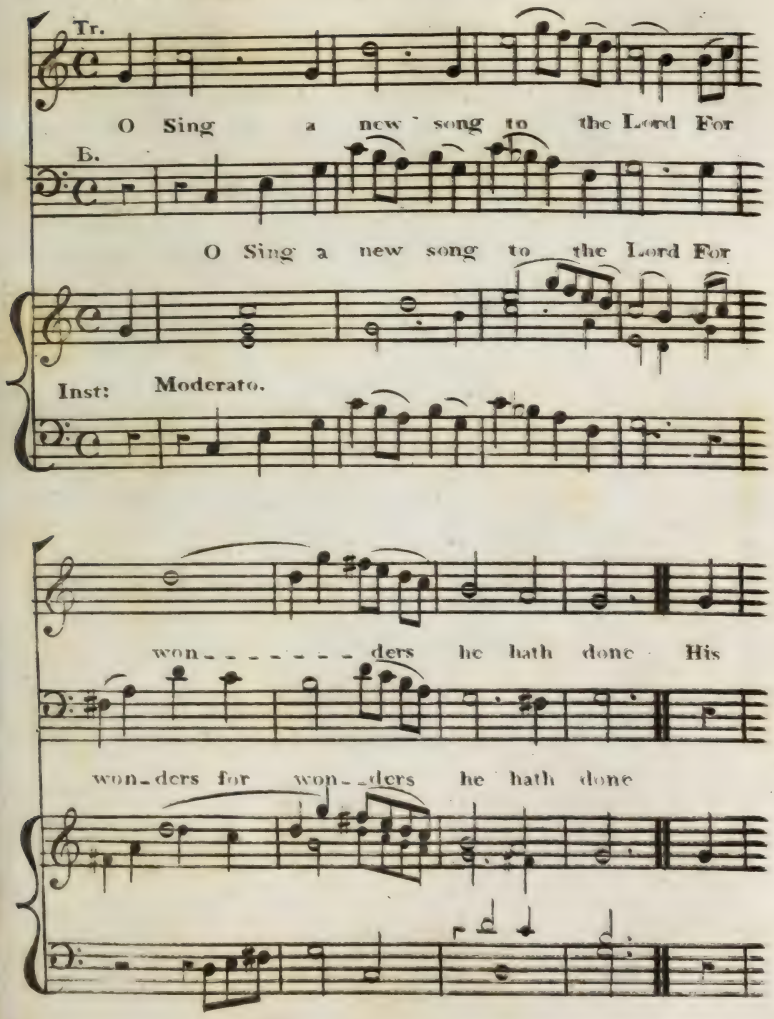
Continued.



'Tis finish'd—All his groans are past;
His blood, his pain, and toils,
Have fully vanquished our foes,
And crown'd him with their spoils.

'Tis finish'd—Legal worship ends,
And gospel ages run;
All old things now are past away,
And a new world begun.

Key of C Major. C.M.R. G.F.Graham.



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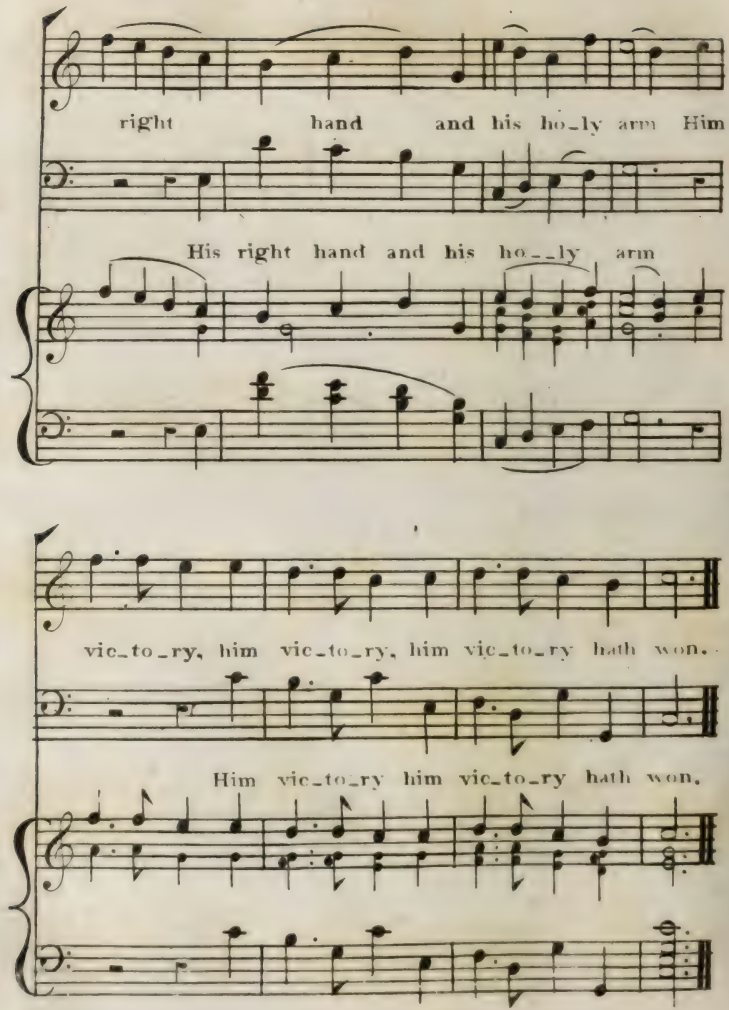
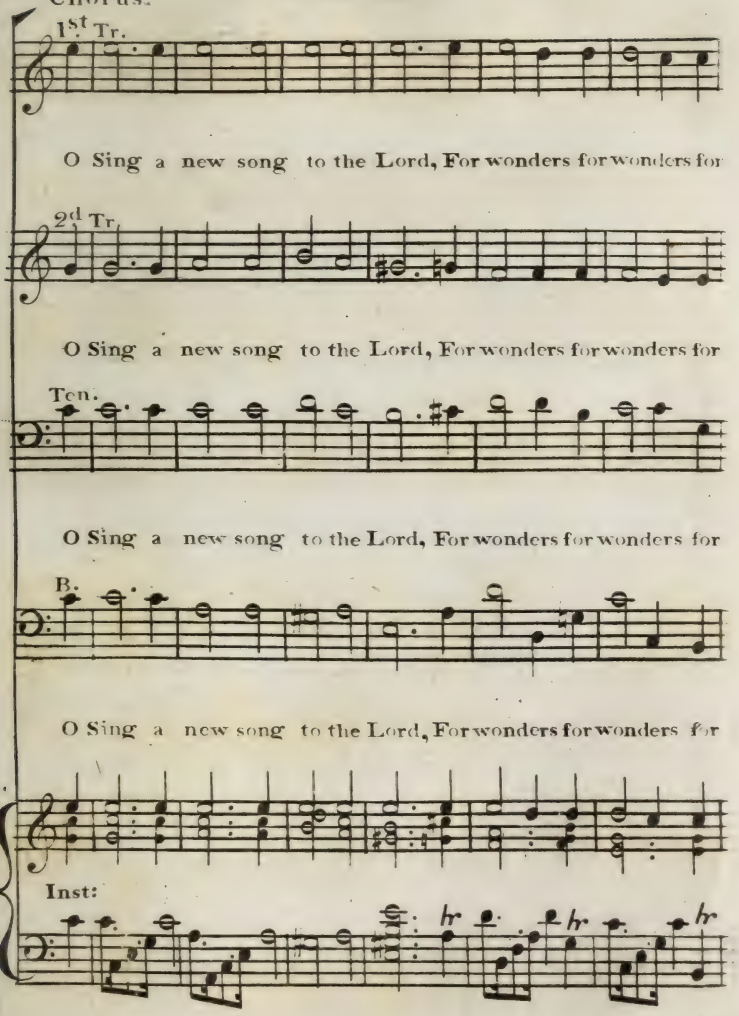

right hand and his ho_ly arm Him
His right hand and his ho__ly arm
vic_to_ry, him vic_to_ry, him vic_to_ry hath won.
Him vic_to_ry him vic_to_ry hath won.

Chorus. Continued.



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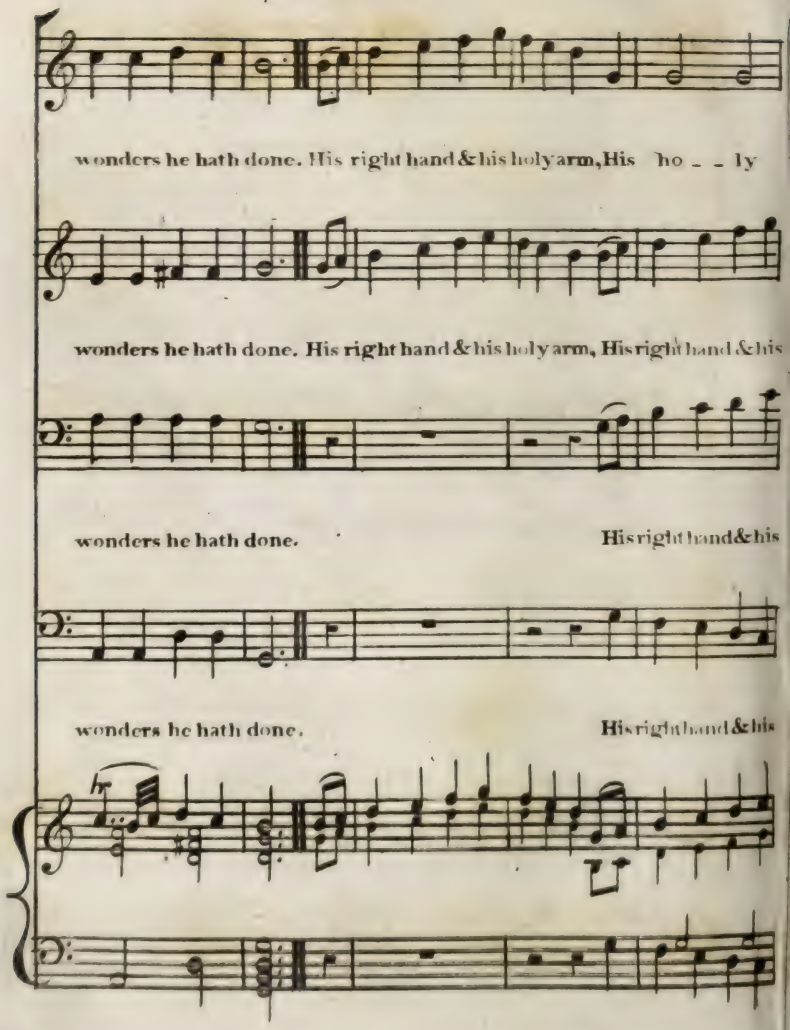
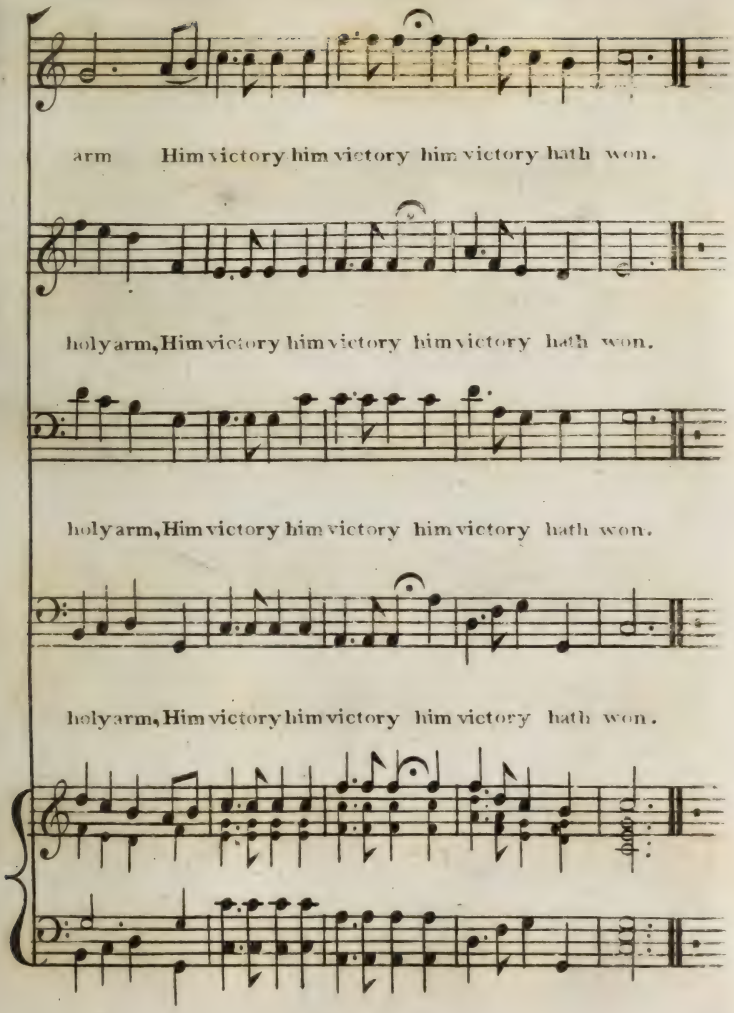
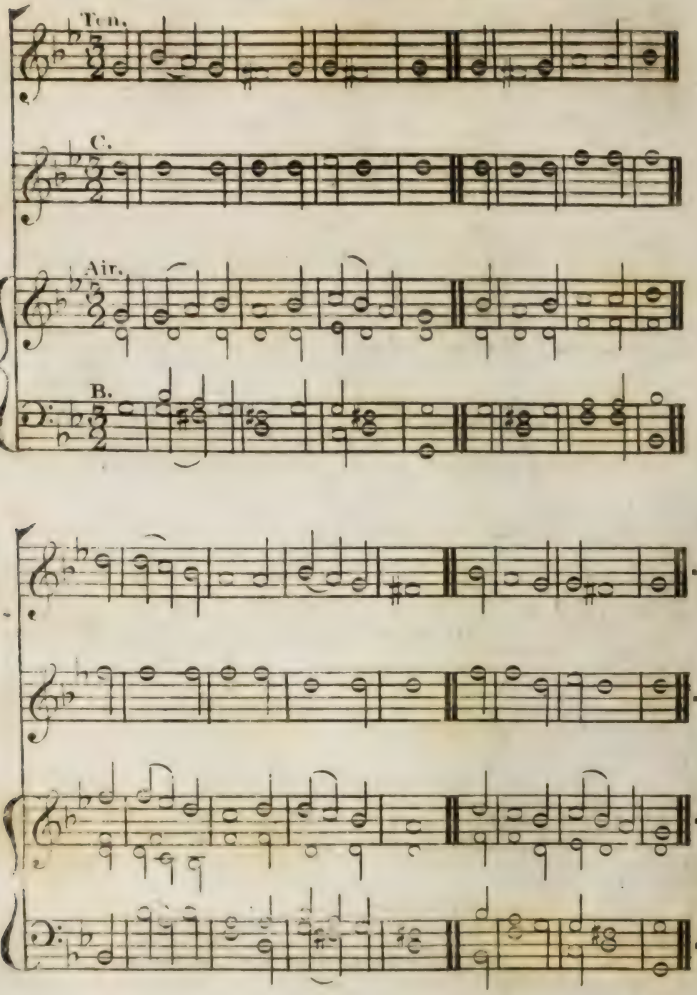

wonders he hath done. His right hand & his holy arm, His ho - - ly
wonders he hath done. His right hand & his holy arm, His right hand & his
wonders he hath done. His right hand & his
wonders he hath done. His right hand & his

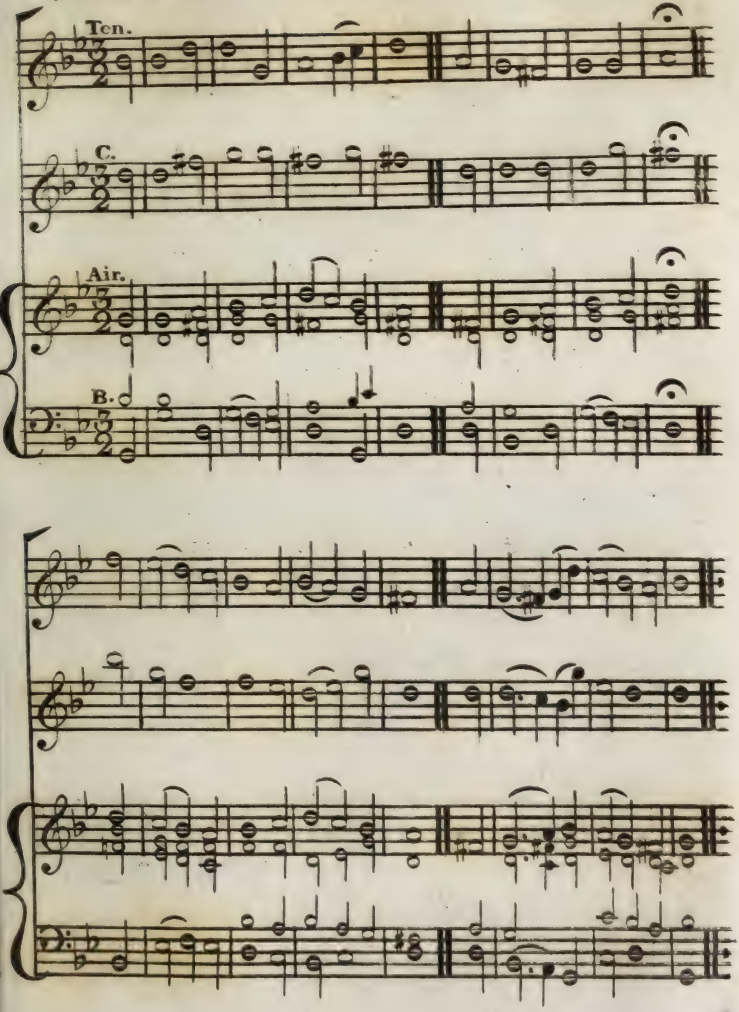
Continued.


arm Him victory him victory him victory hath won.
holy arm, Him victory him victory him victory hath won.
holy arm, Him victory him victory him victory hath won.
holy arm, Him victory him victory him victory hath won.

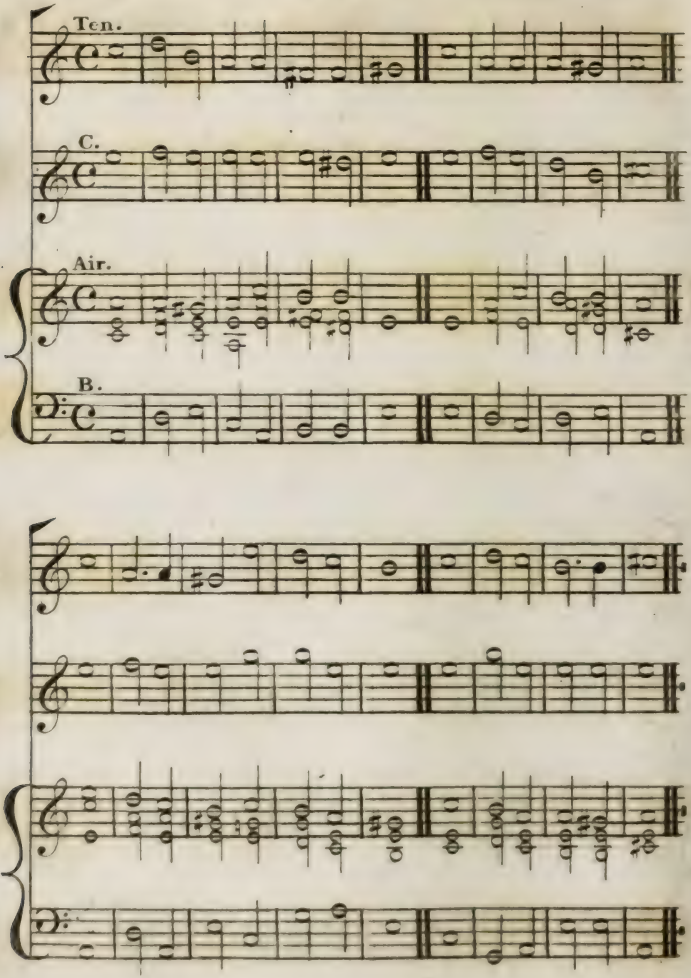
Key of G Minor. C. M.



Key of G Minor. C. M.



Key of A Minor. C. M. D.



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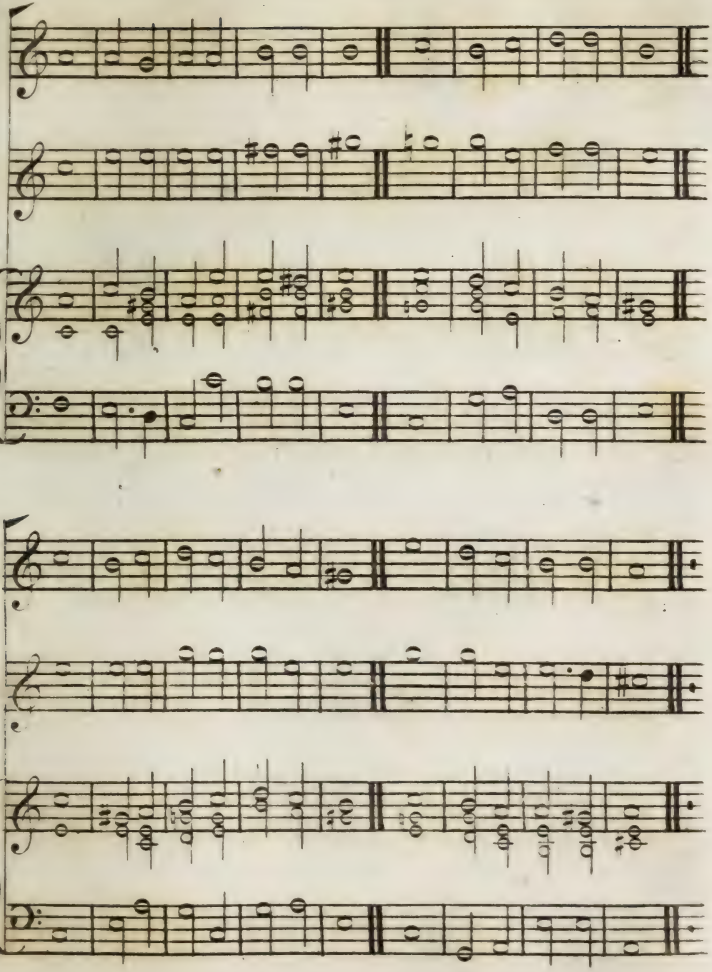
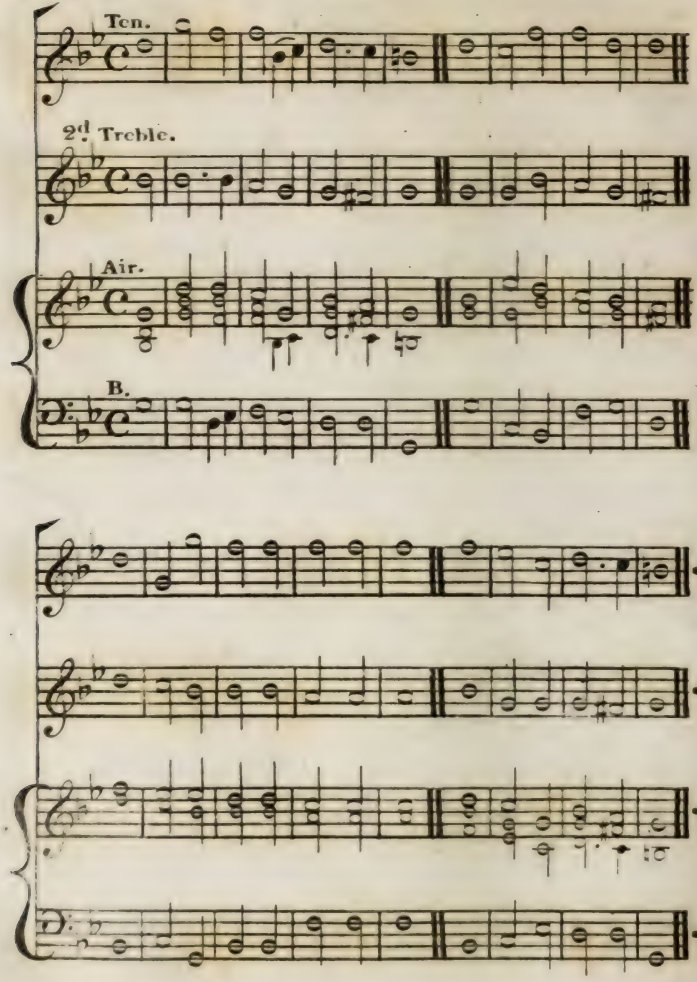
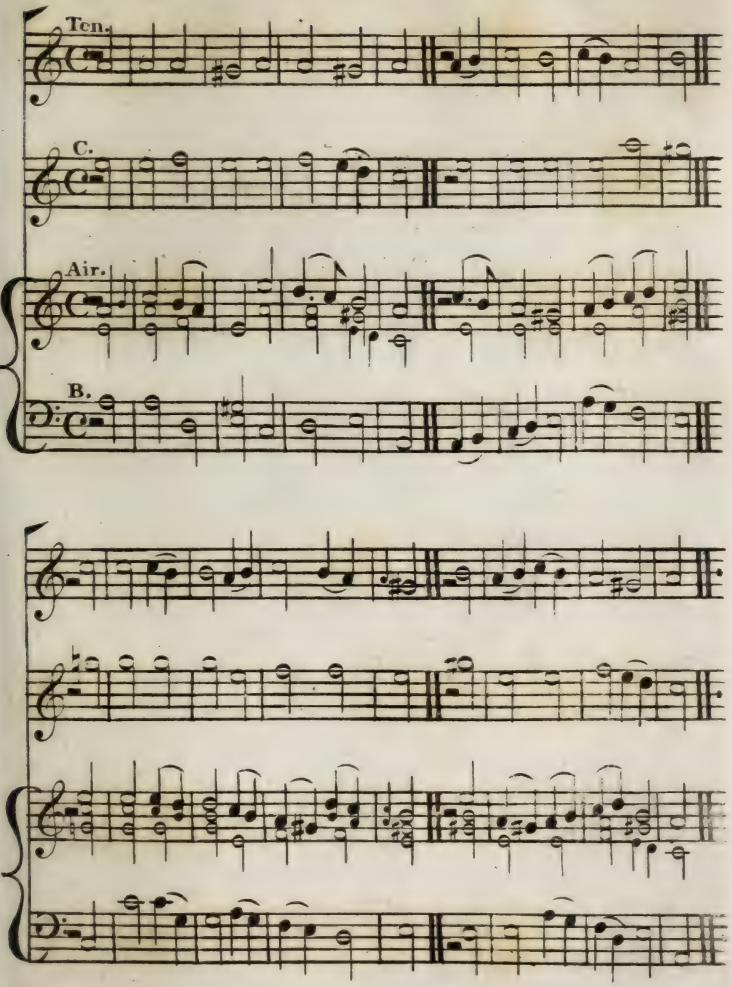


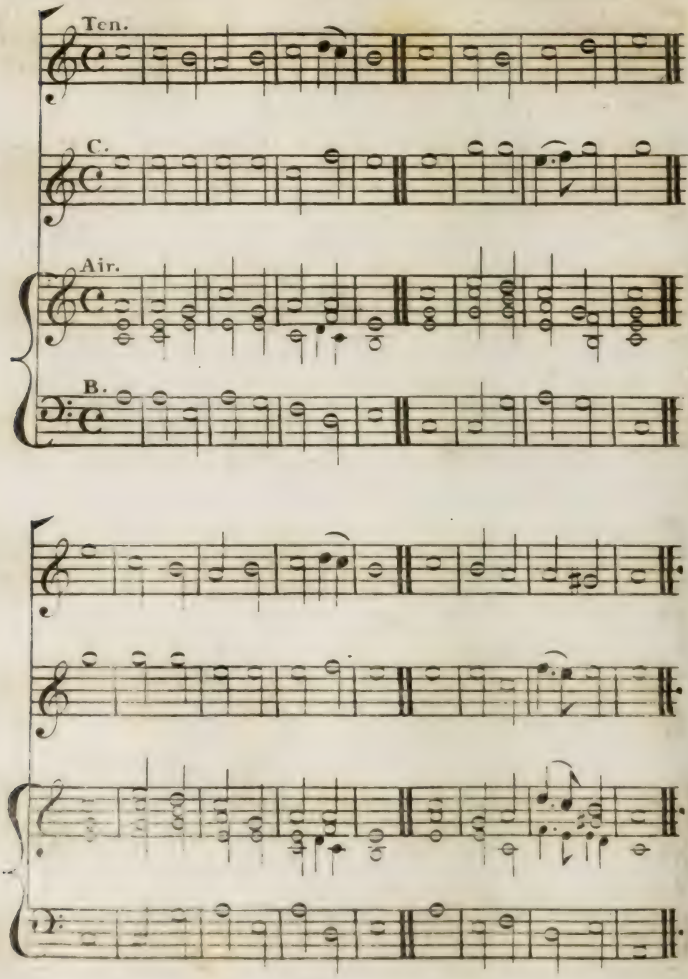
Key of G Minor. C. M.



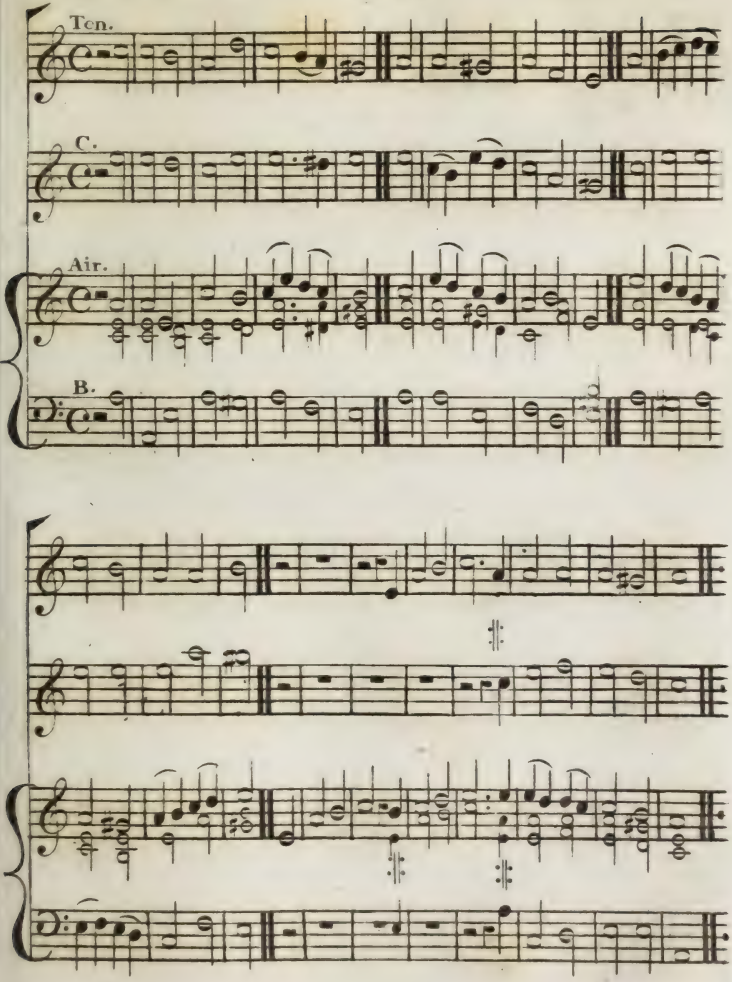
Key of A Minor. C. M.



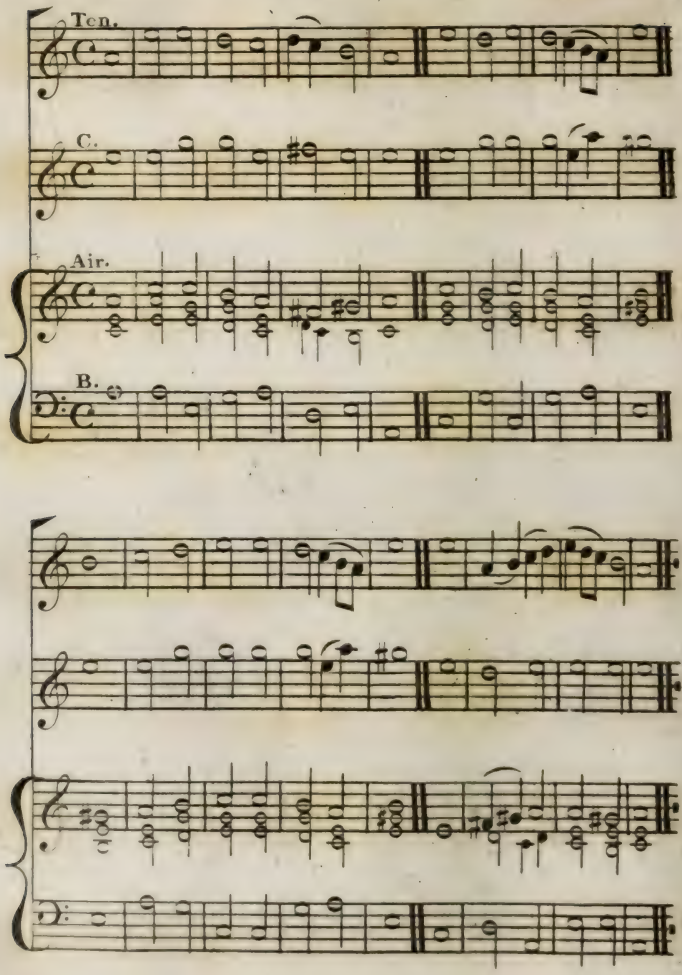
Key of A Minor. C. M.



Key of A Minor. C. M. R. A. T.



Key of A Minor. C. M.



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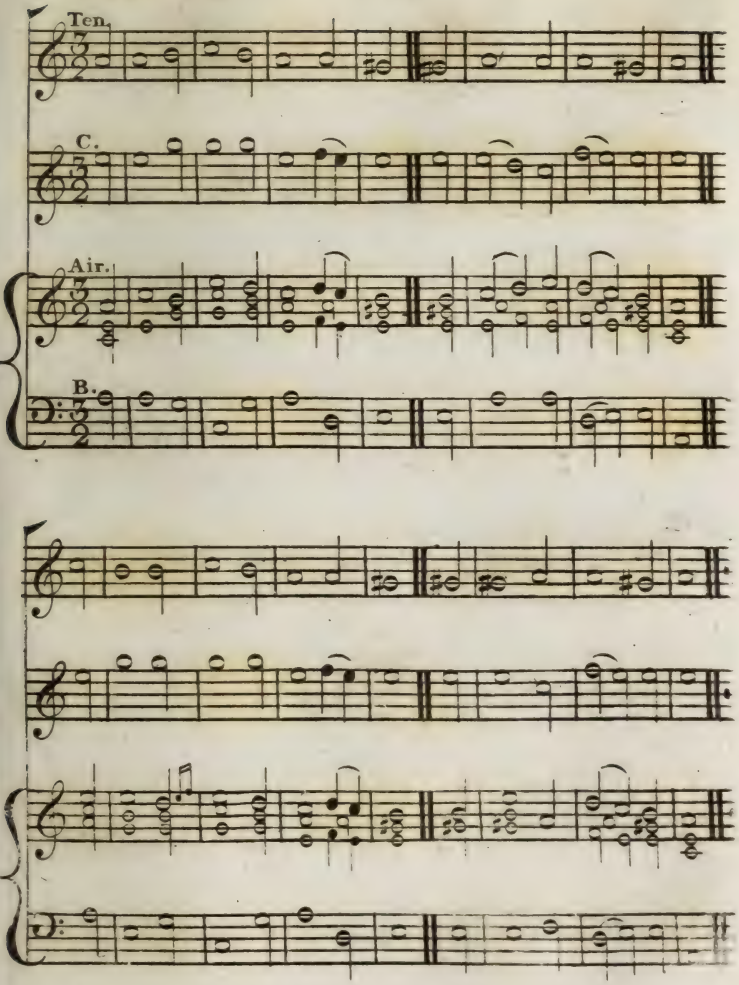
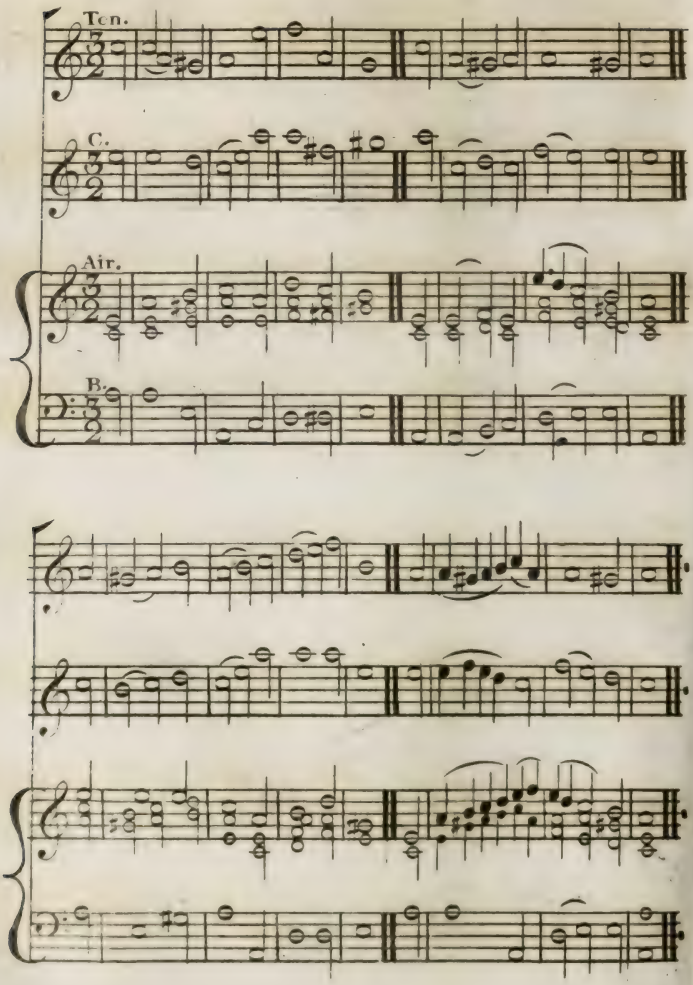
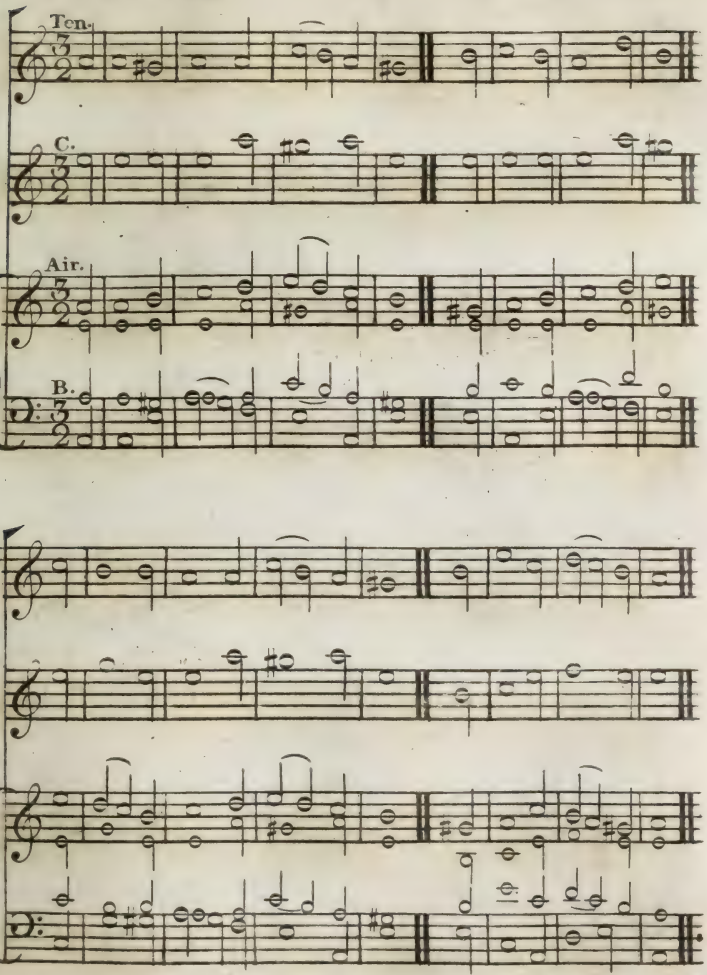


HOWE STREET.

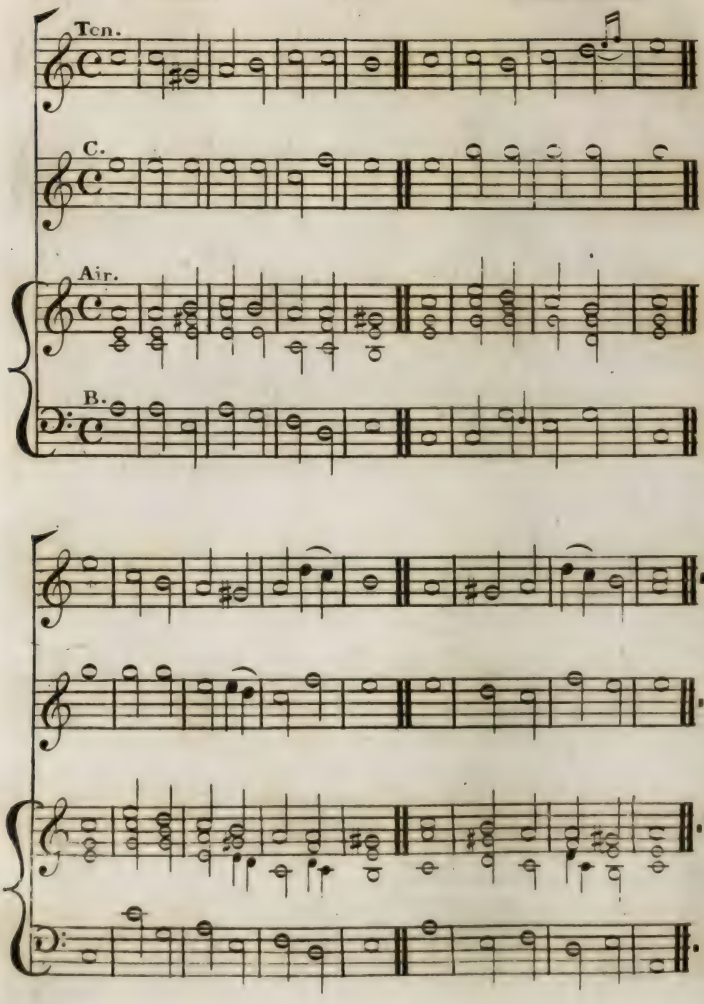
Key of A Minor. C. M. Mrs Gibson.



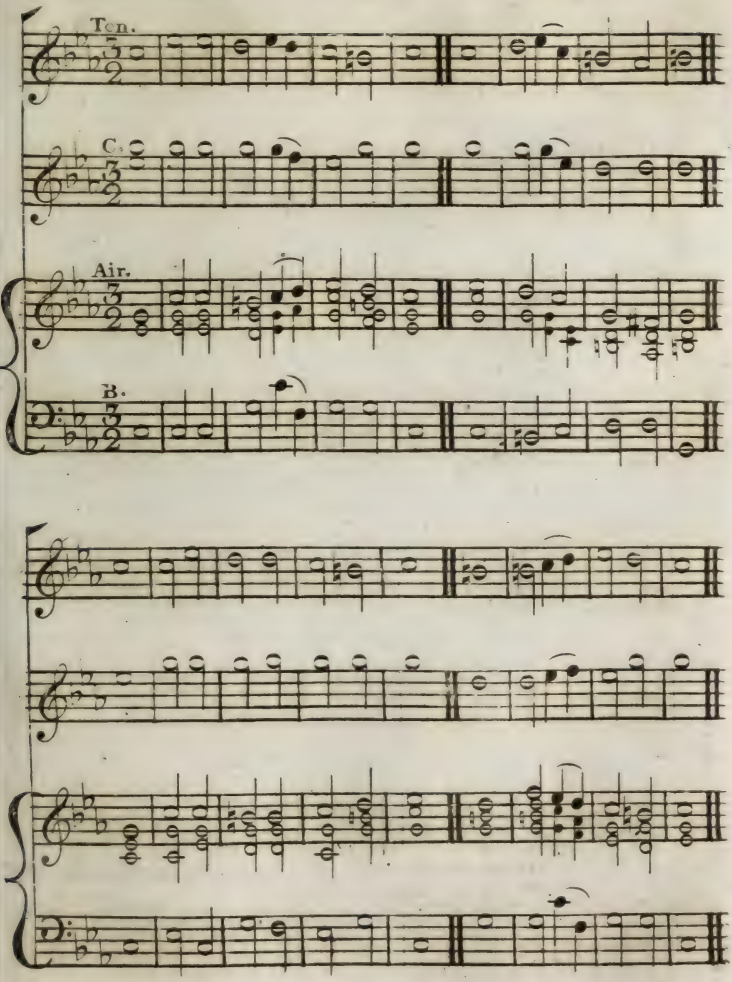
Key of A Minor. C. M. Purcell.



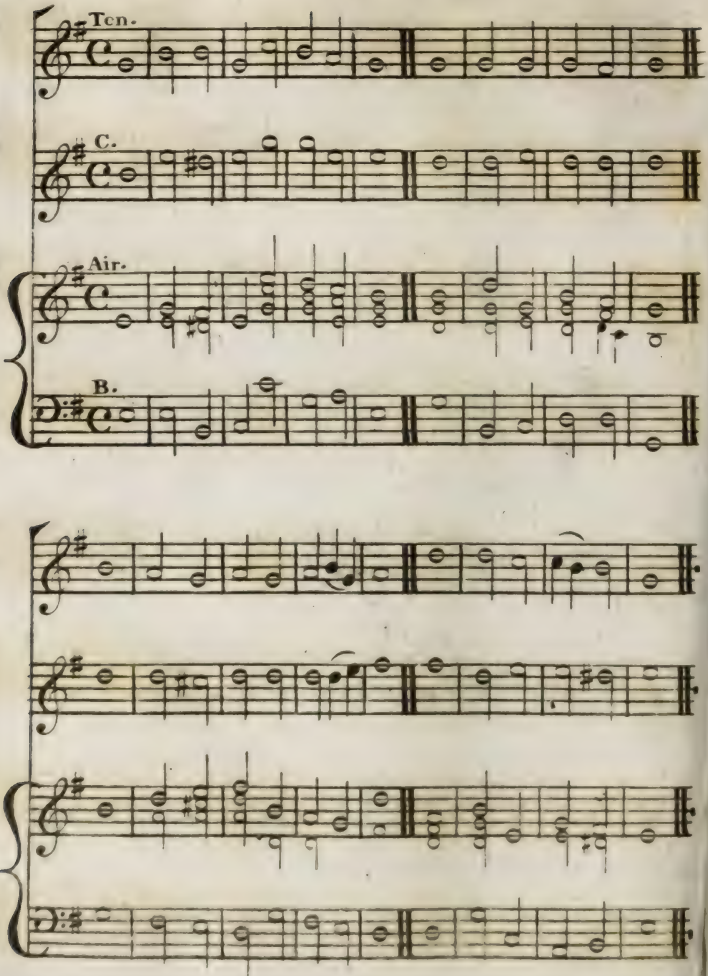
Key of A Minor. C.M.



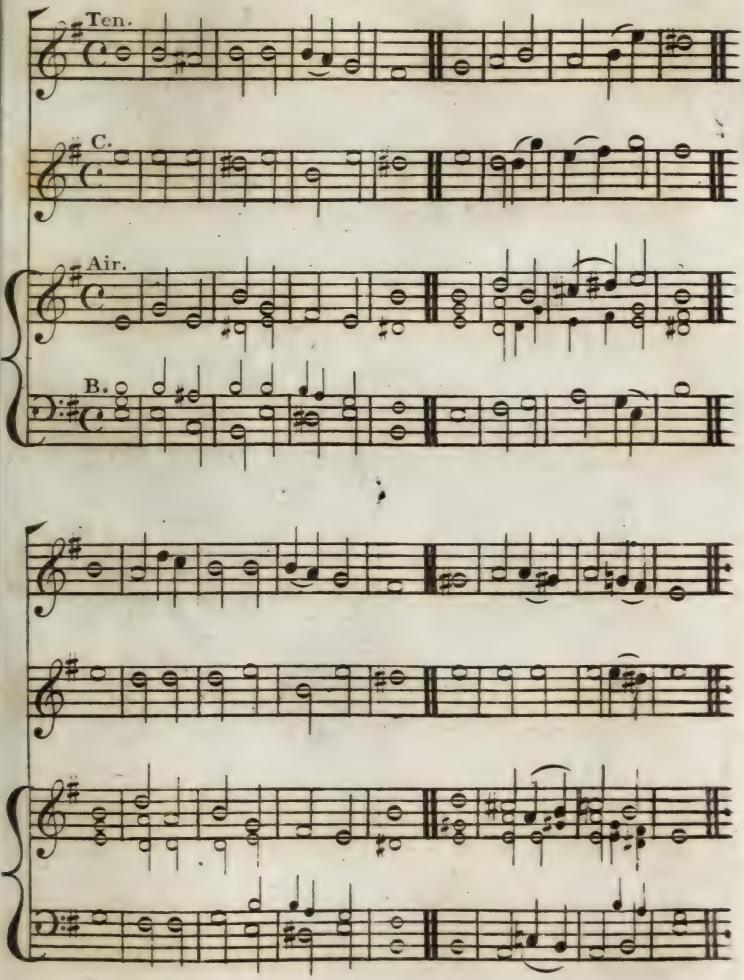
Key of C Minor. C.M. A.T.



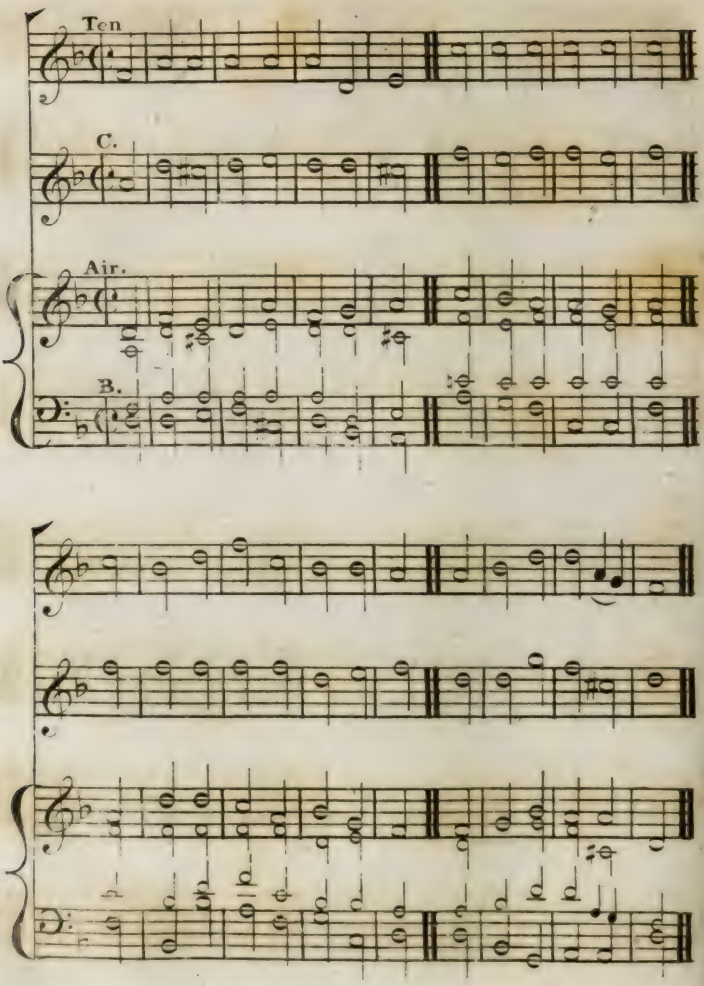
Key of E Minor. C. M.



Key of E Minor. C. M.



Key of D Minor. C. M. D.



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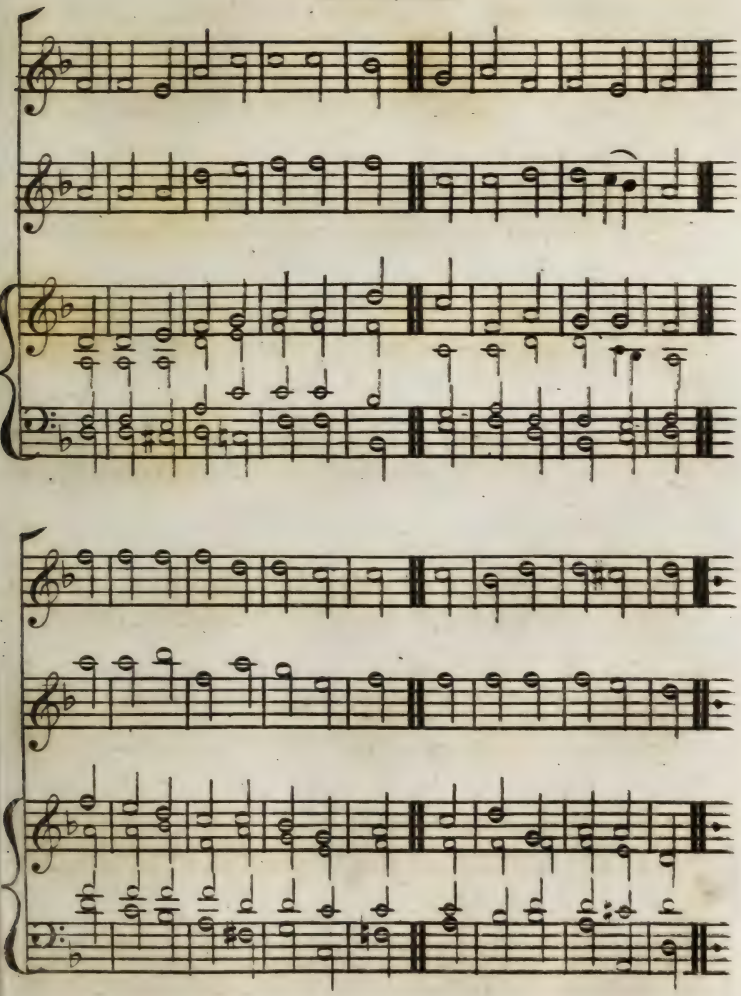
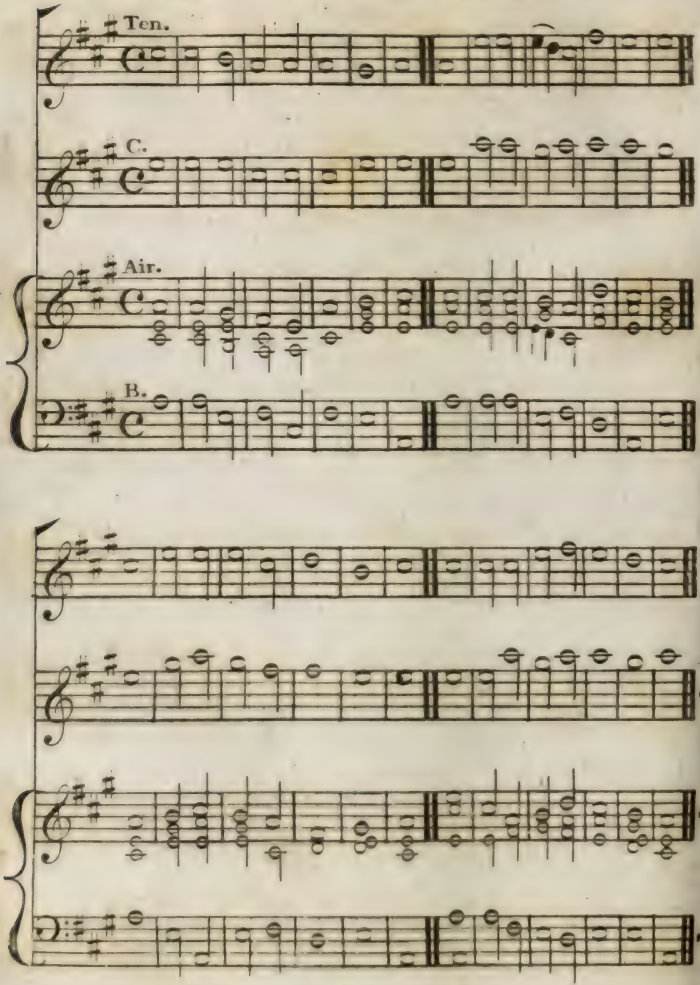
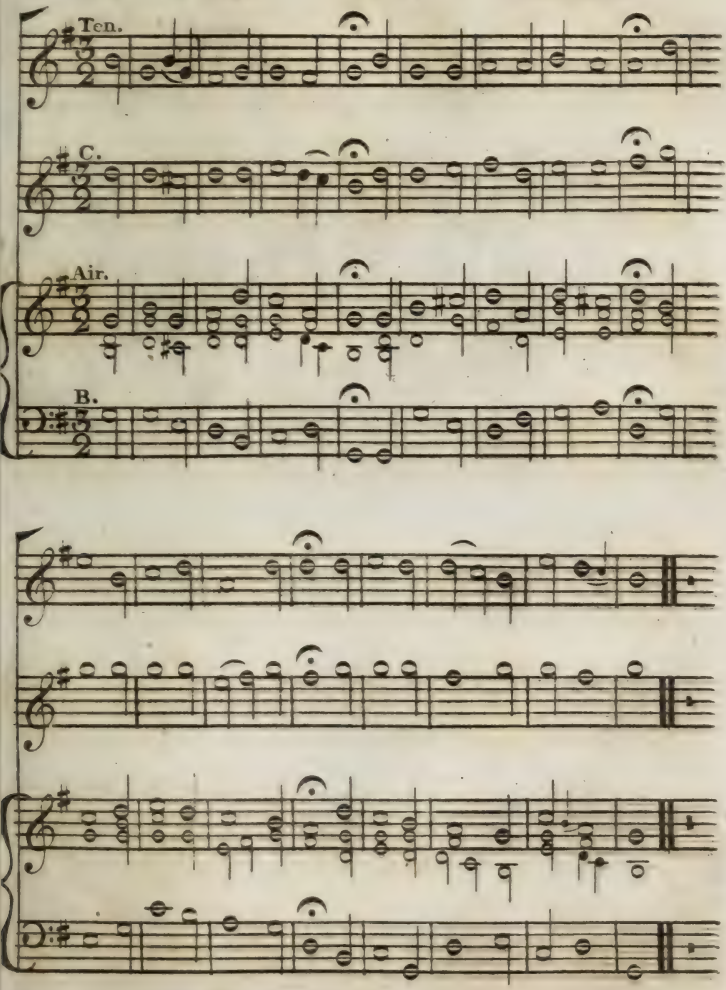


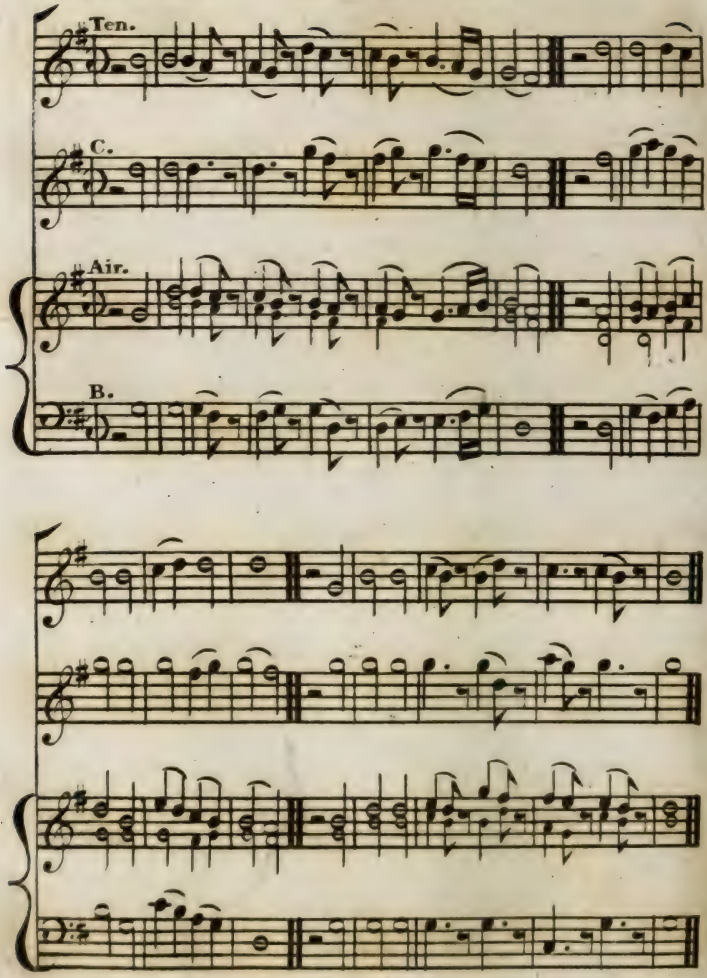
Key of A Major. L. M. Martin Luther.



Key of G Major. L. M.



Key of G Major. L. M. R. A. T.



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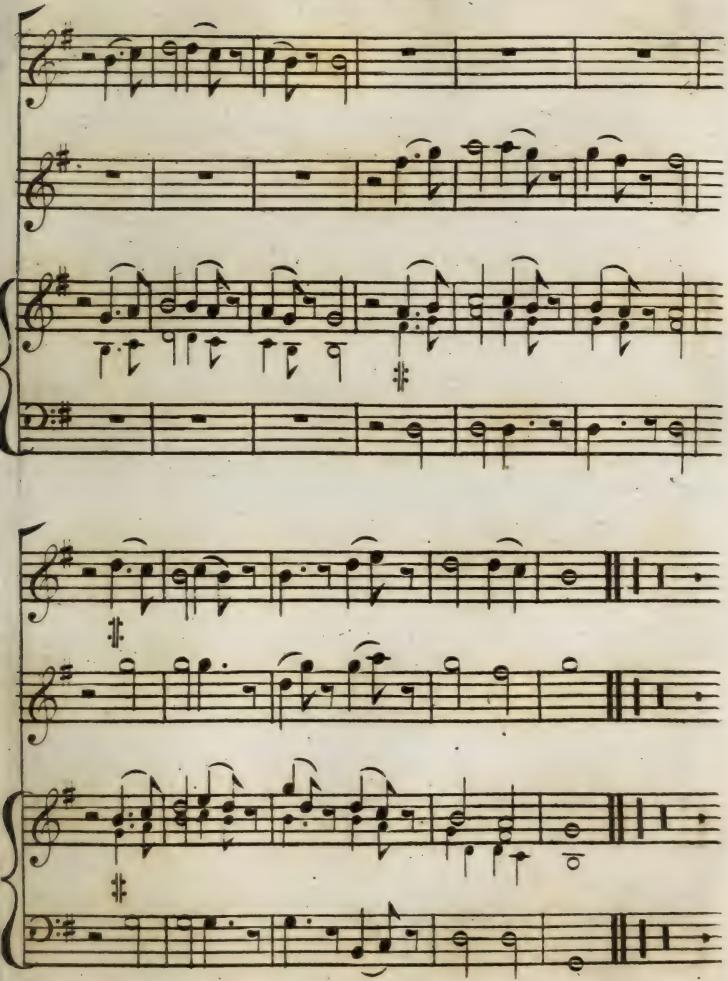
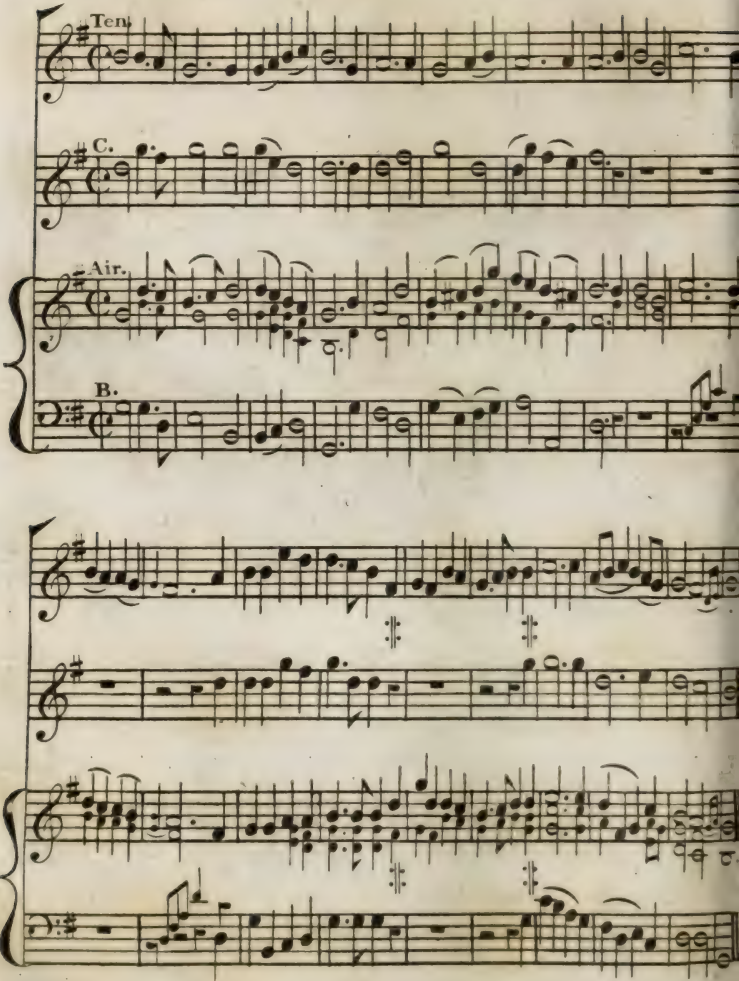
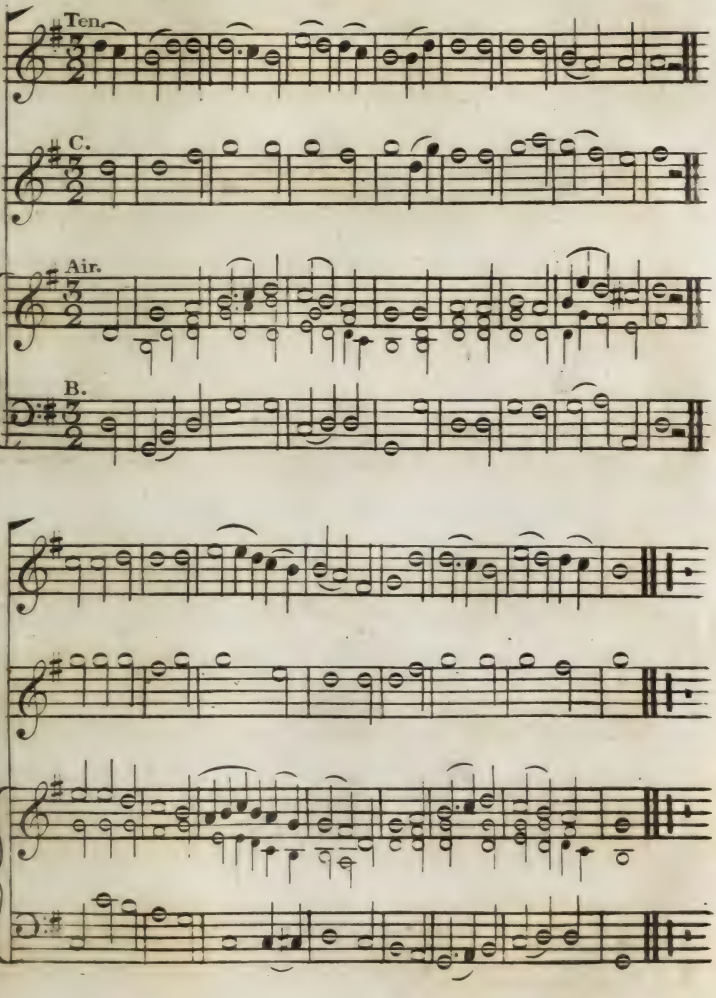


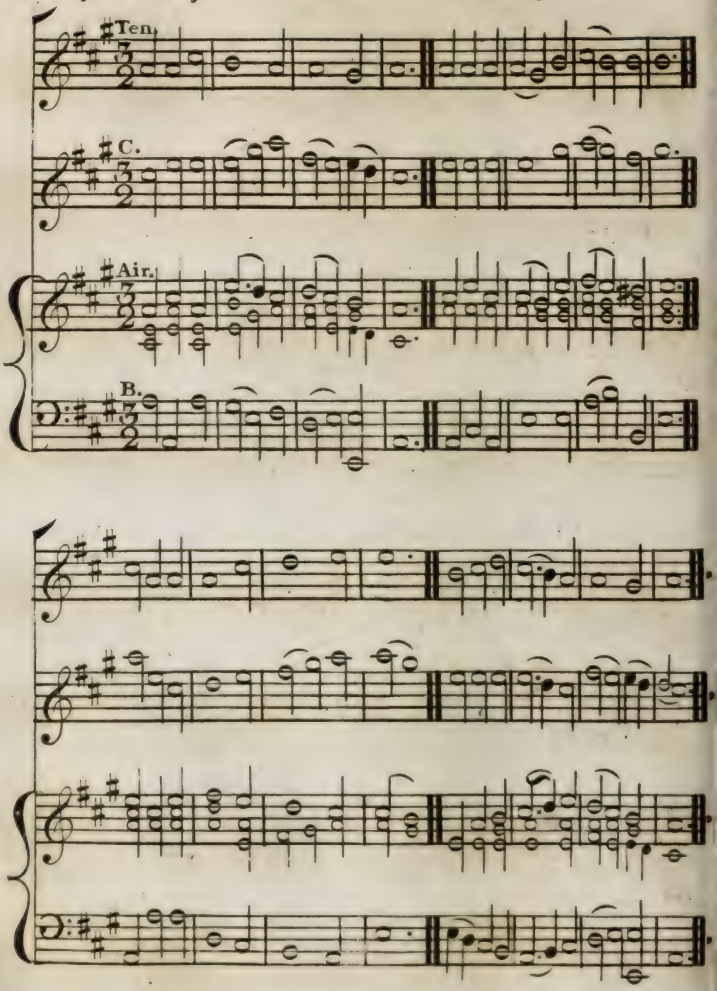
Key of G Major. L. M. R. A. Reed.



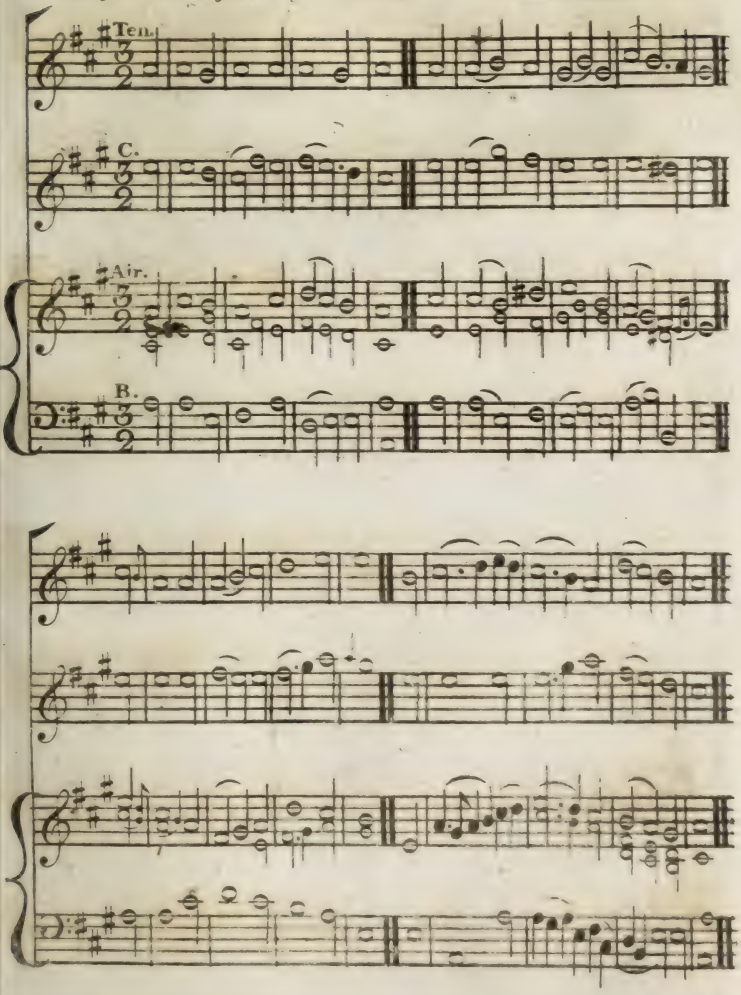
Key of G Major. L.M. Weldon.



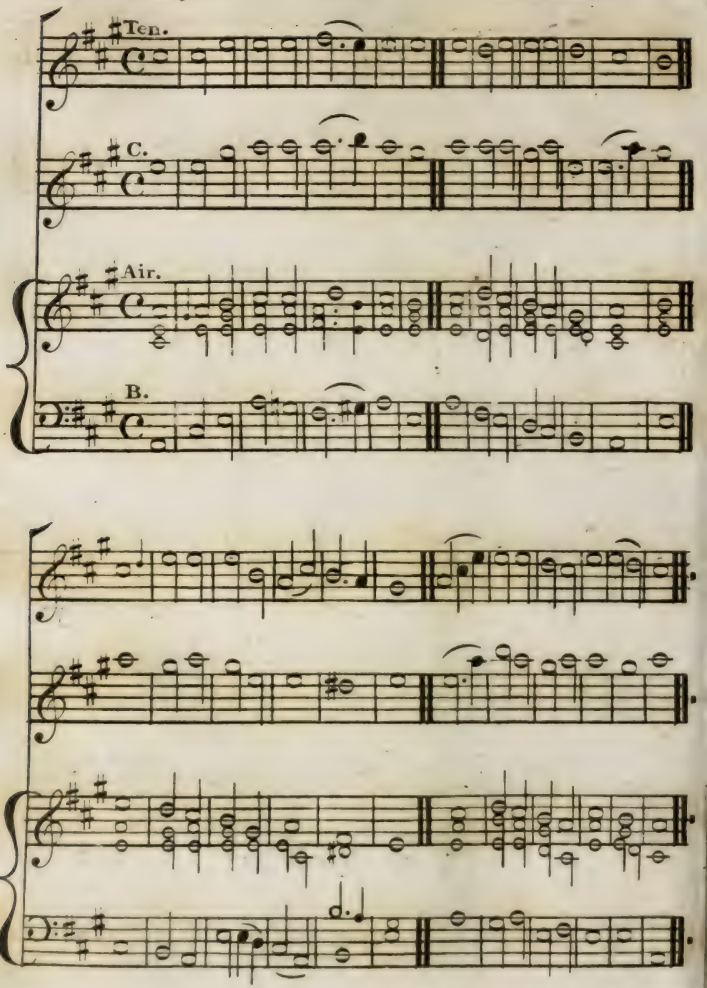
Key of A Major. L. M. A. Widop.



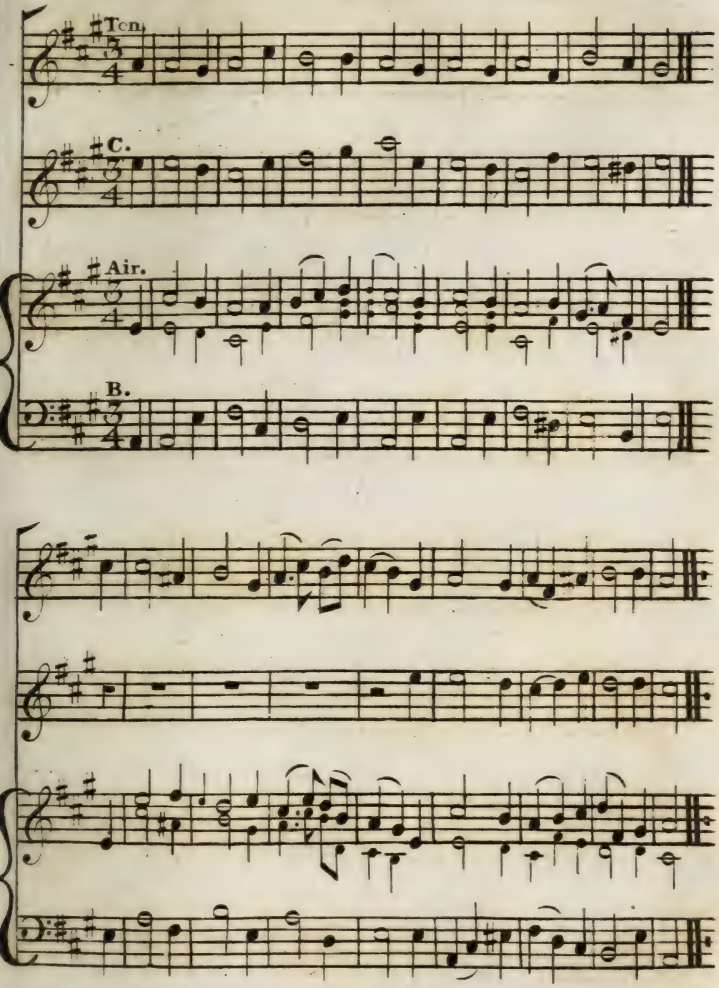
Key of A Major. L. M. Harwood.



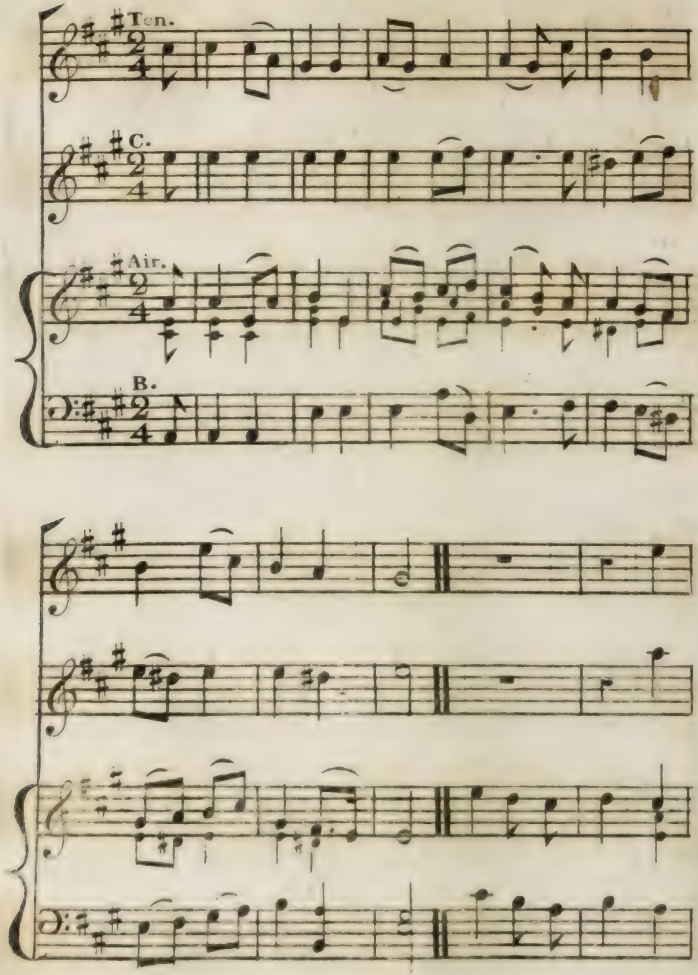
Key of A Major. L.M.



Key of A Major. L. M. Pleyel.



Key of A Major. L. M. R.



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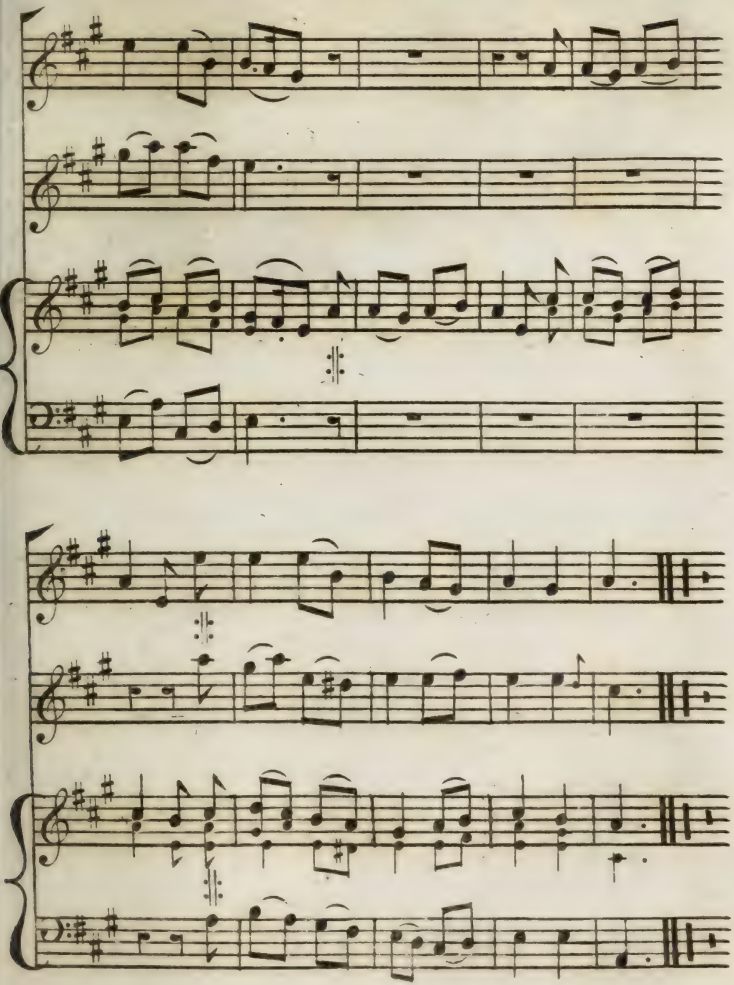
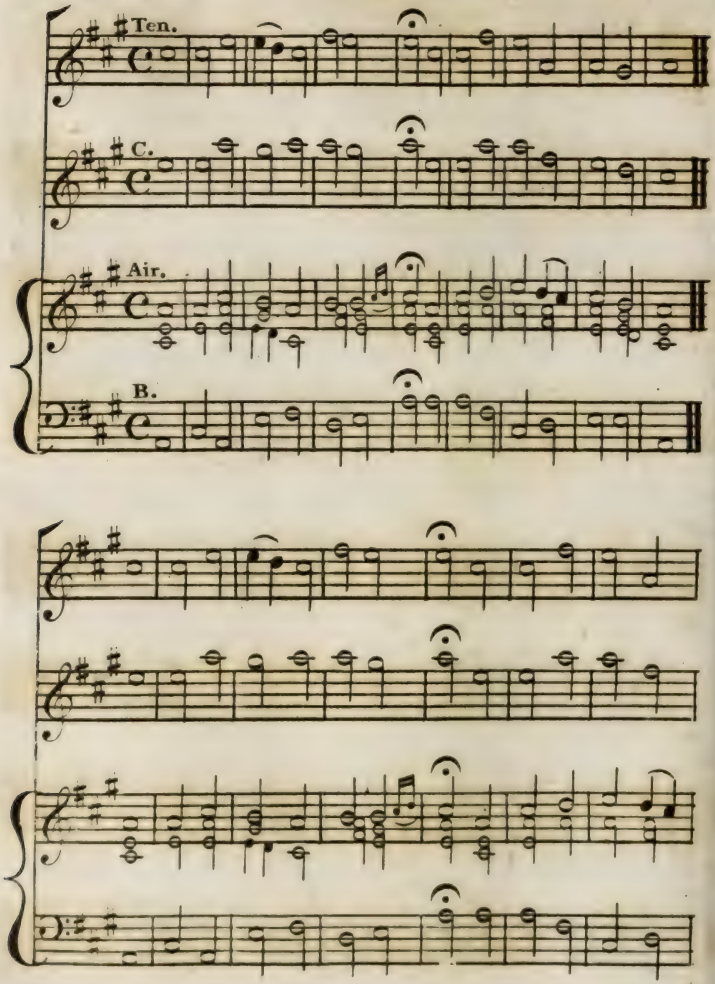


Key of A Major. L. M. R. Martin Luther.



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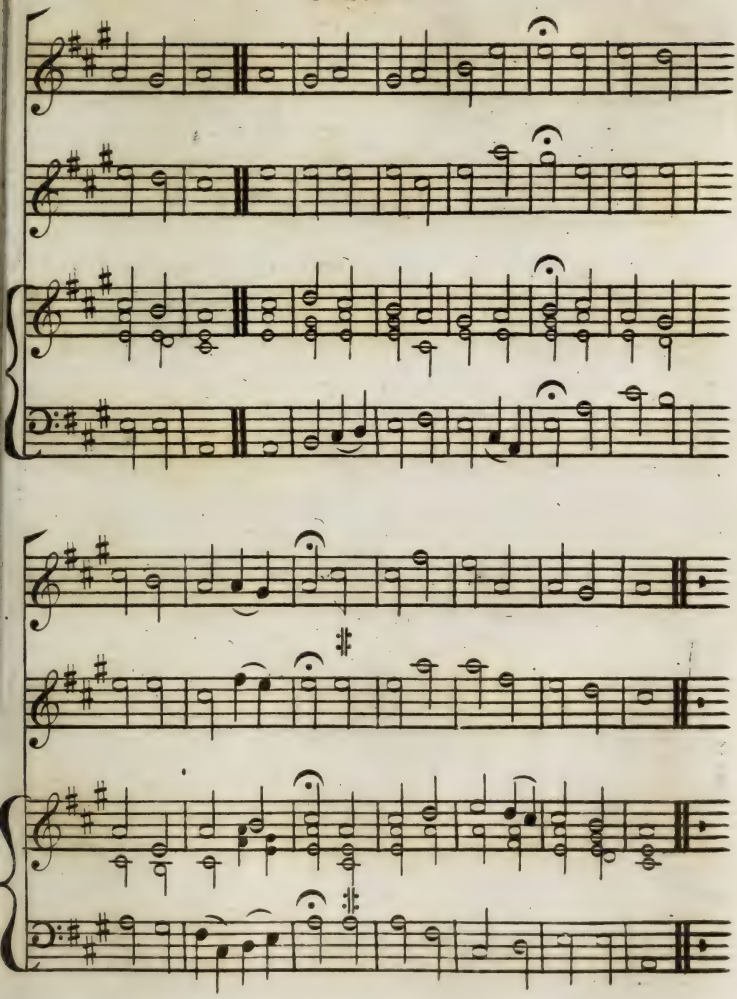
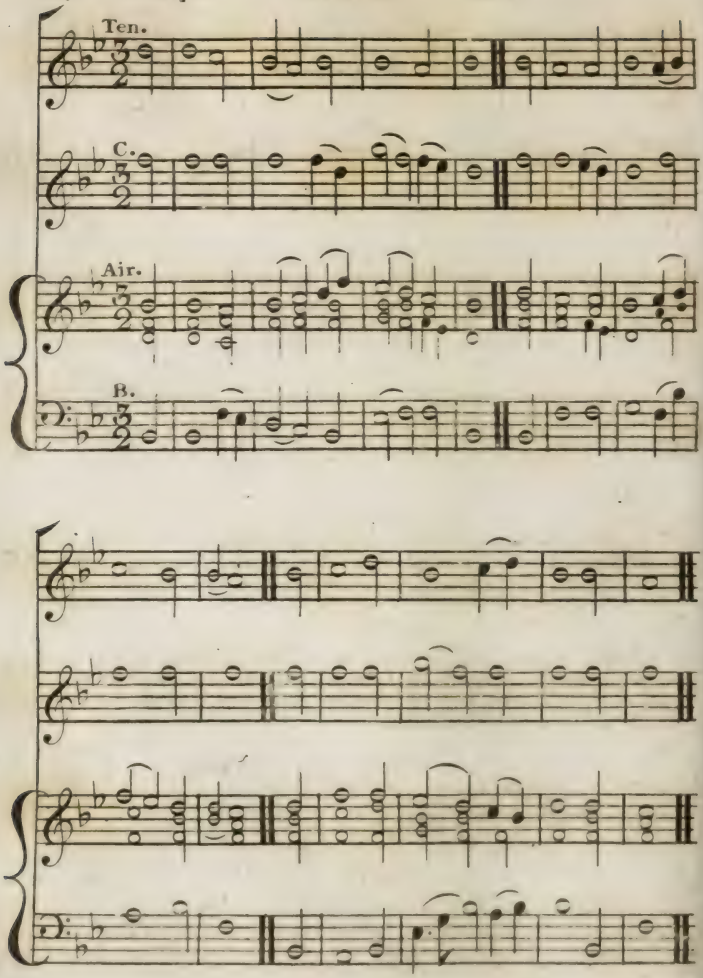


Key of B♭ Major. L.M.R A.T.



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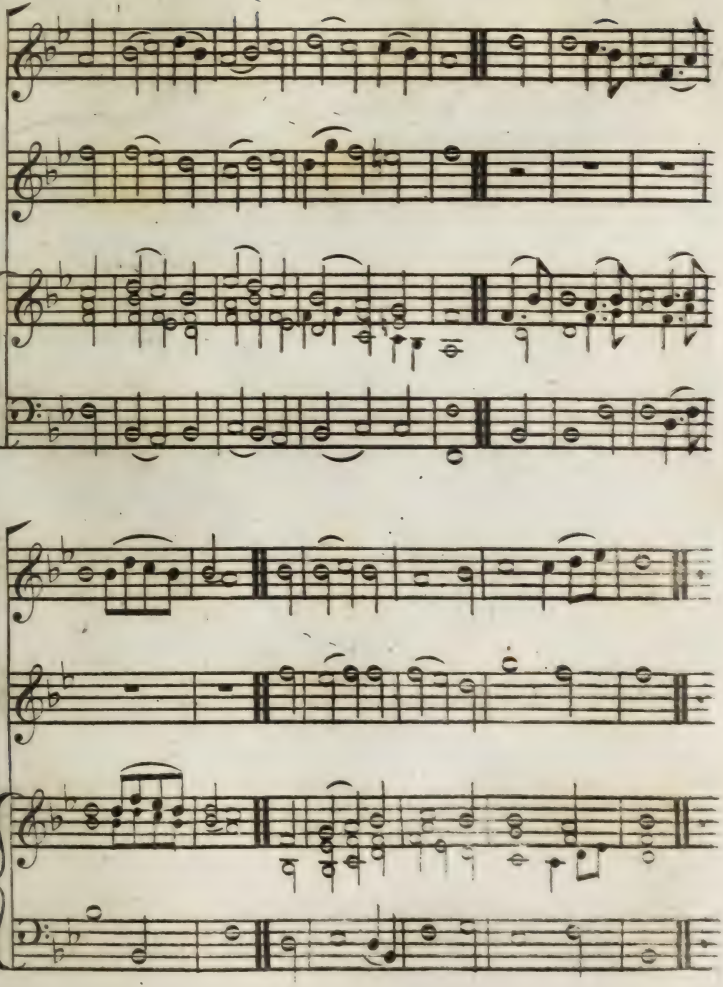
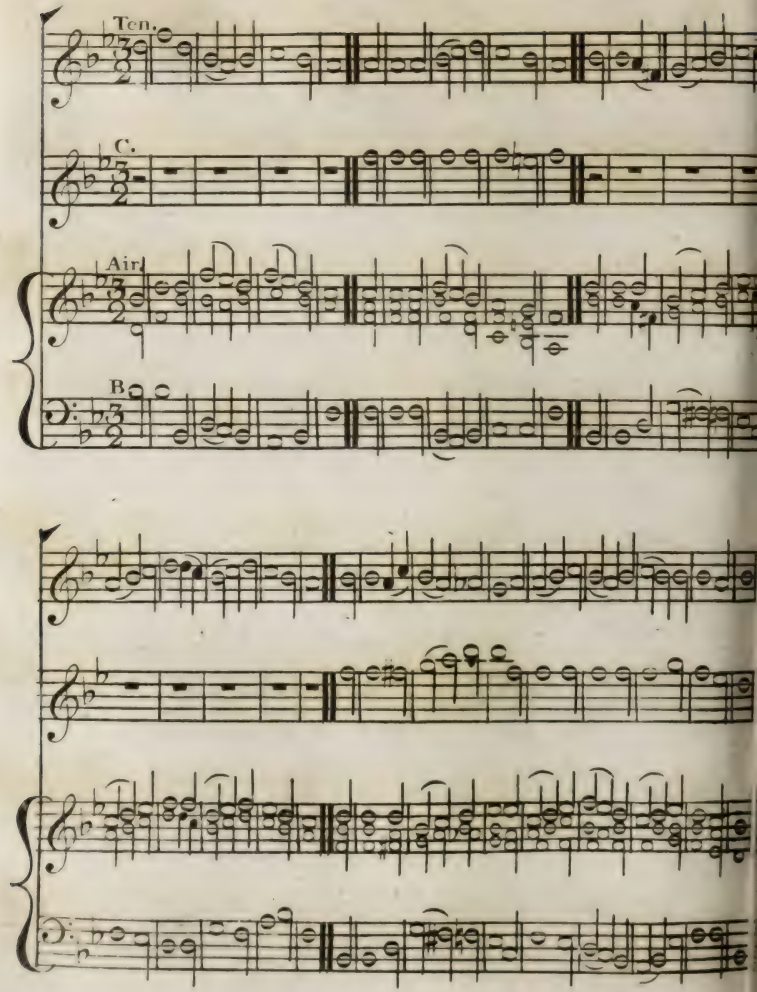
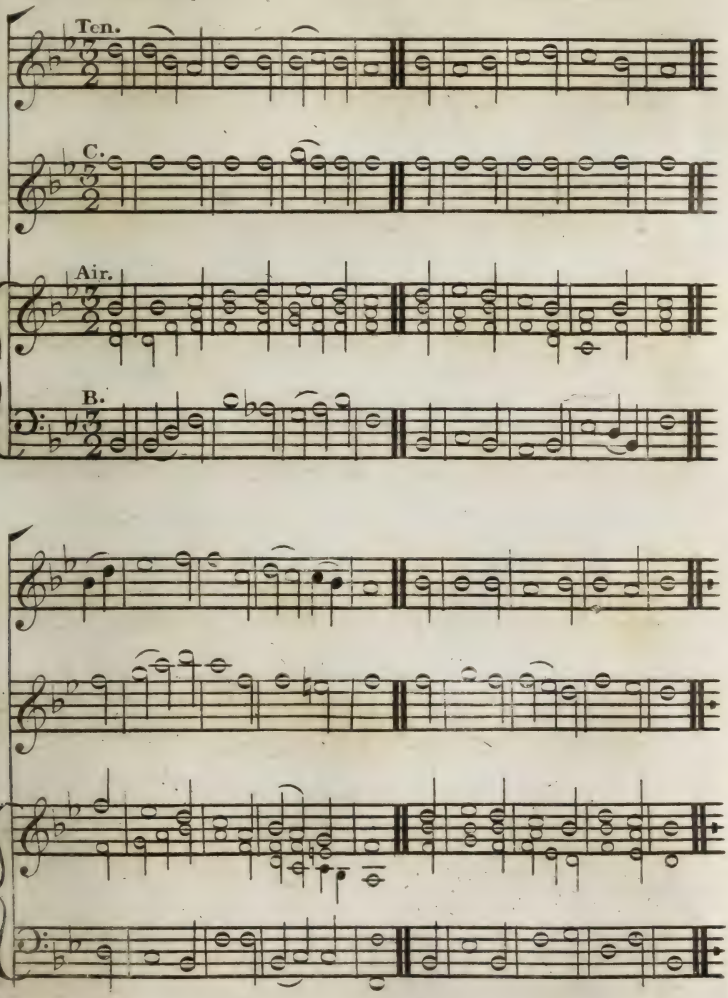


Key of B♭ Major. L. M. R.



Key of B♭ Major. L. M.



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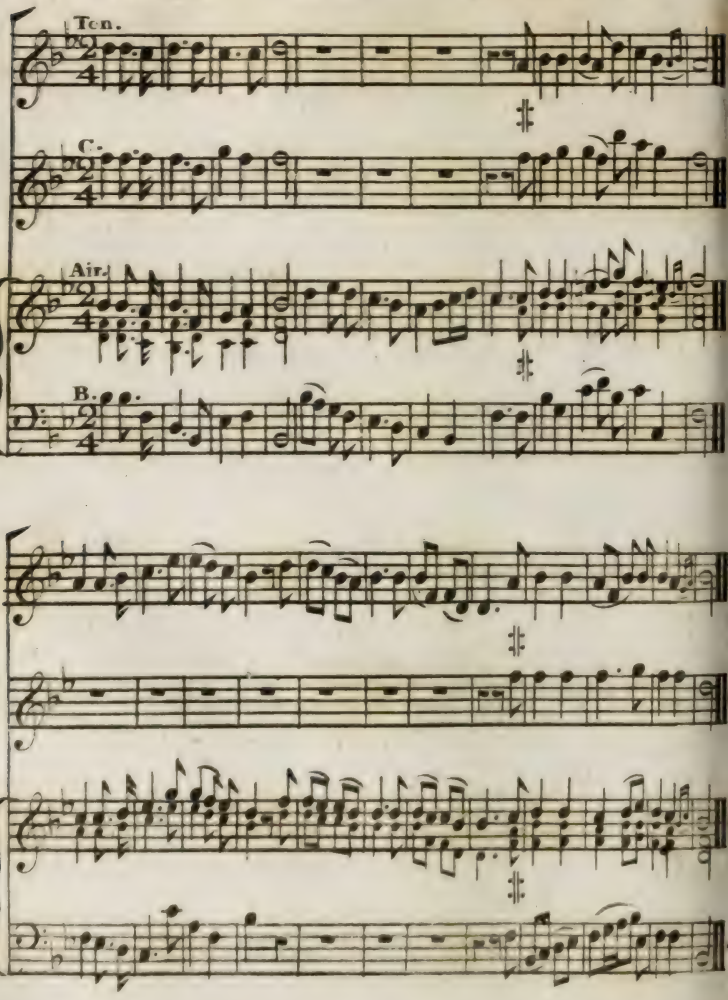

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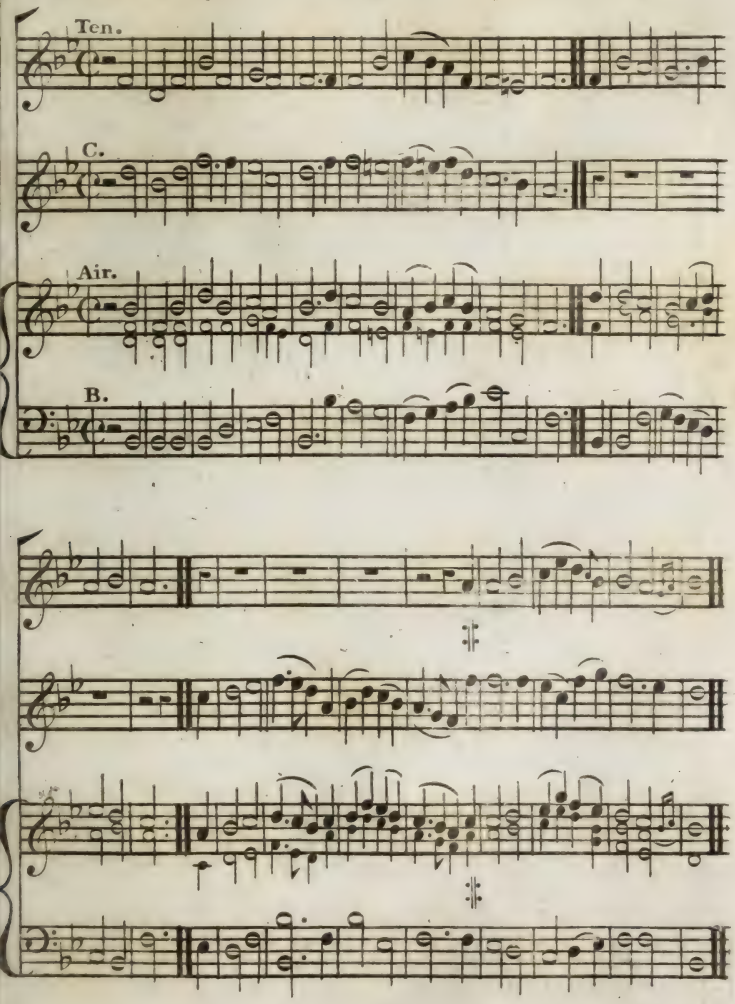

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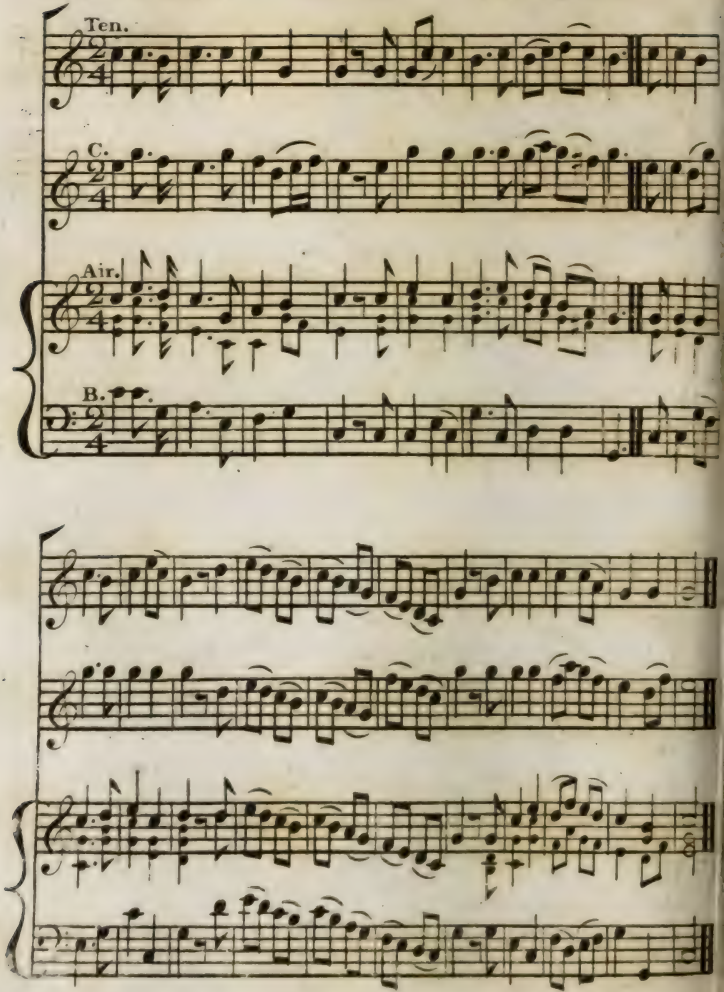

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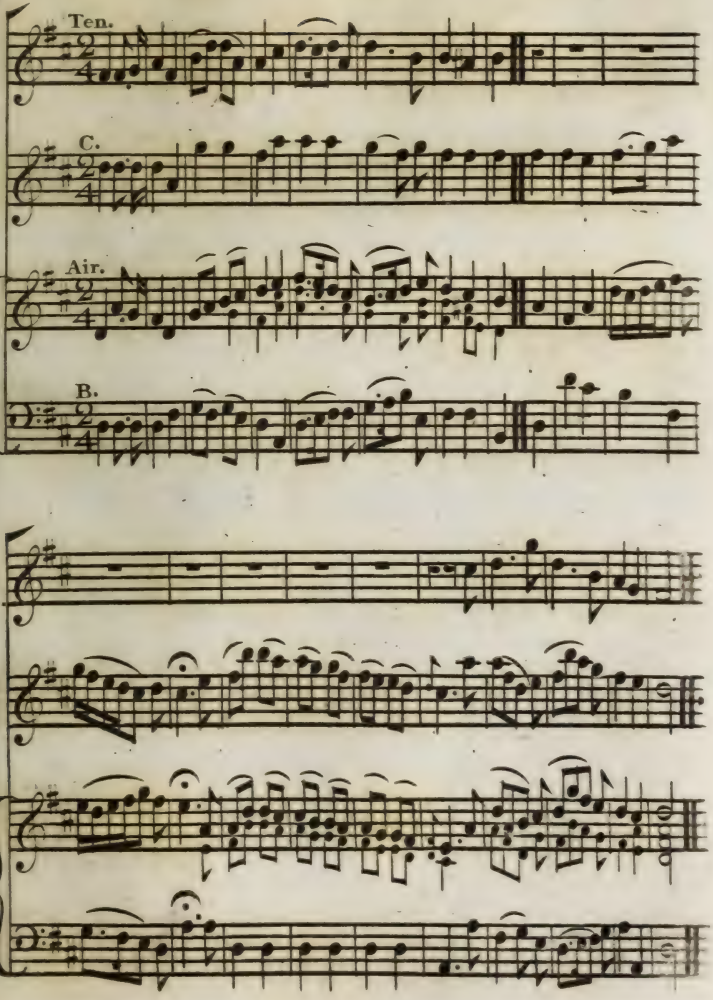

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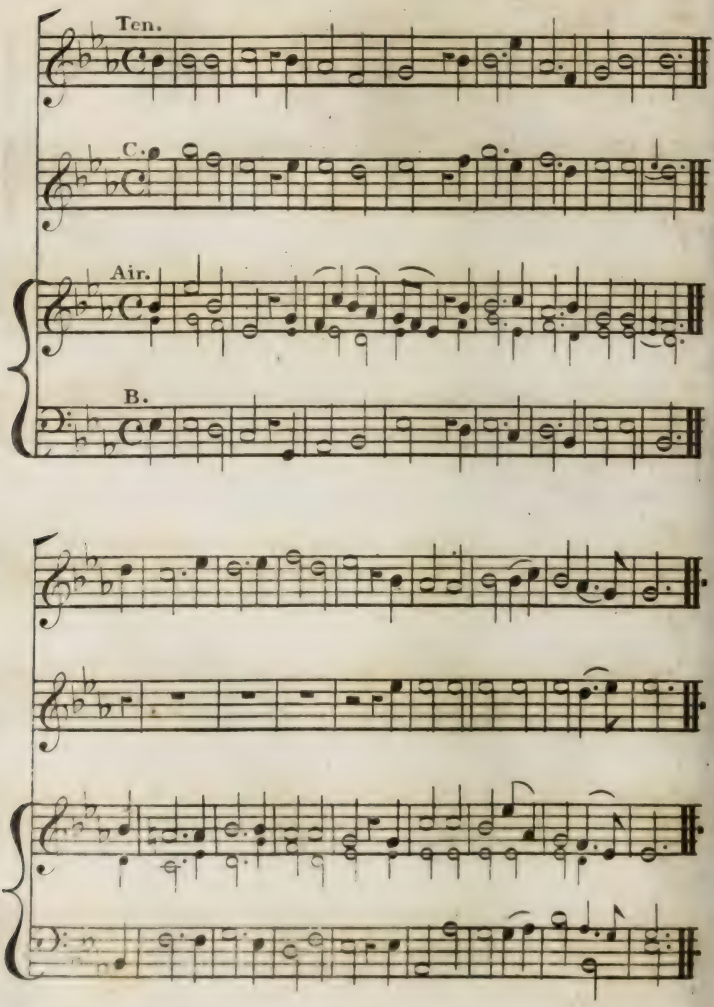

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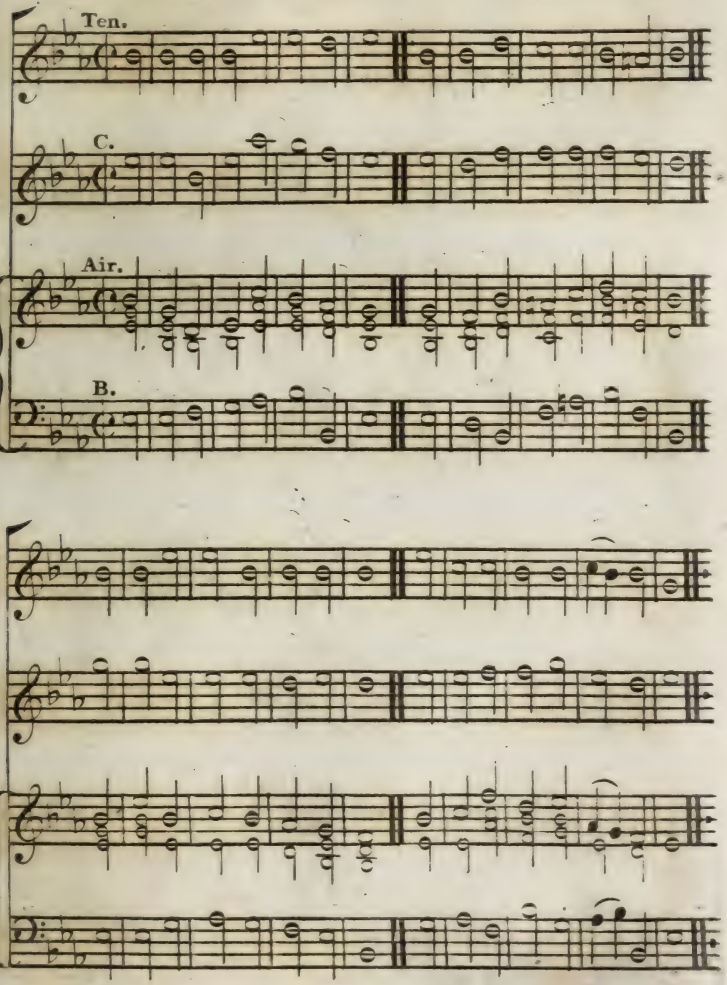
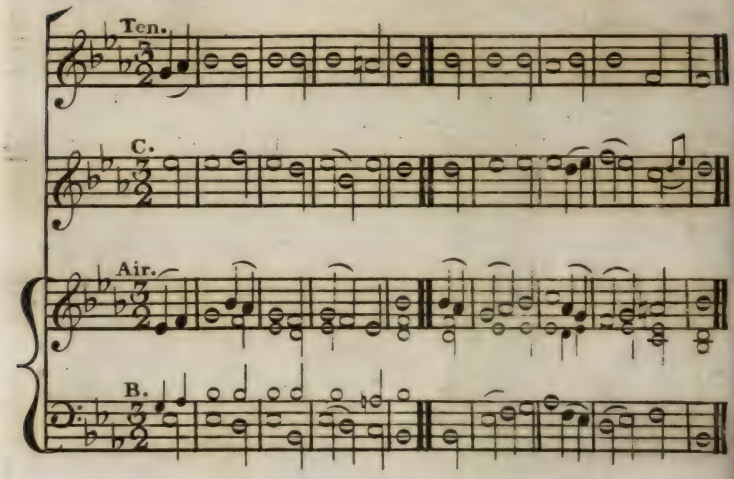
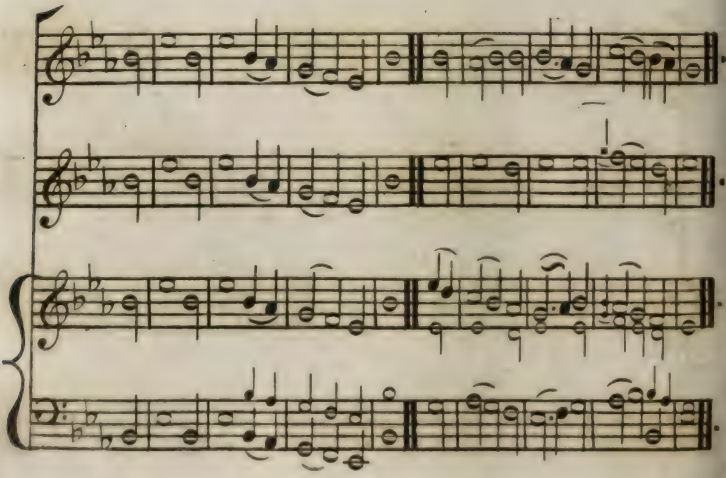


St MICHAEL'S.

Key of E♭ Major. L. M. M. Camidge.





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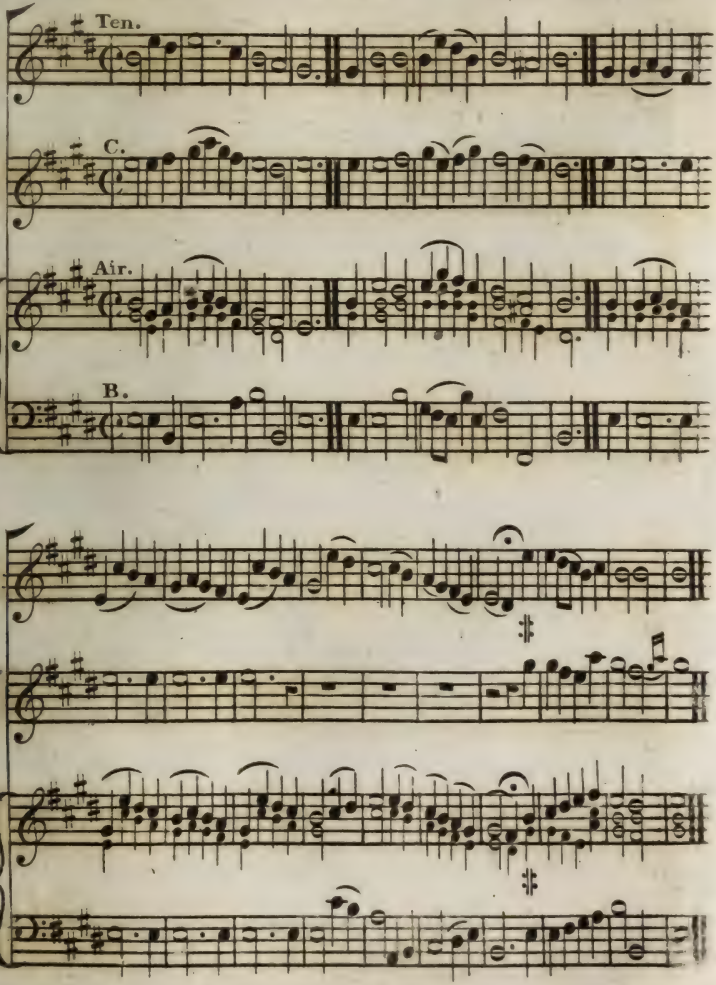
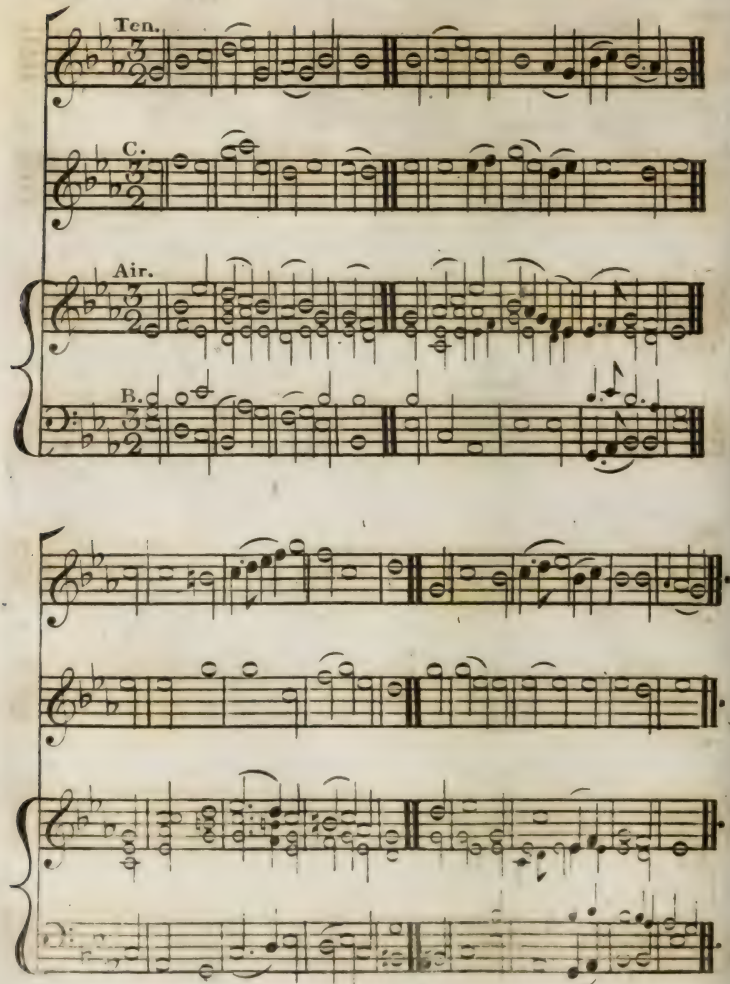


Key of E♭ Major. L. M. Jon: Battishill.



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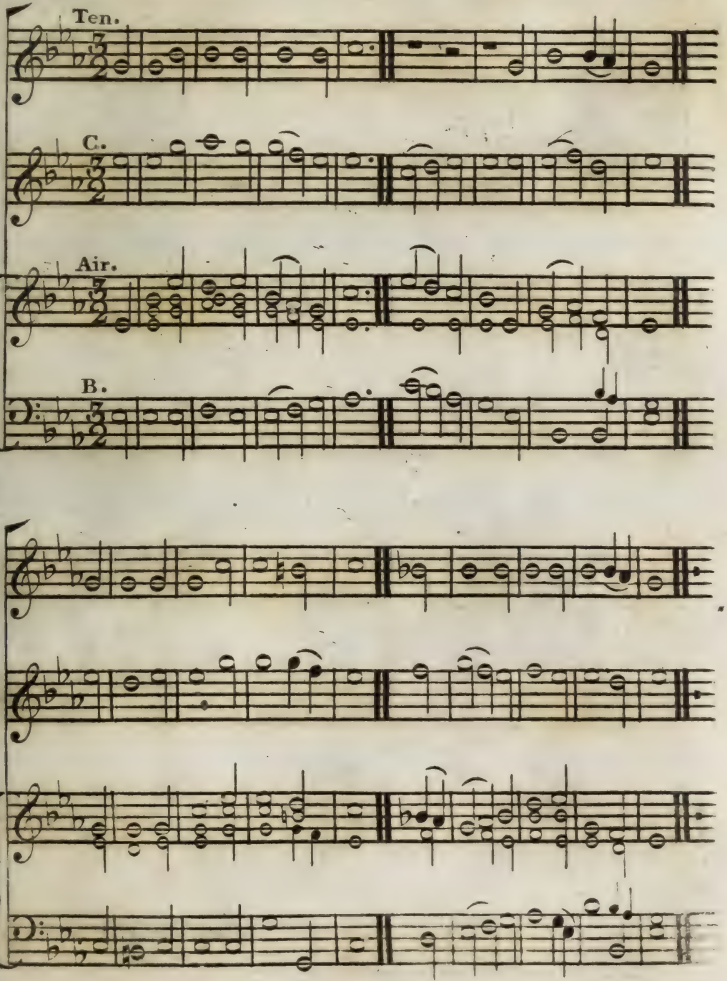

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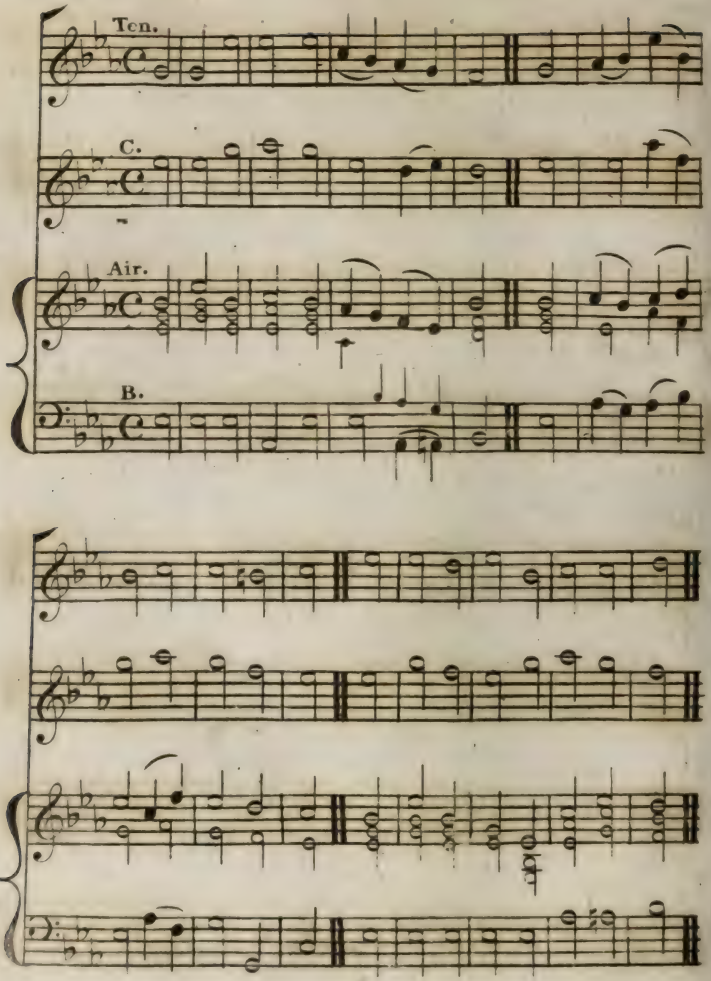

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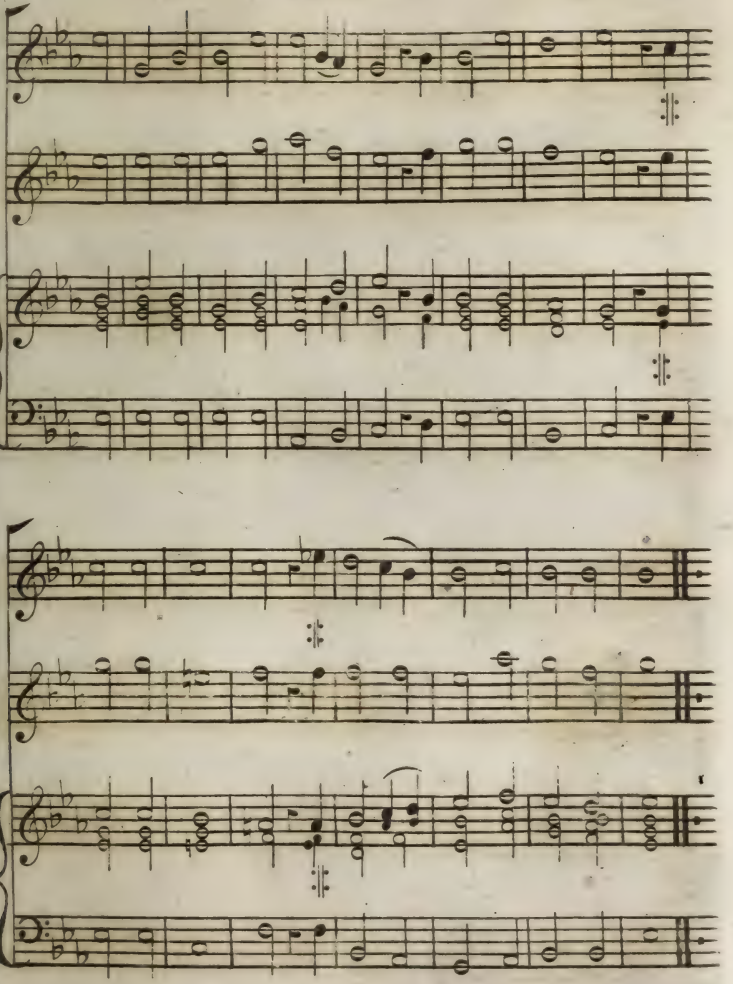

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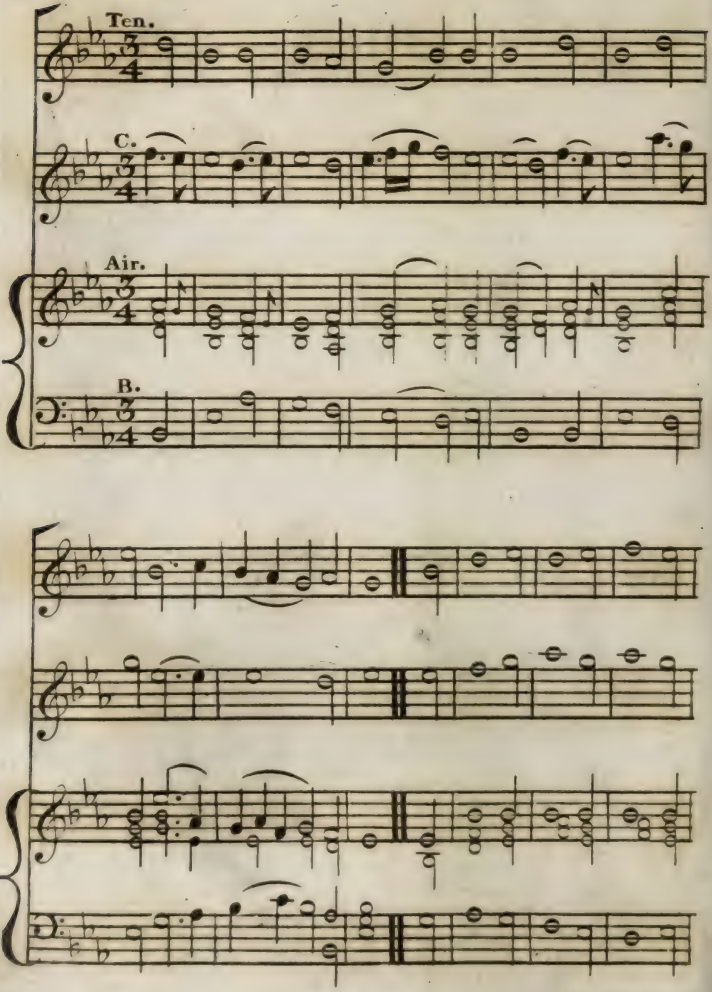

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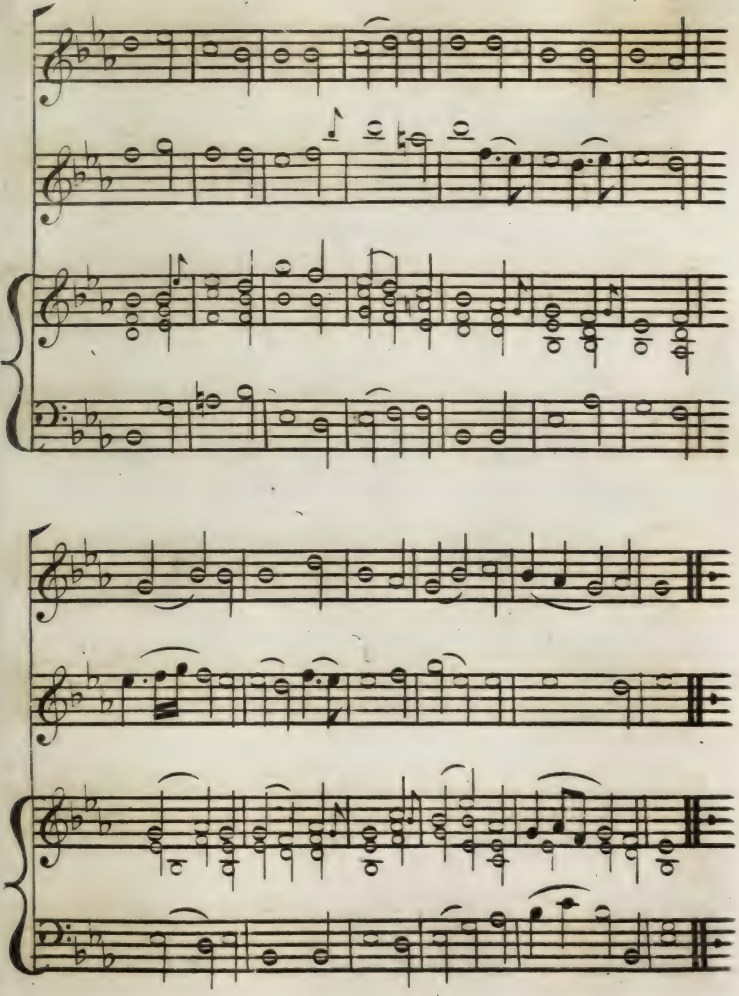

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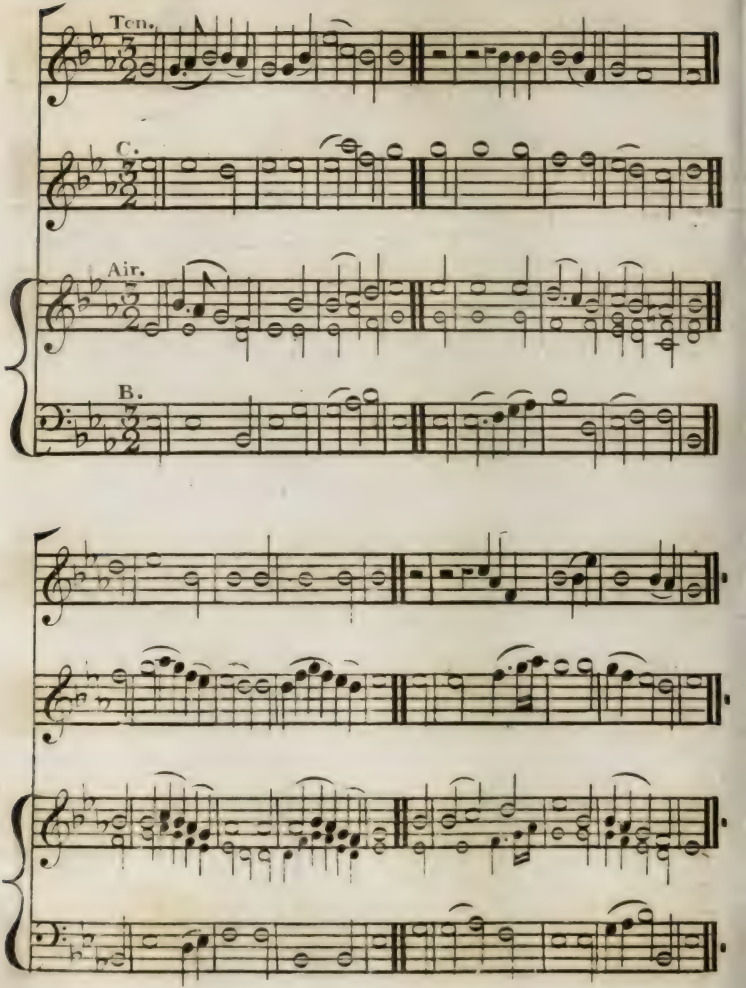

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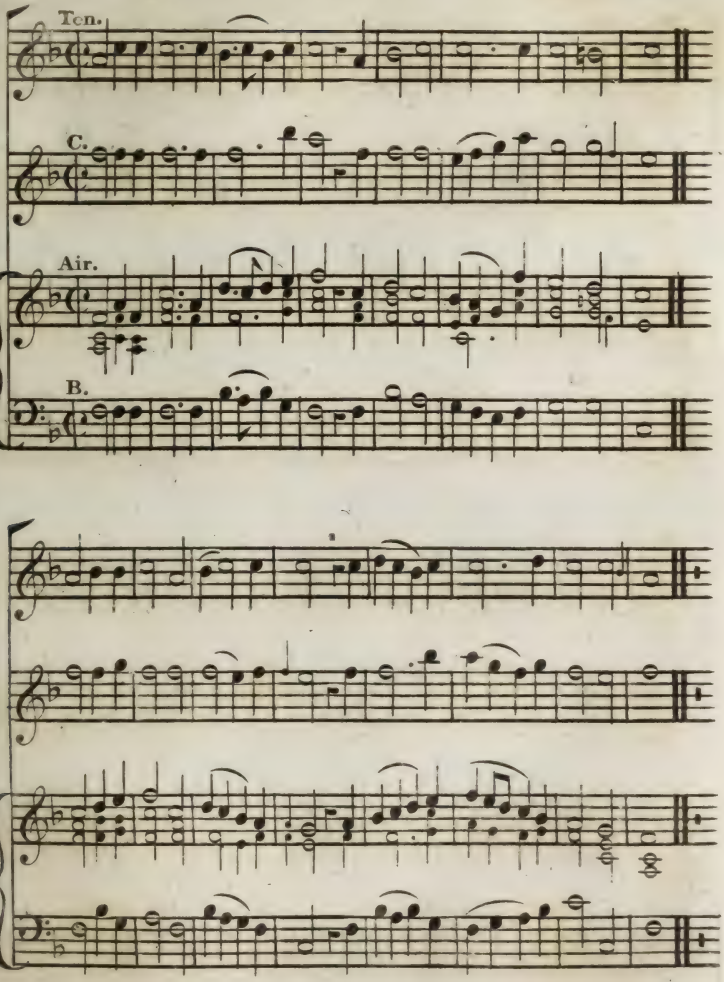

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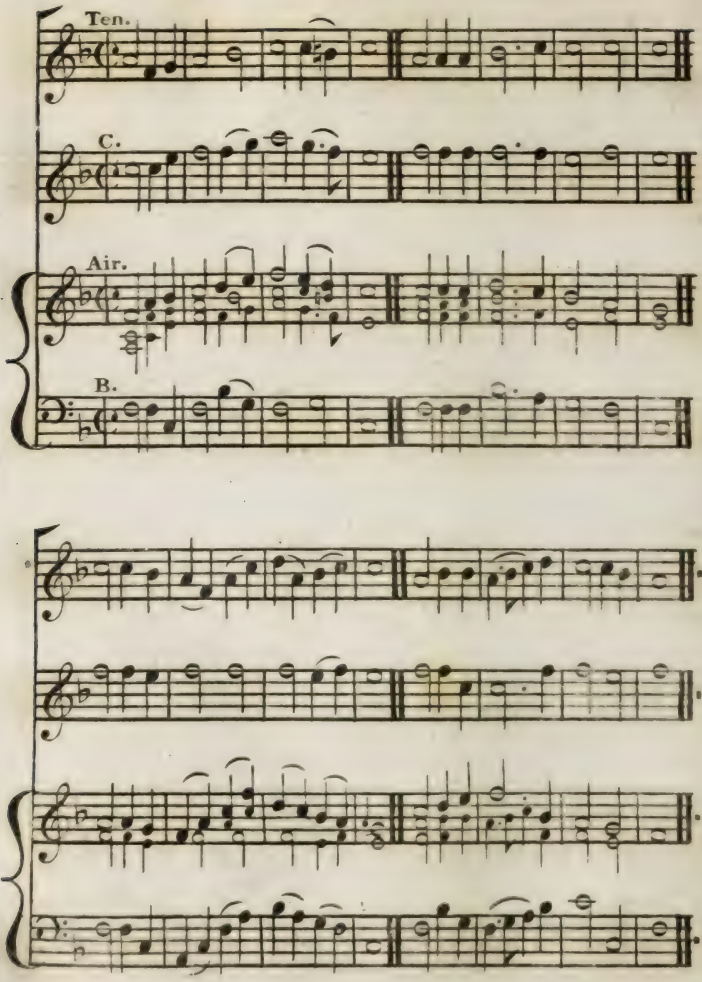

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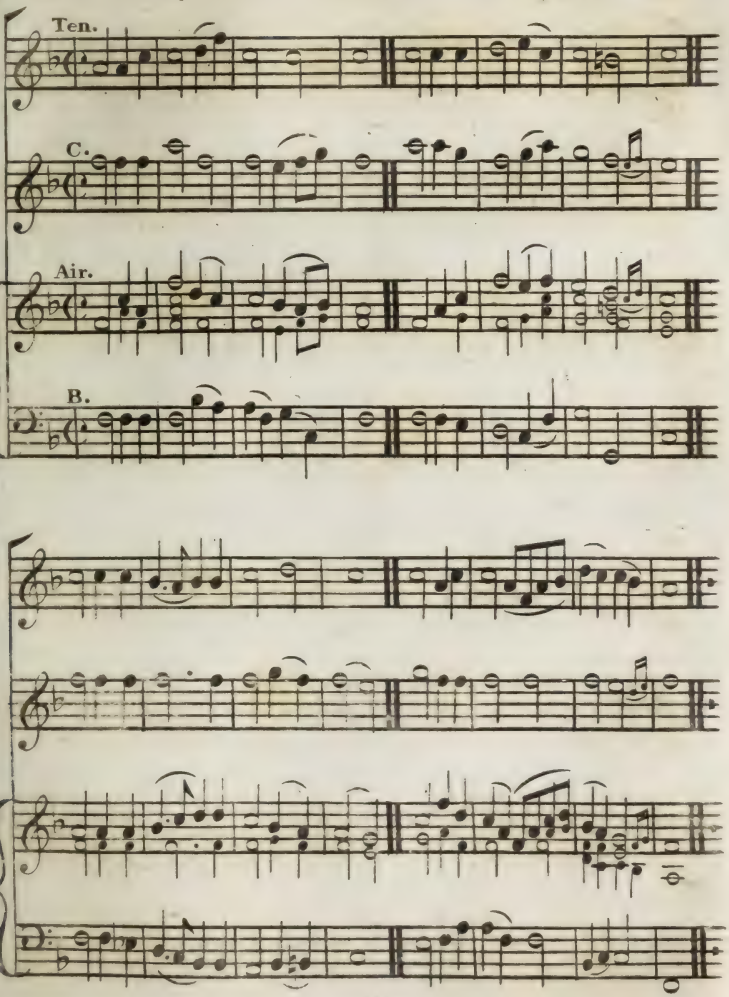

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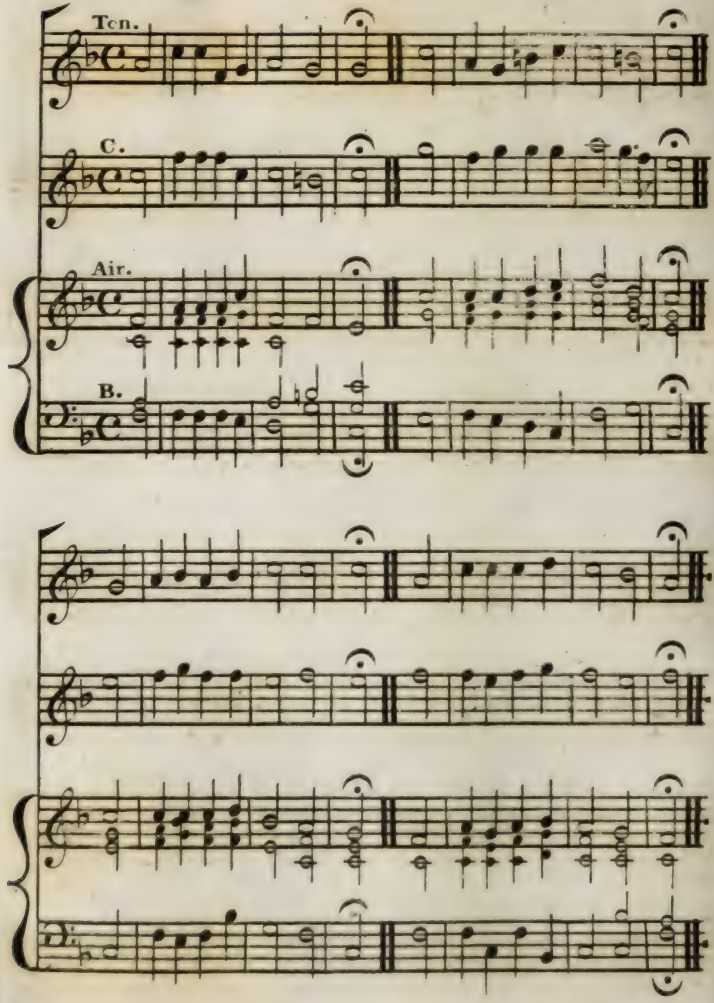

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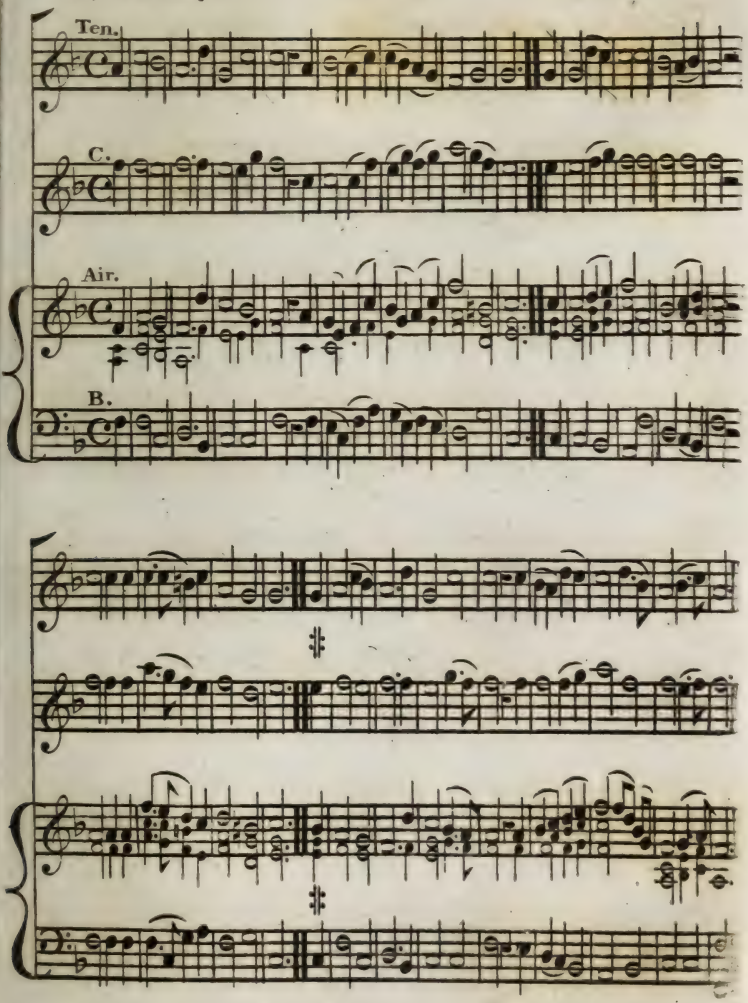

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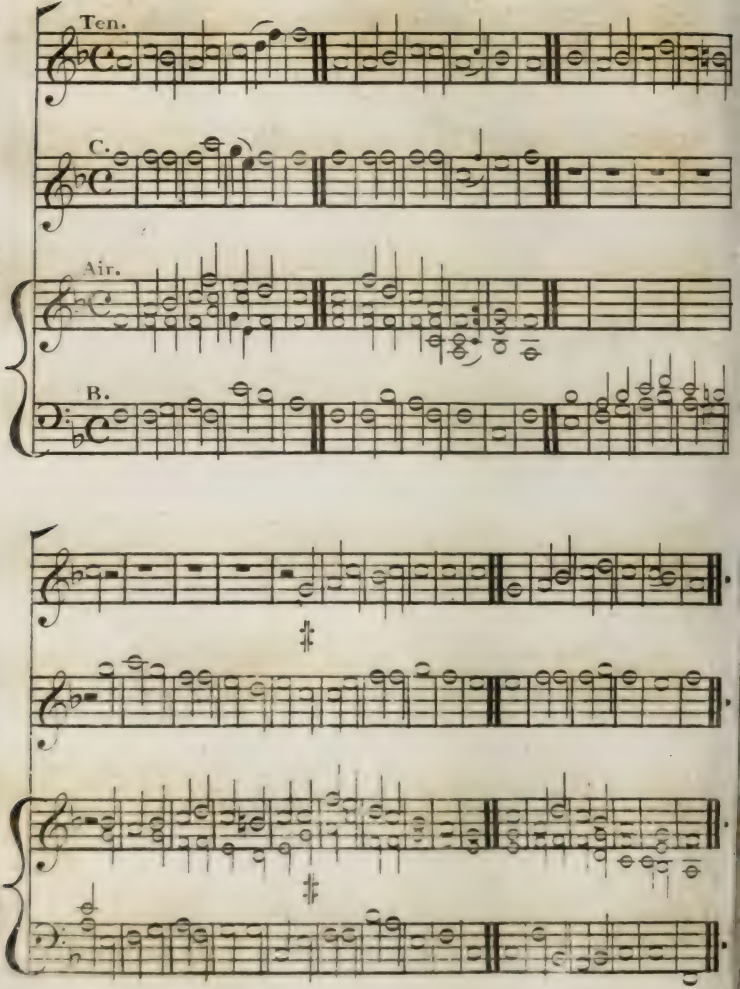
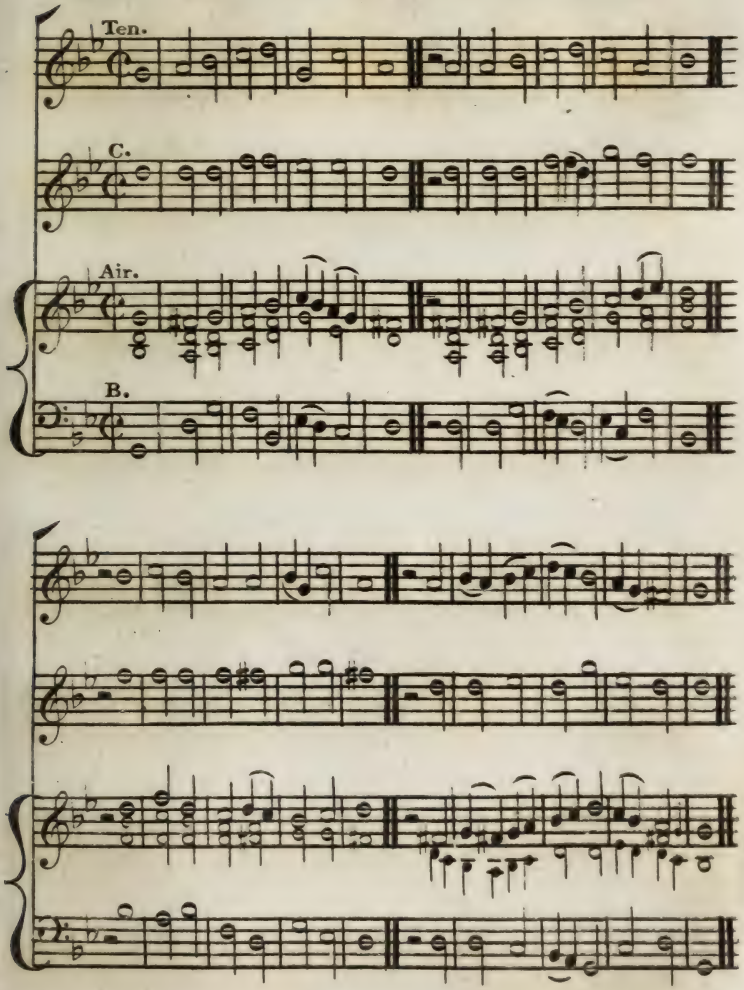


Key of G Minor. L. M.



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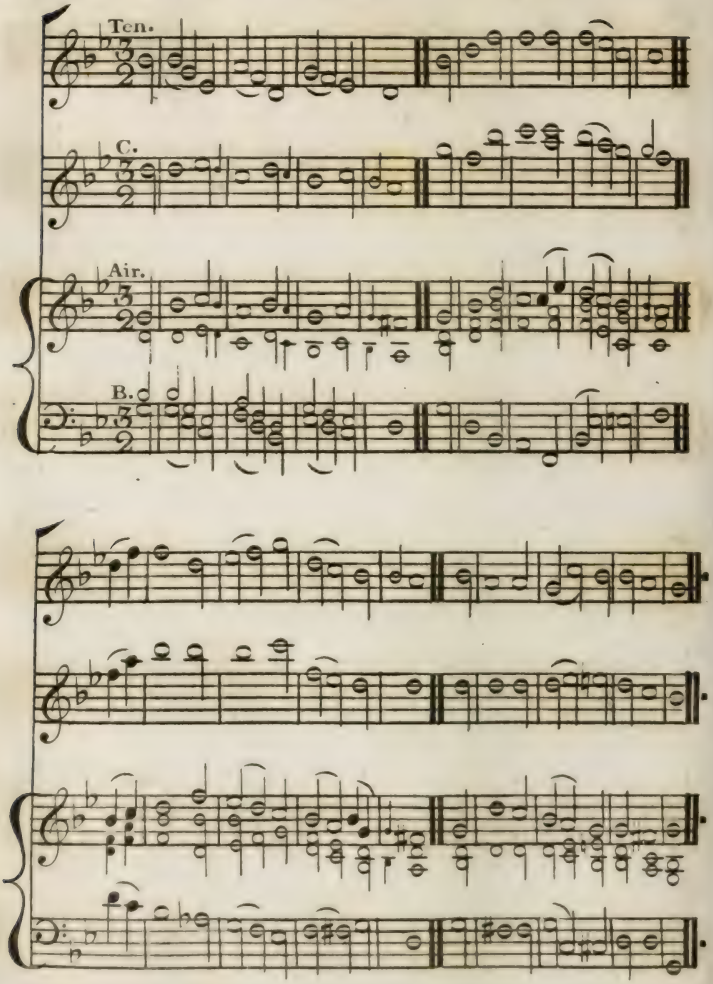

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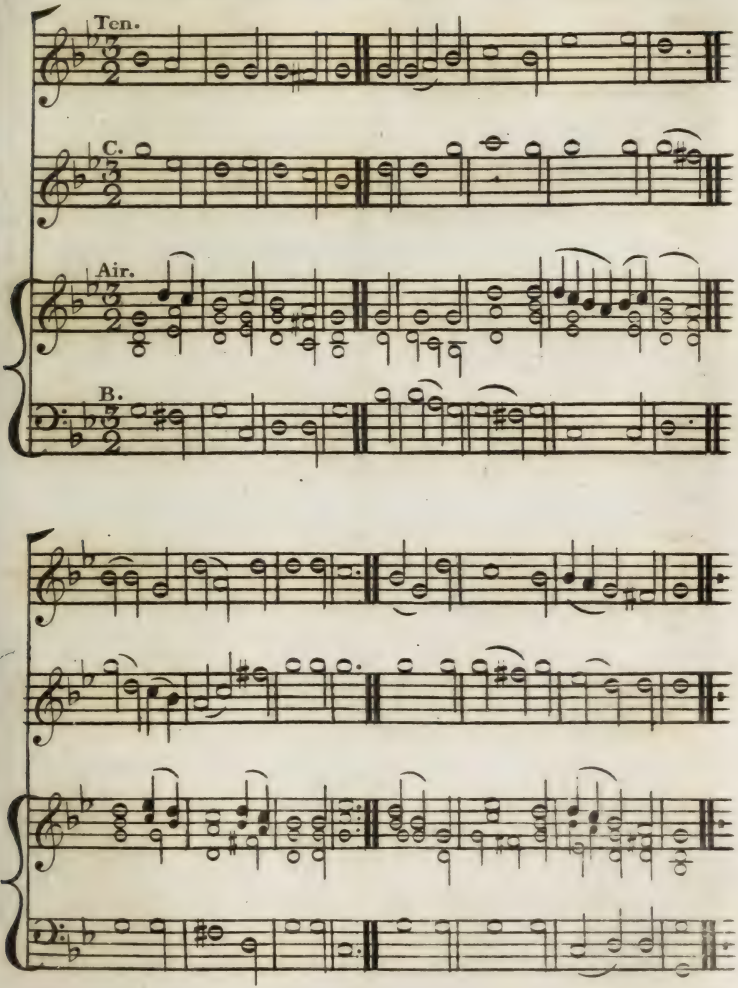

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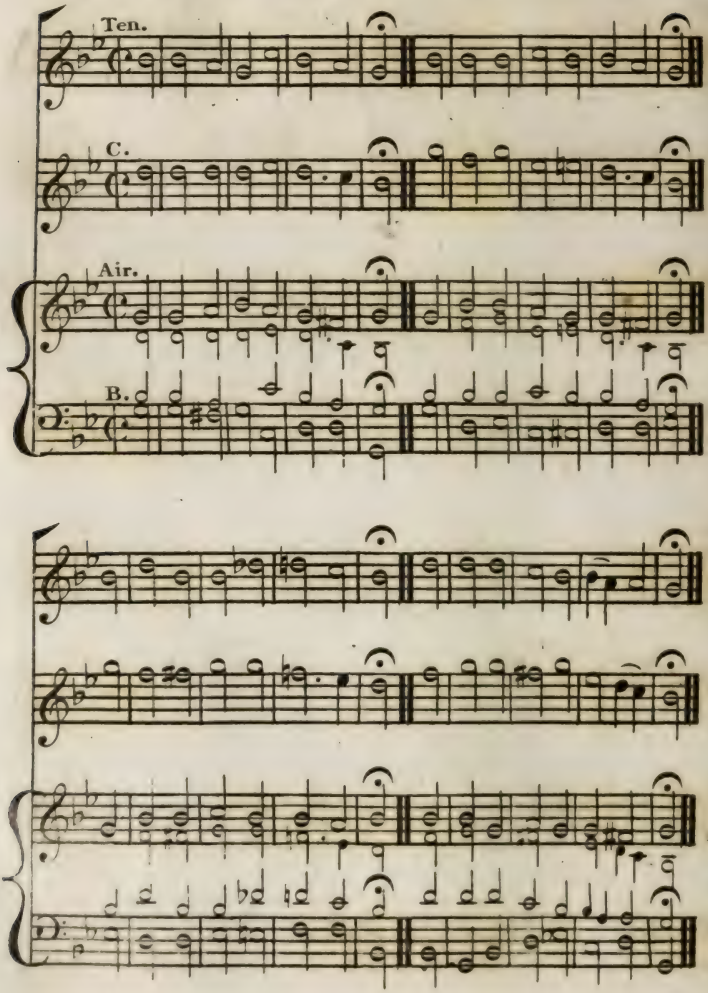

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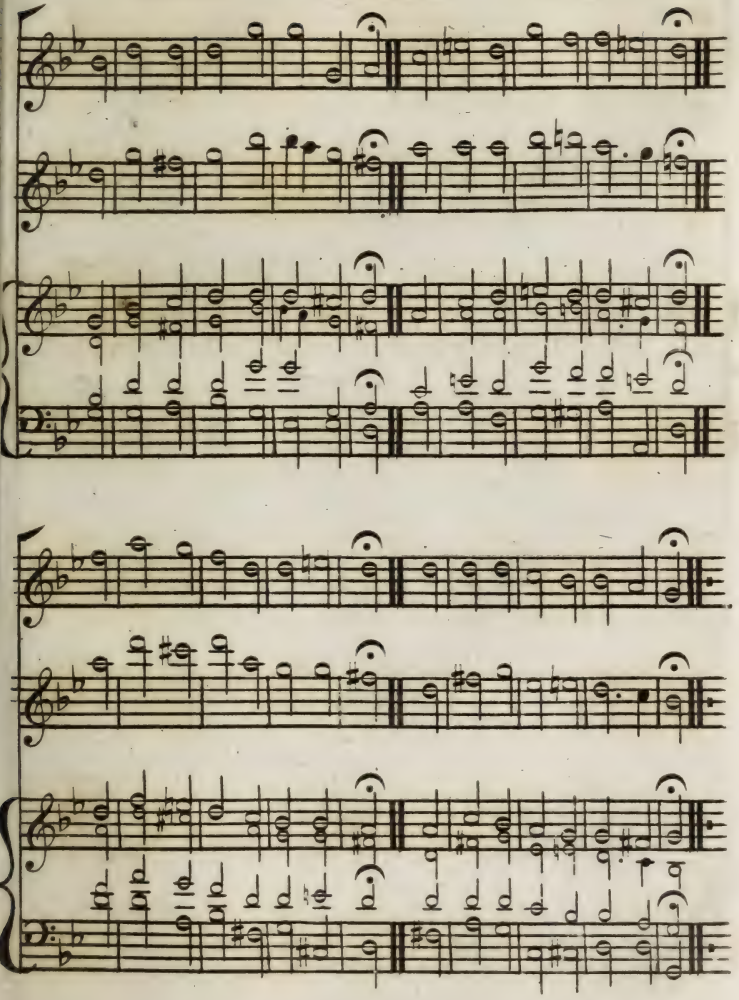

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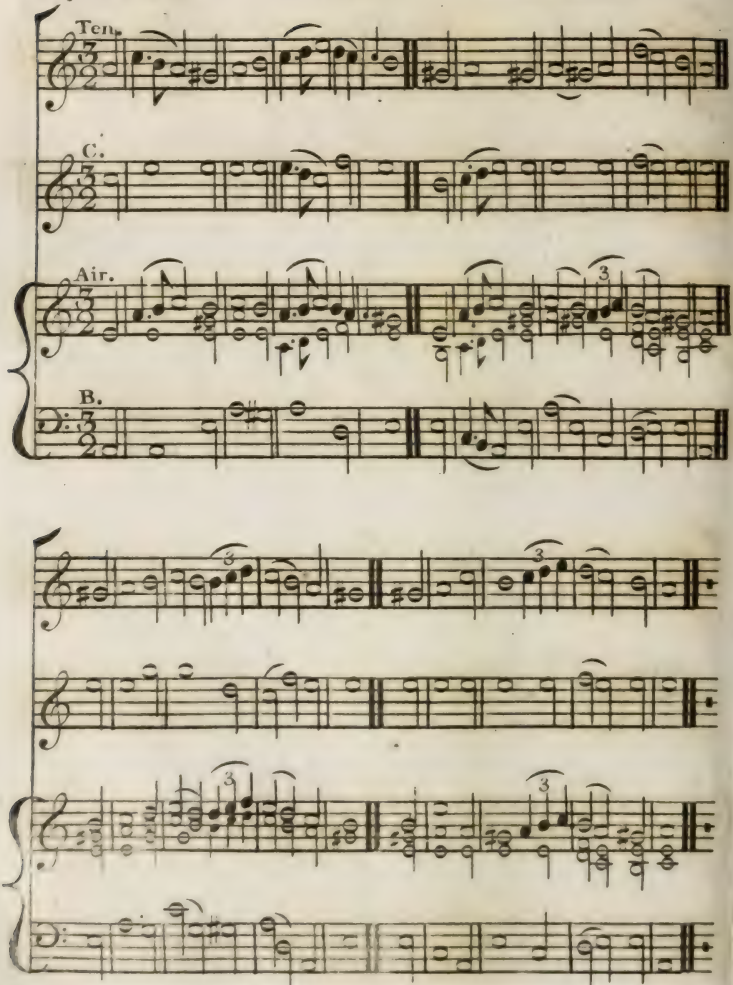

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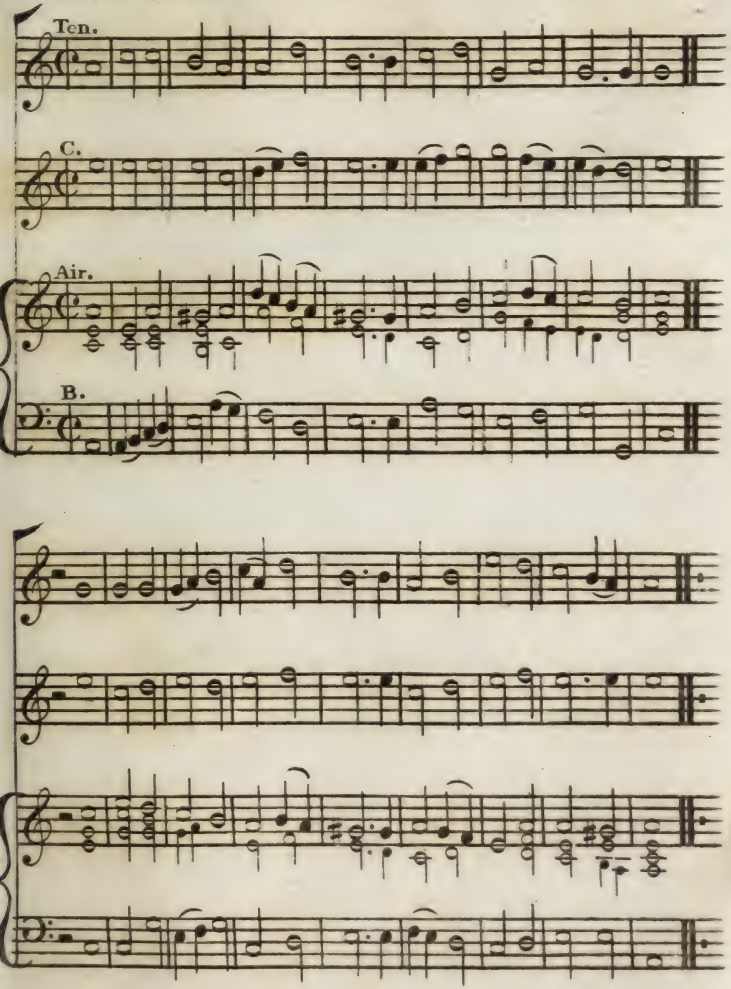

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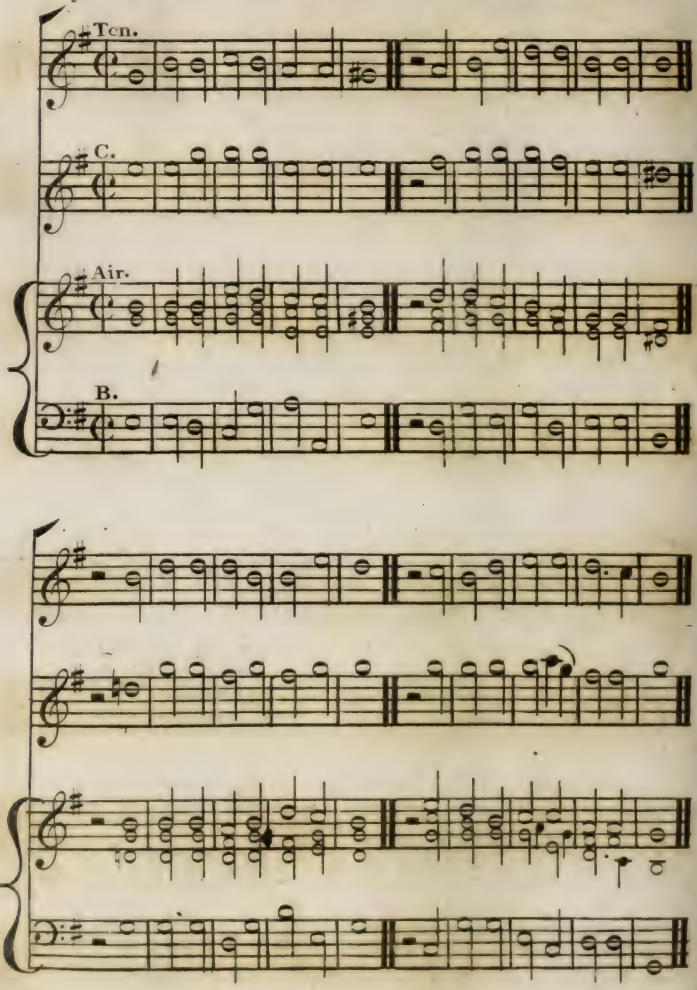

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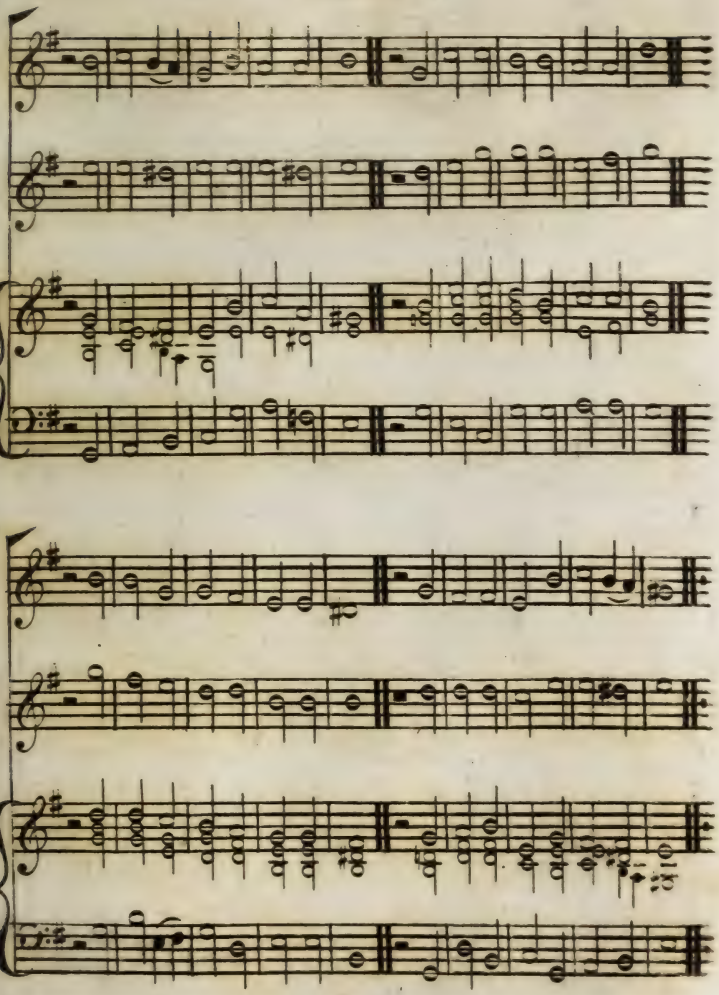
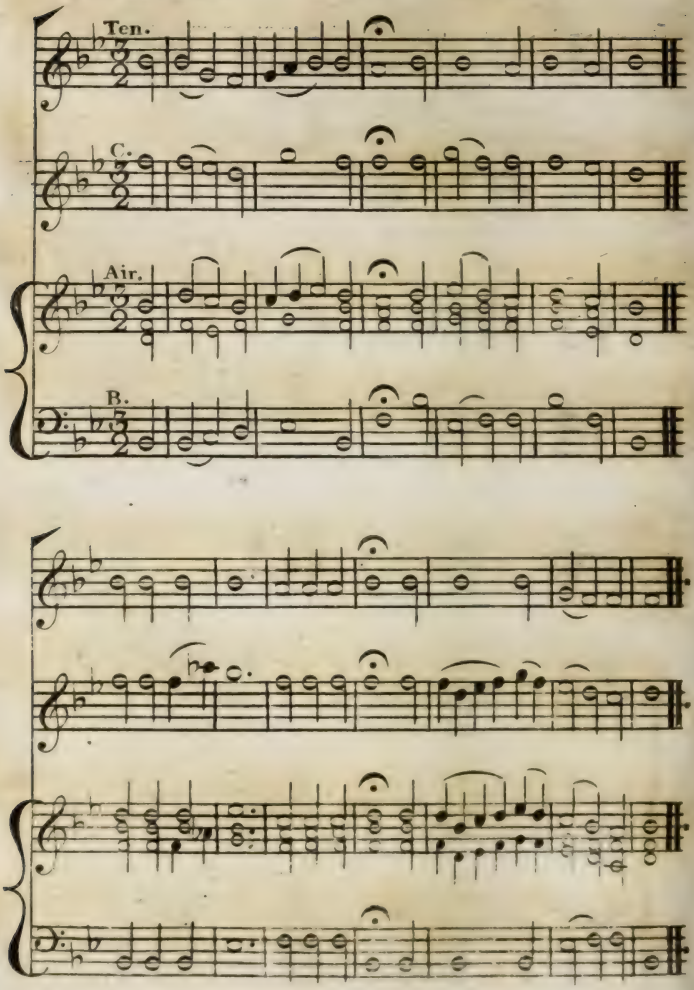
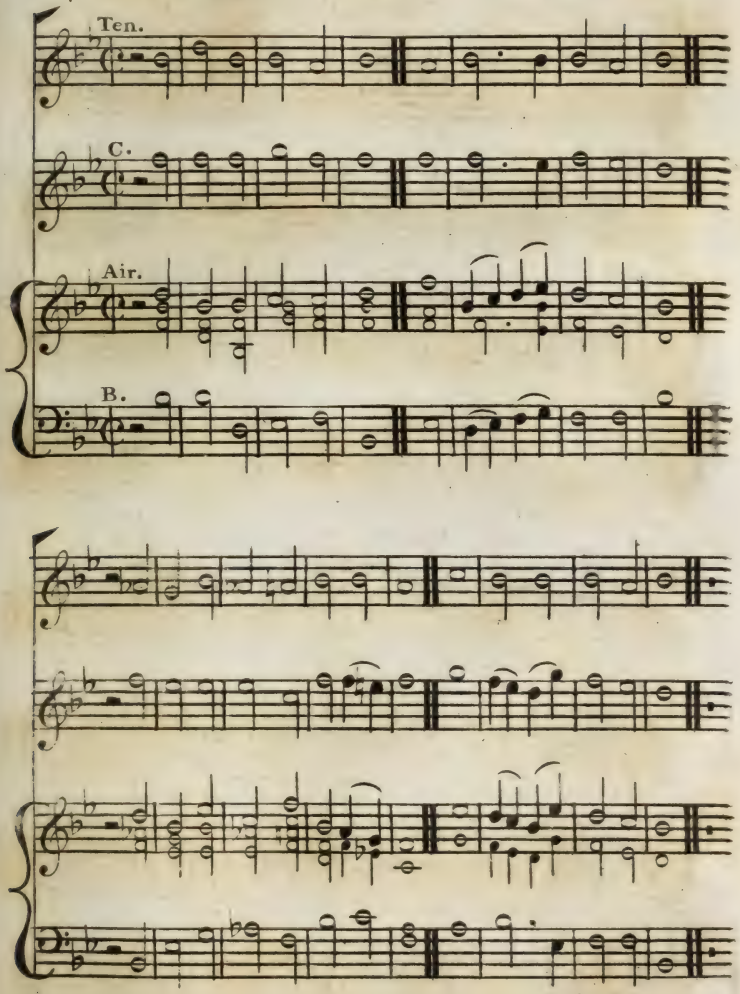


SARAH.

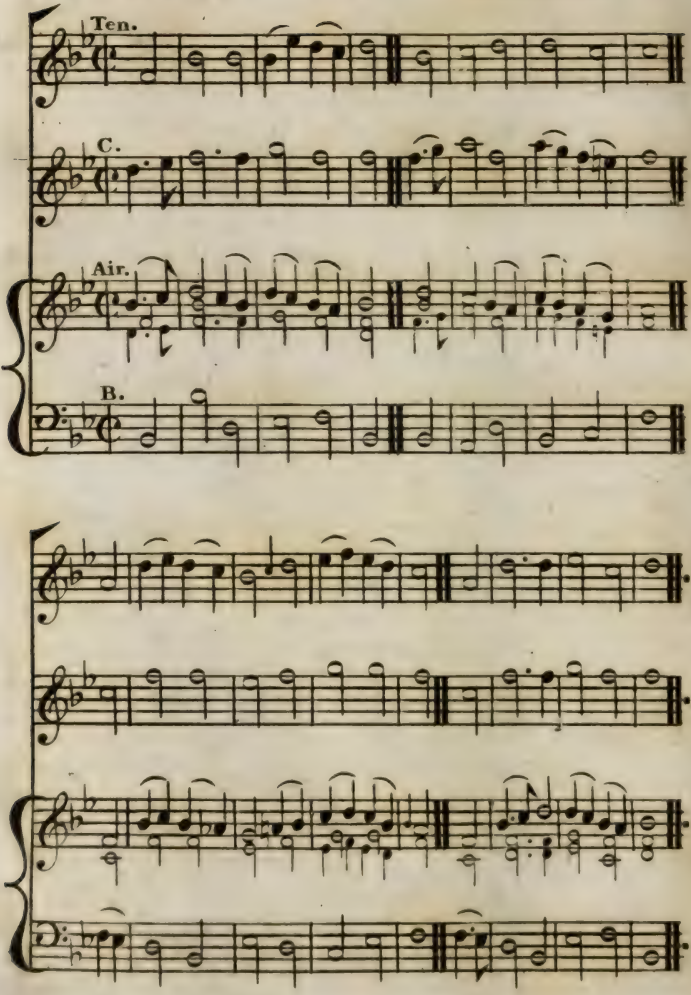
Key of B♭ Major. S. M. Dr. Arnold.



Key of B♭ Major. S.M. A.T.



Key of B♭ Major. S. M. _____



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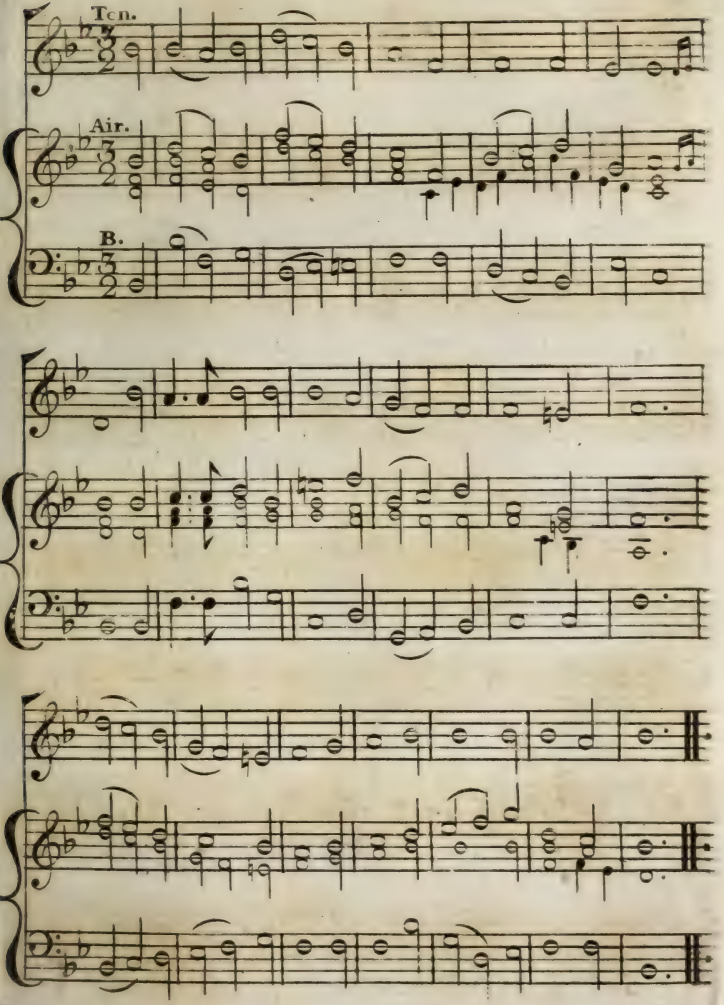
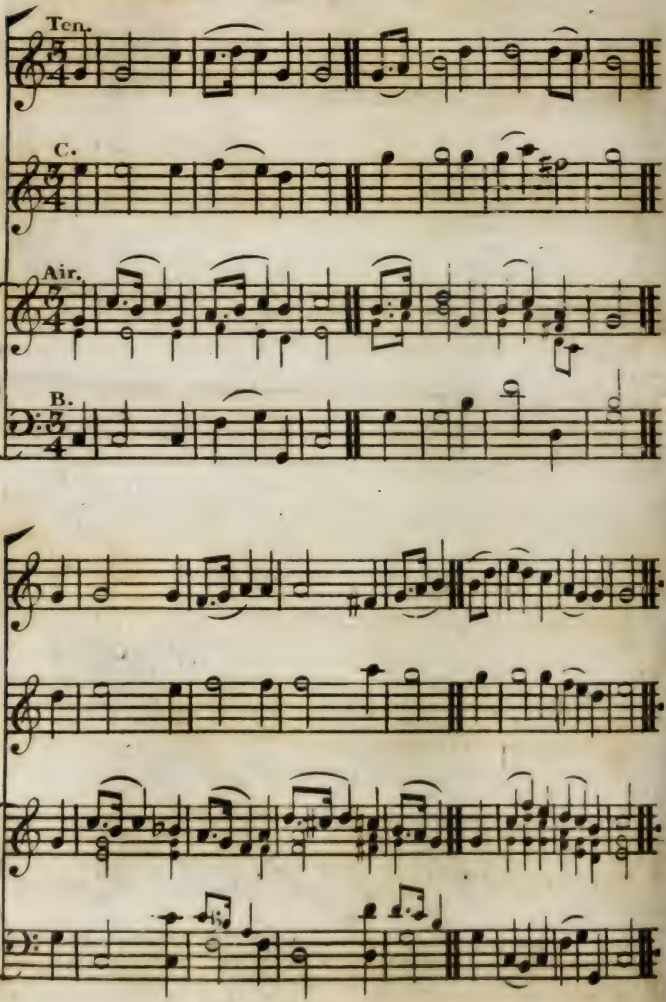
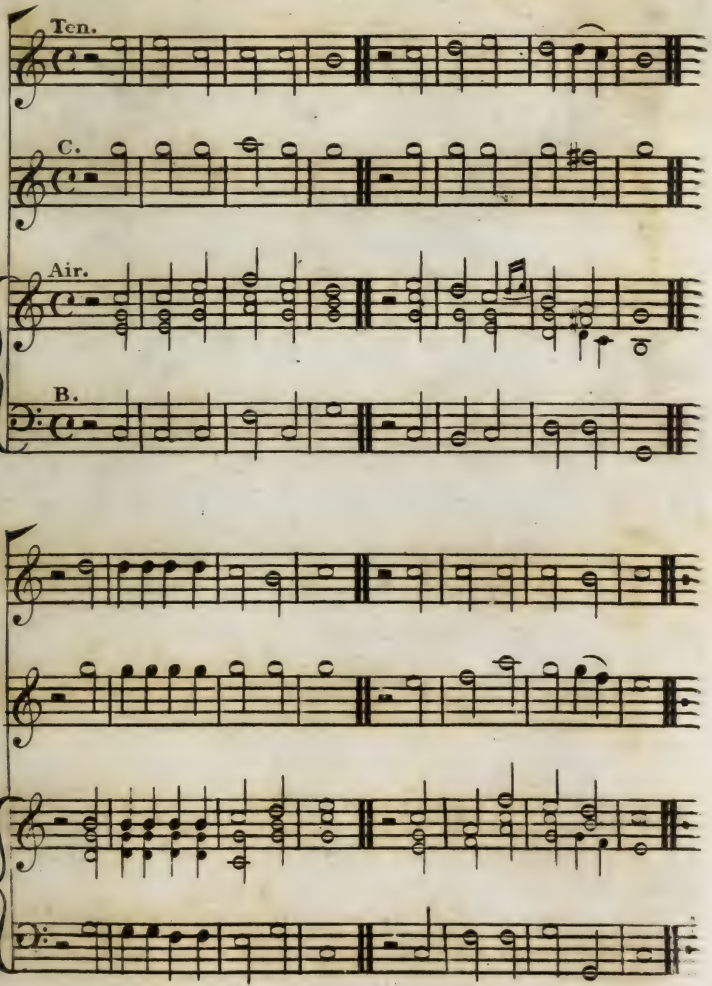


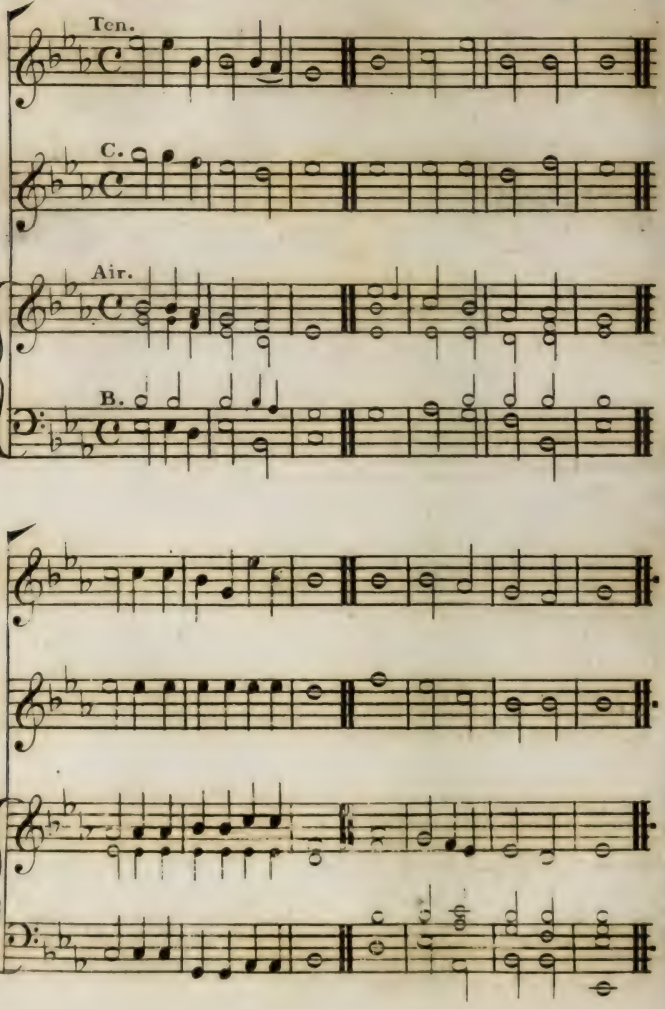
Key of C Major. S. M. Kelly.



Key of C Major. S. M. R.A. Smith.



Key of E Major. S. M. Lord Mornington.



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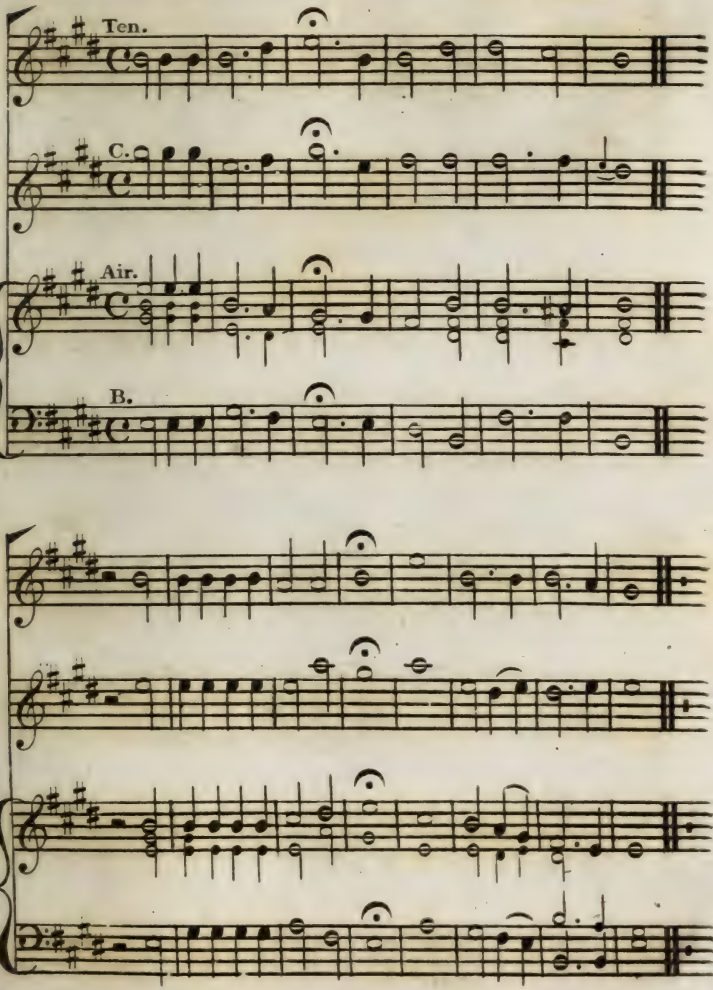
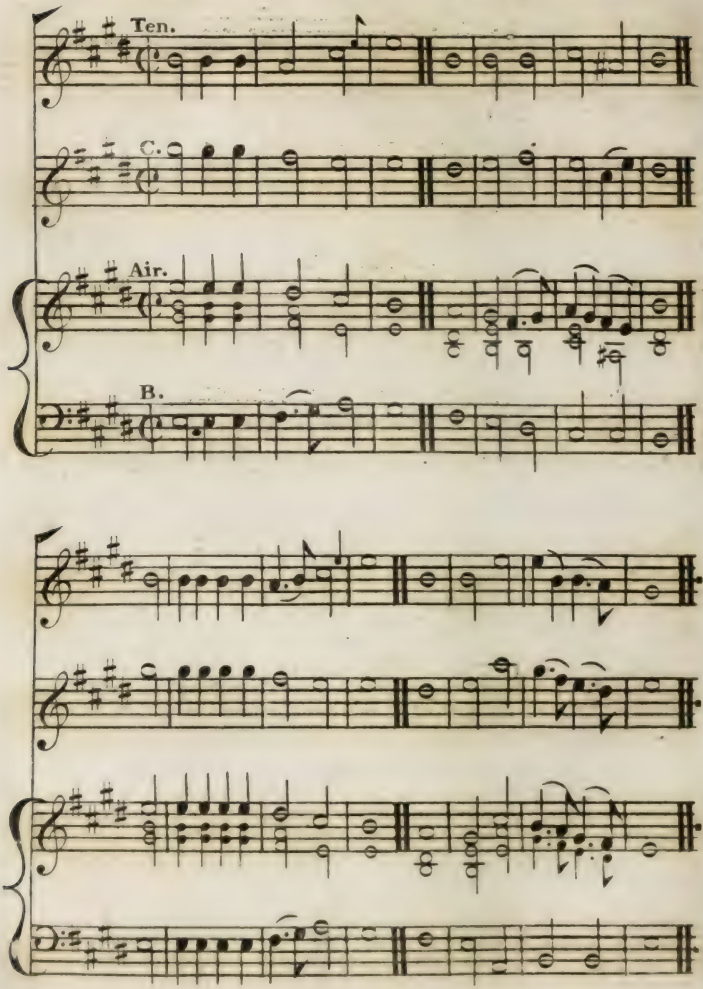
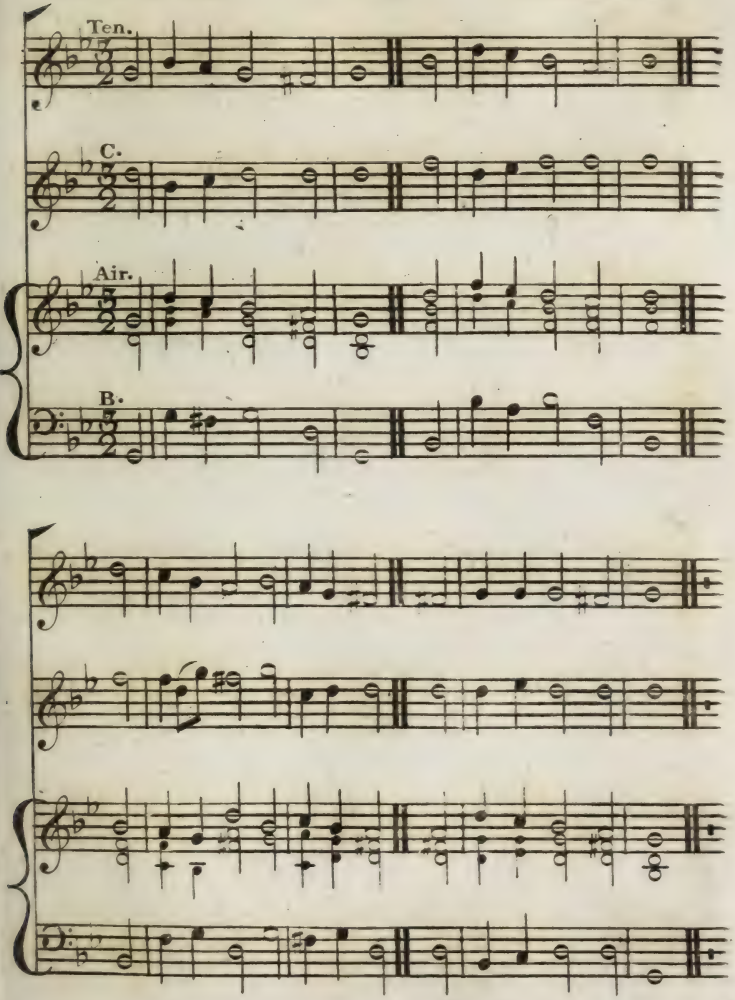


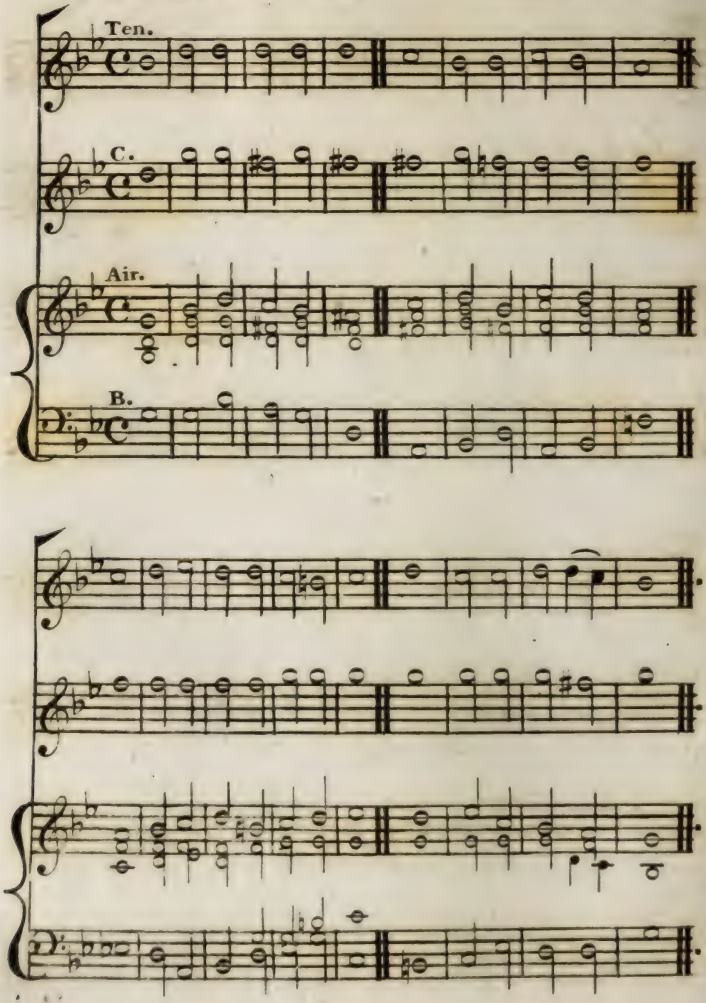
Key of E Major. S. M. Jon: Battishill.



Key of E Major. S. M.



Key of G Minor. S.M.



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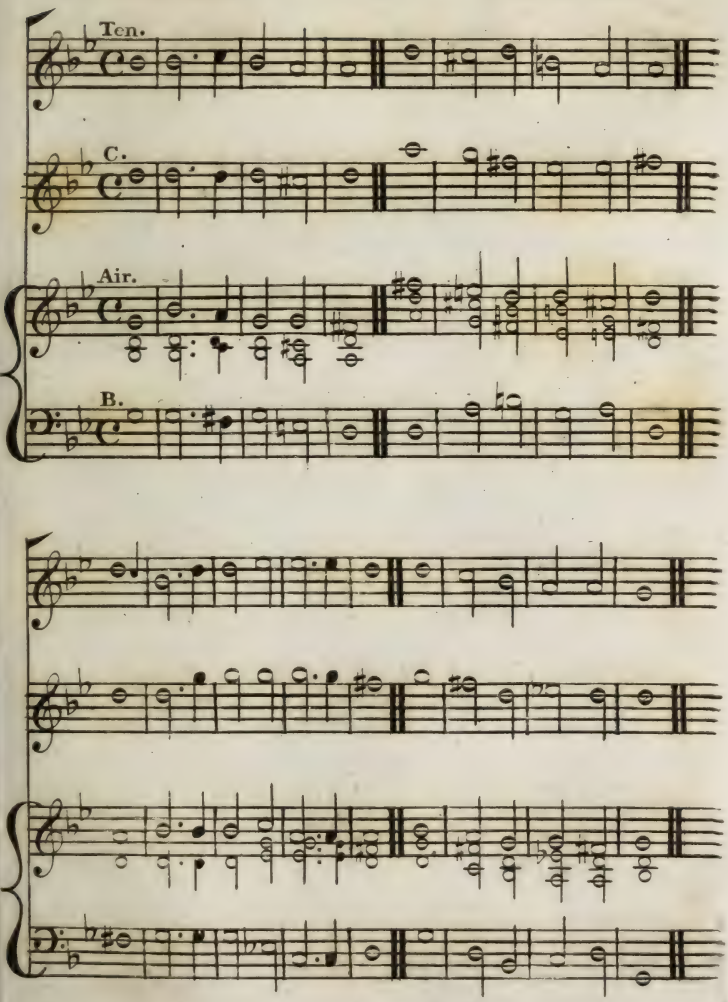
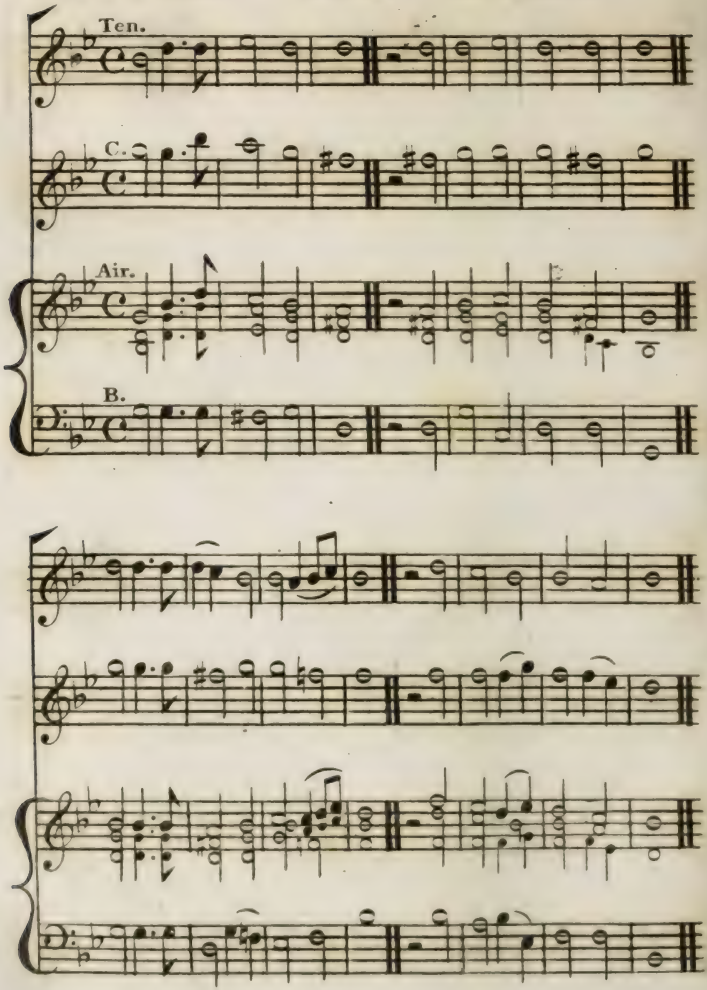


Key of G Minor. S. M. D. R. A. Smith.



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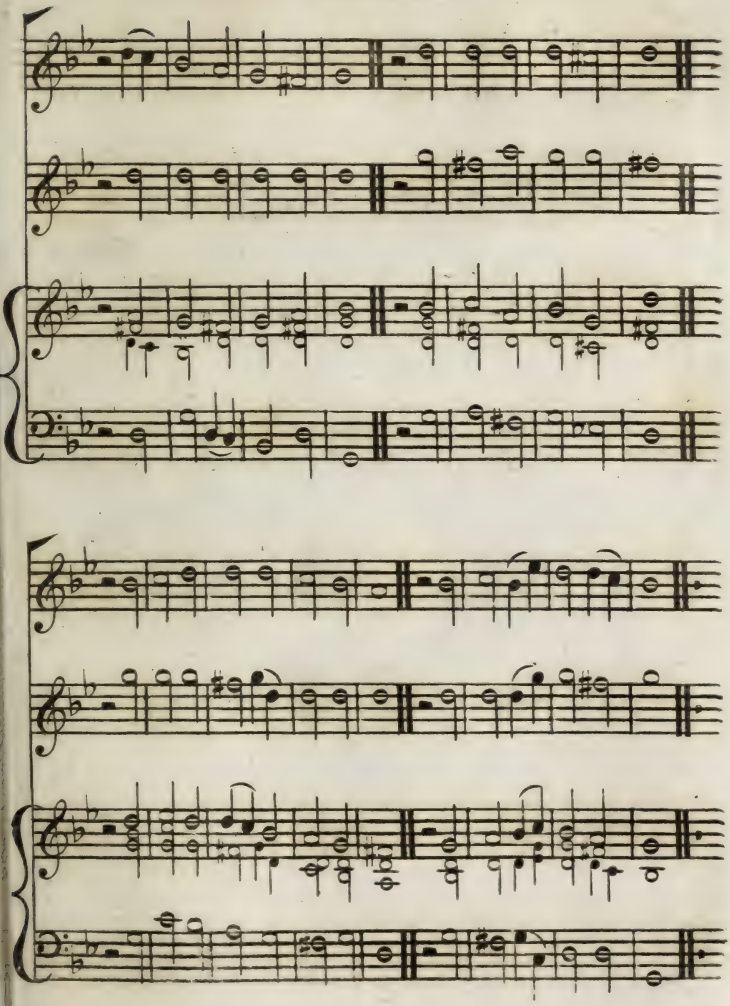
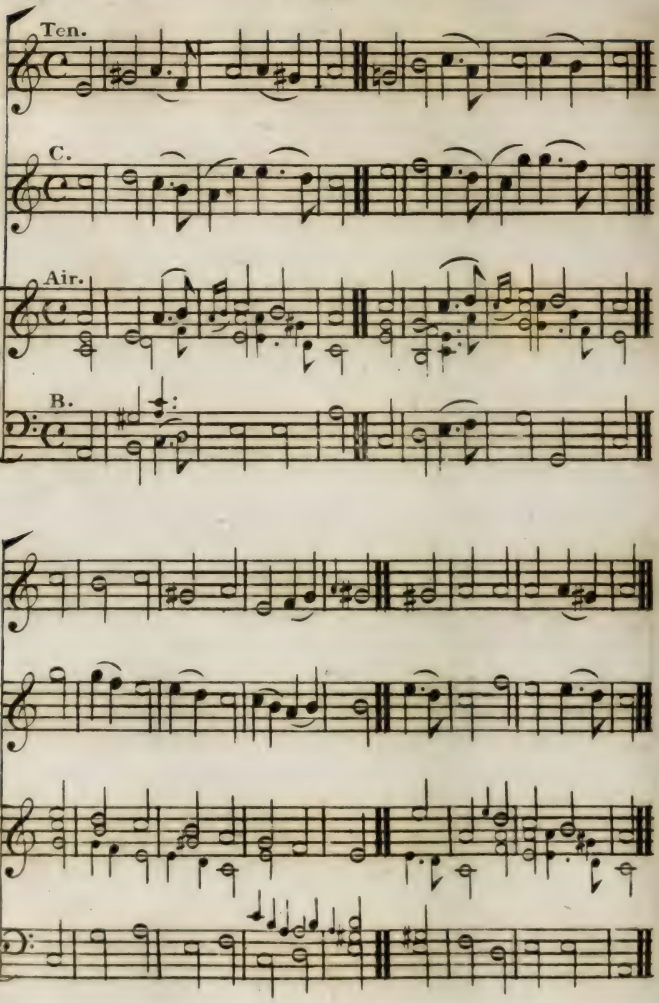


S[t] BRIDE'S.

Key of A Minor. S. M. D[r] Howard.



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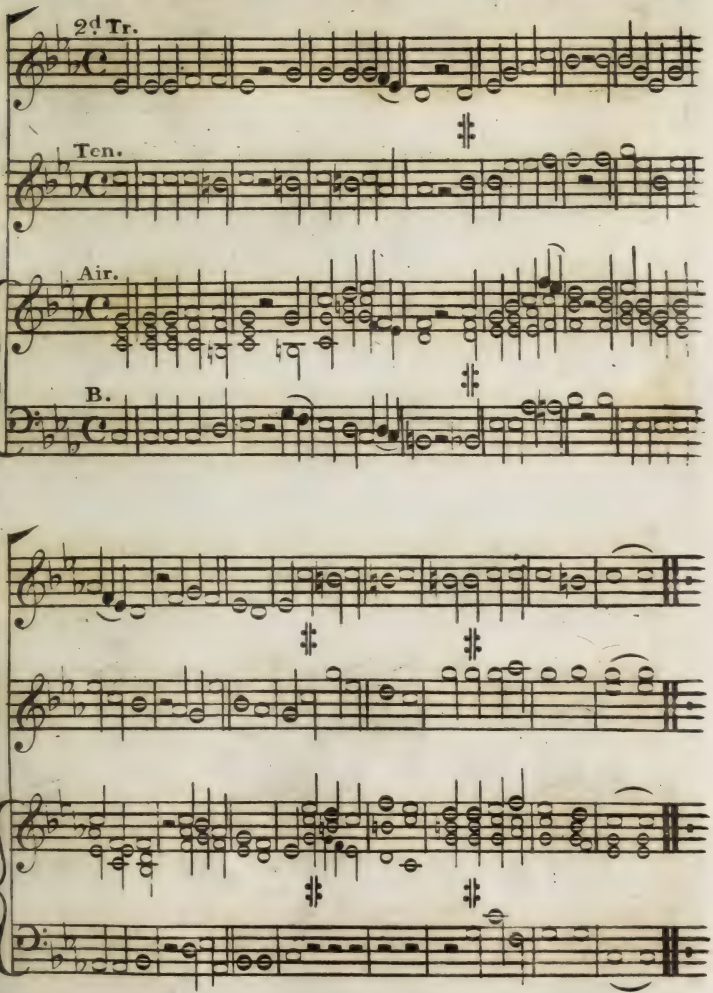

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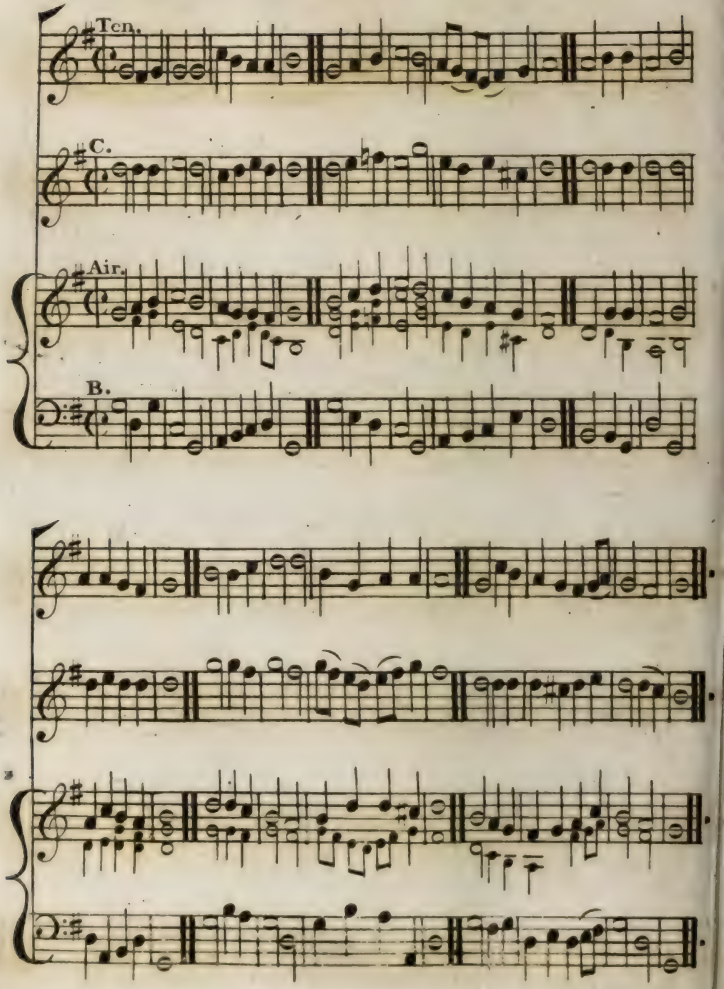

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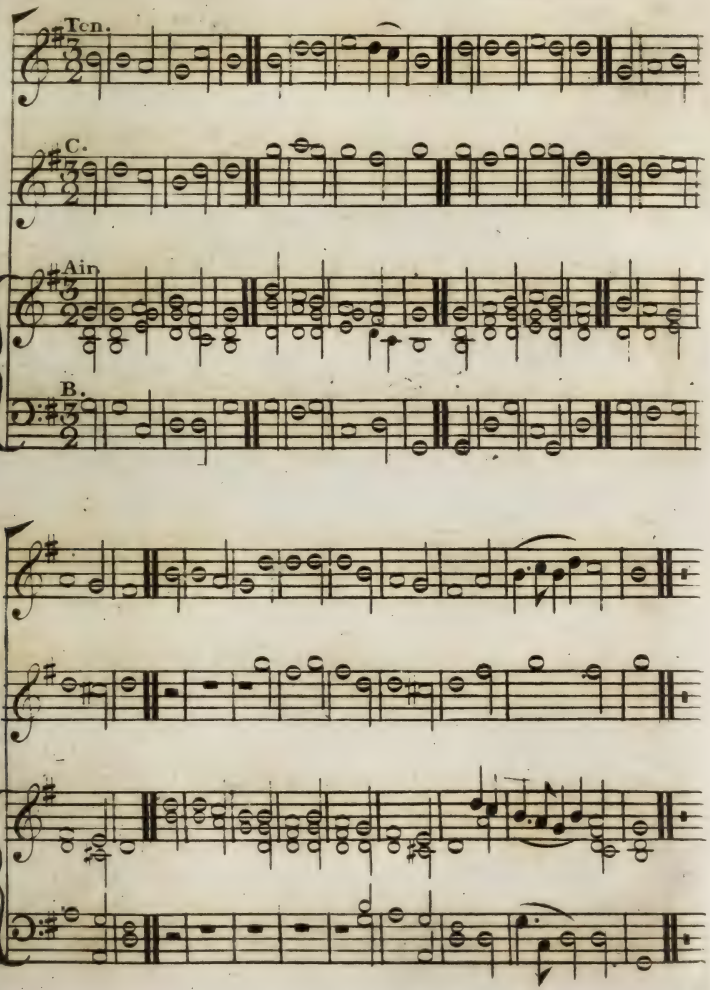
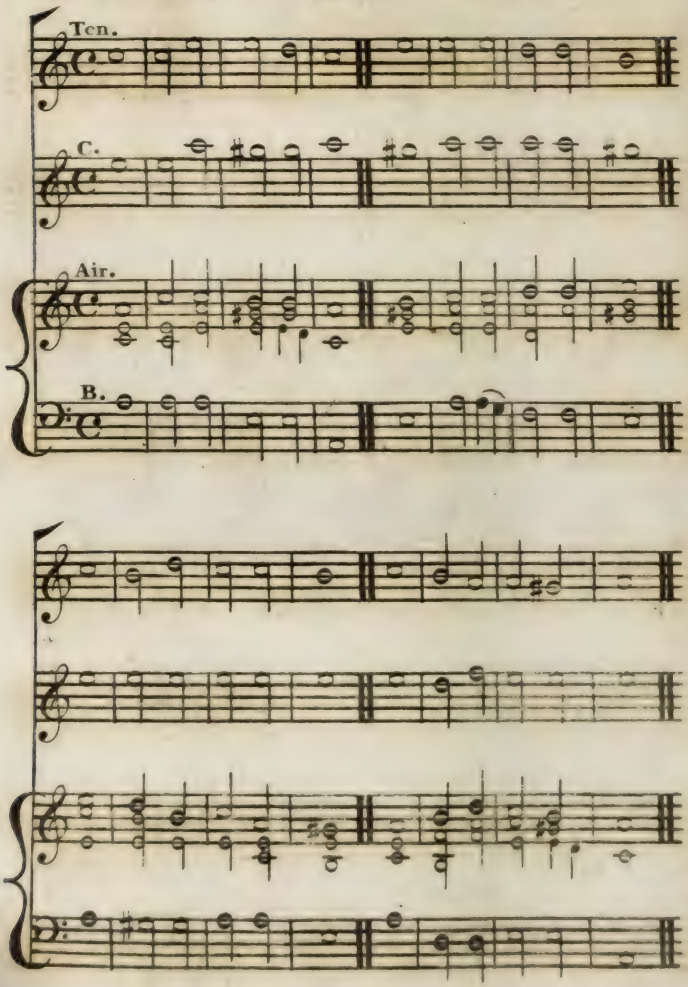


St COLUMBA.

Key of A Minor. P. M. D. R. A. Smith.



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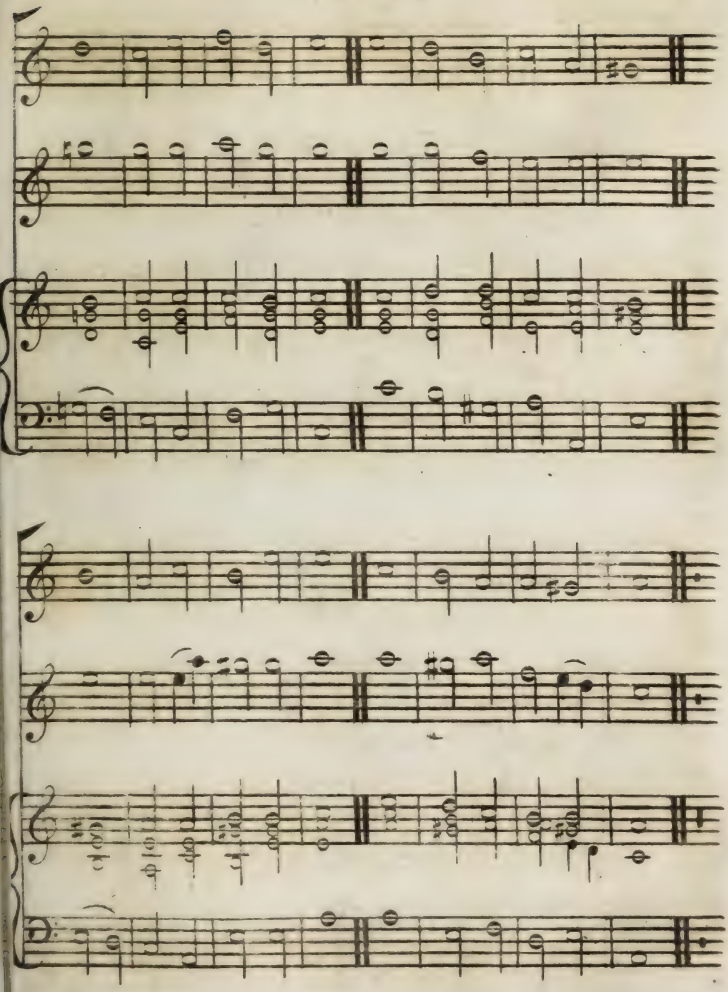
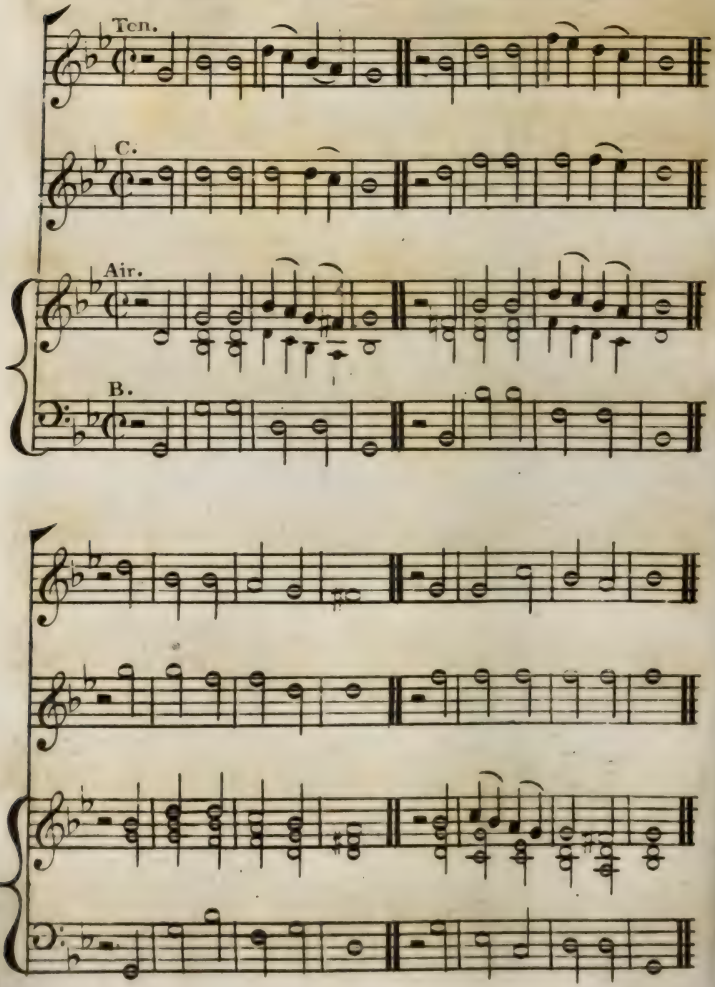


Key of G Minor. P. M. D. _____



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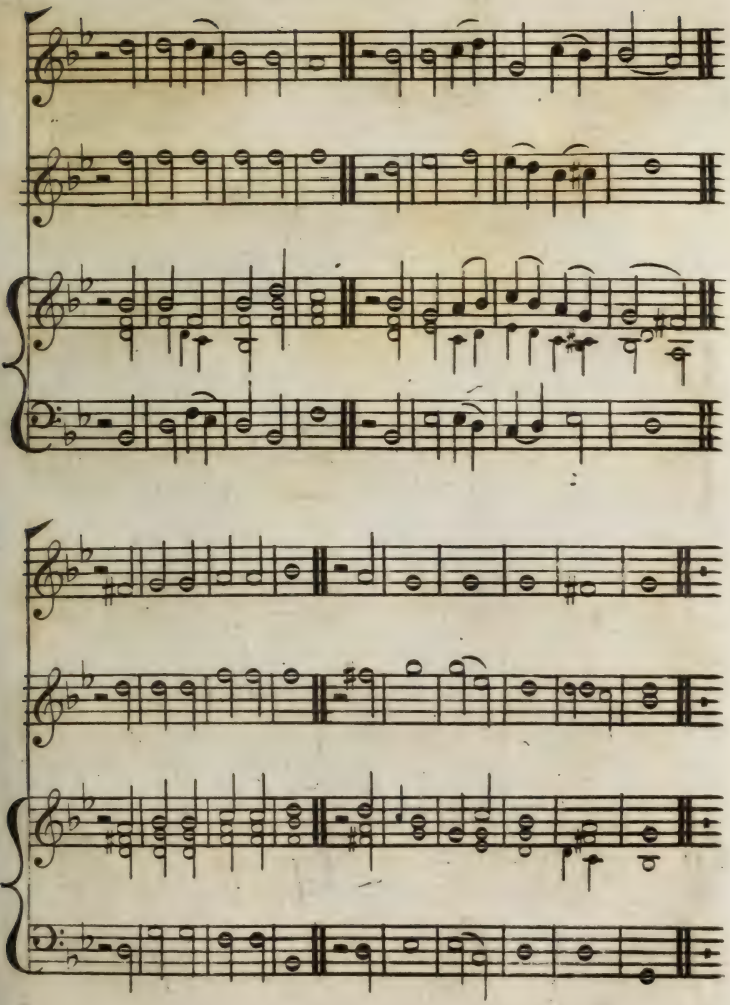
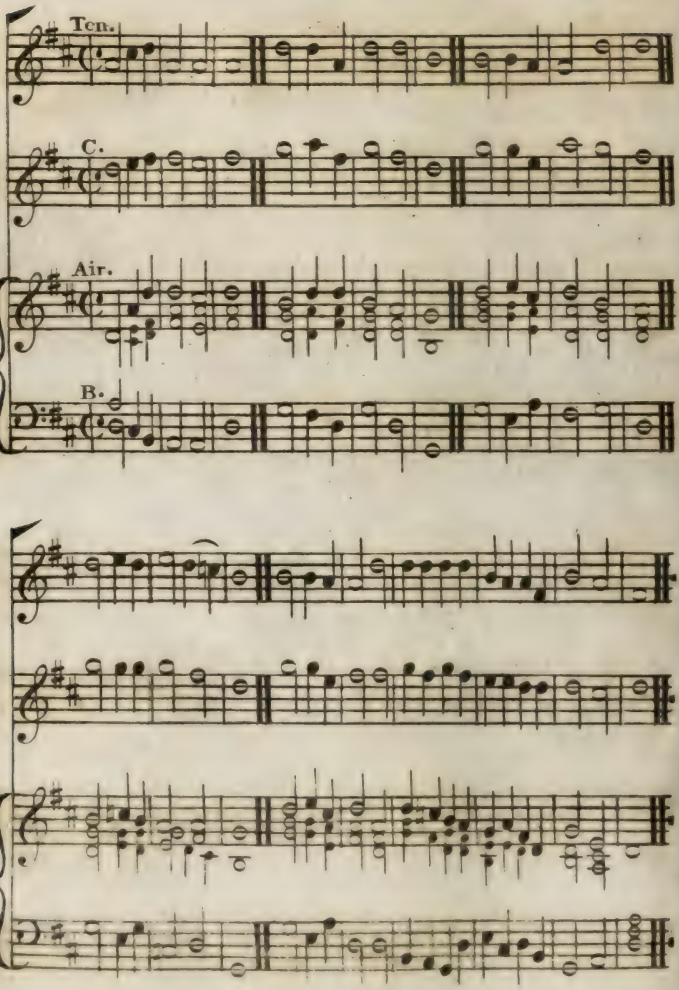
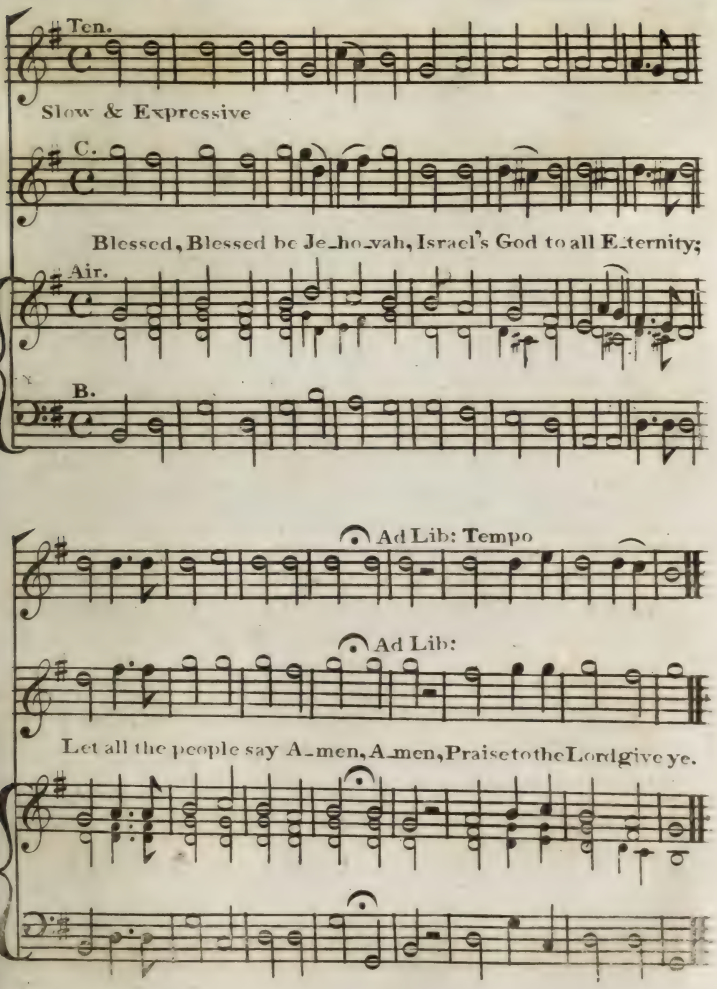


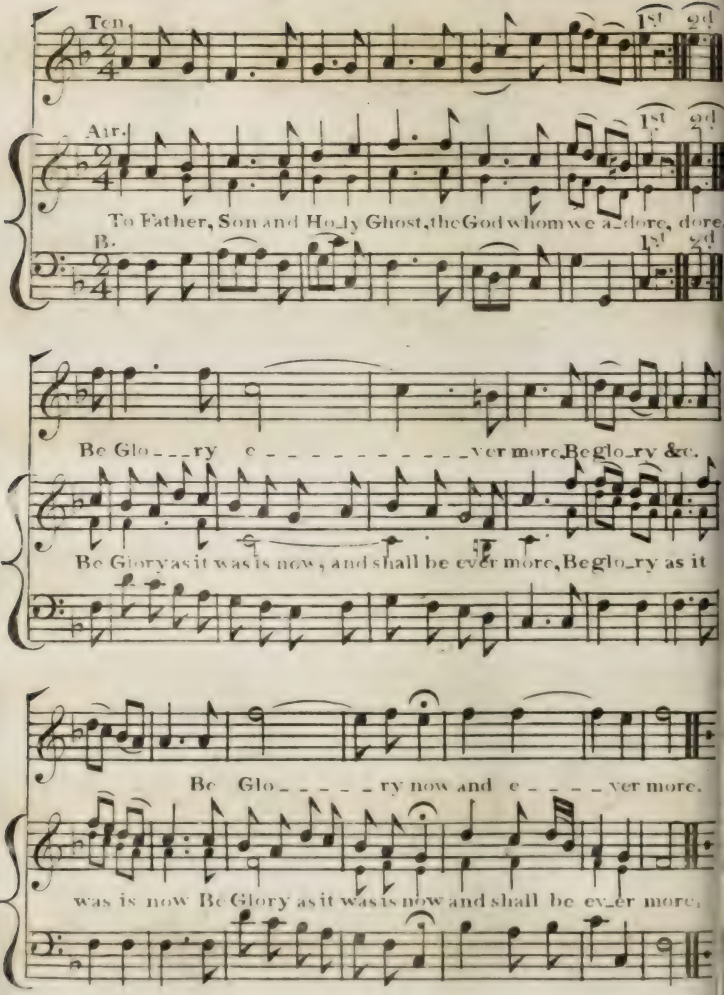
Key of D Major. P. M.



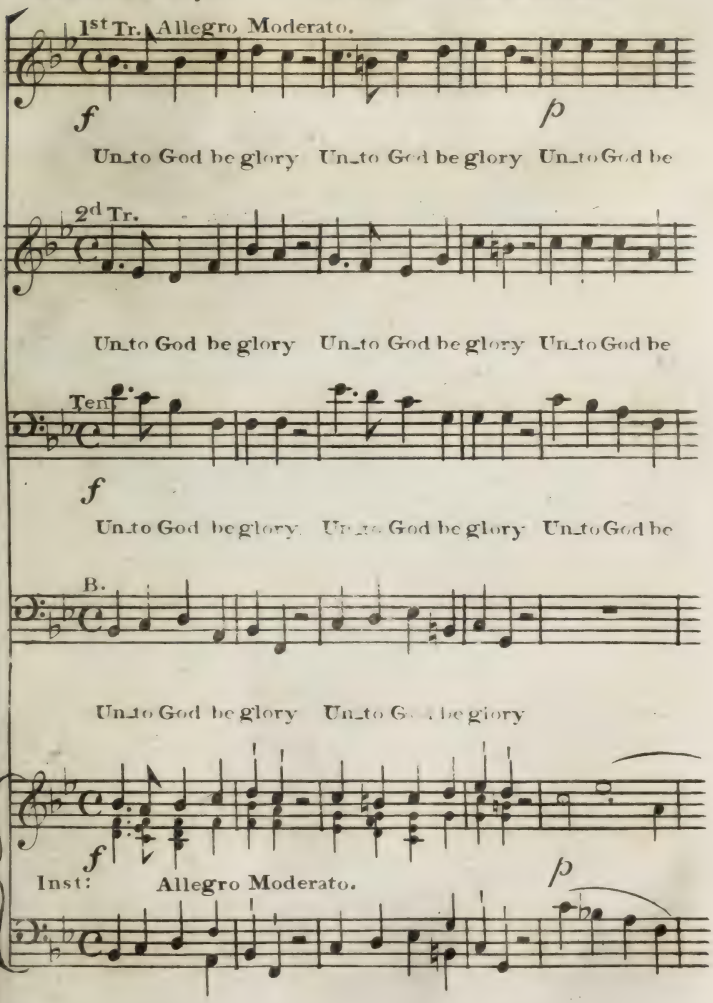
Key of G Major. 1.



Key of F Major. II.



Key of B♭ Major. 111. G. F. Graham.



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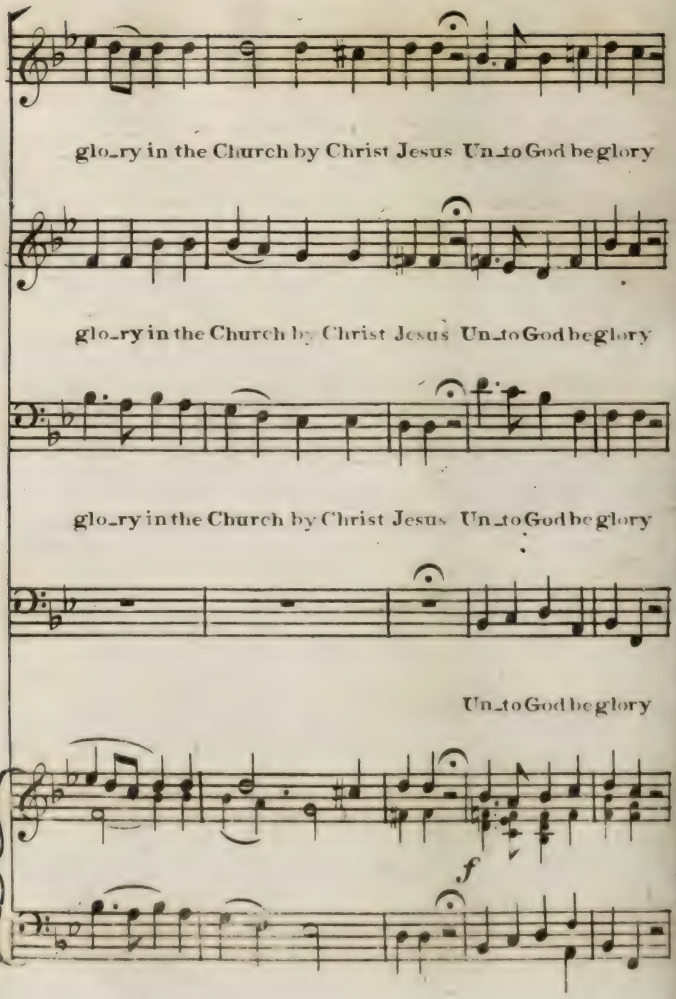
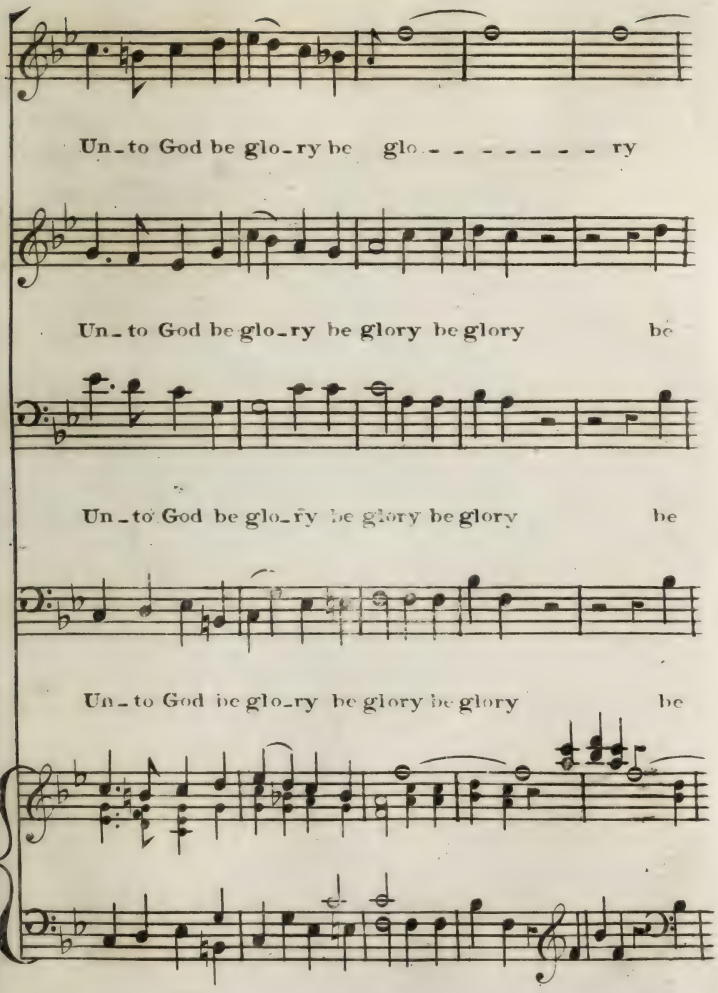
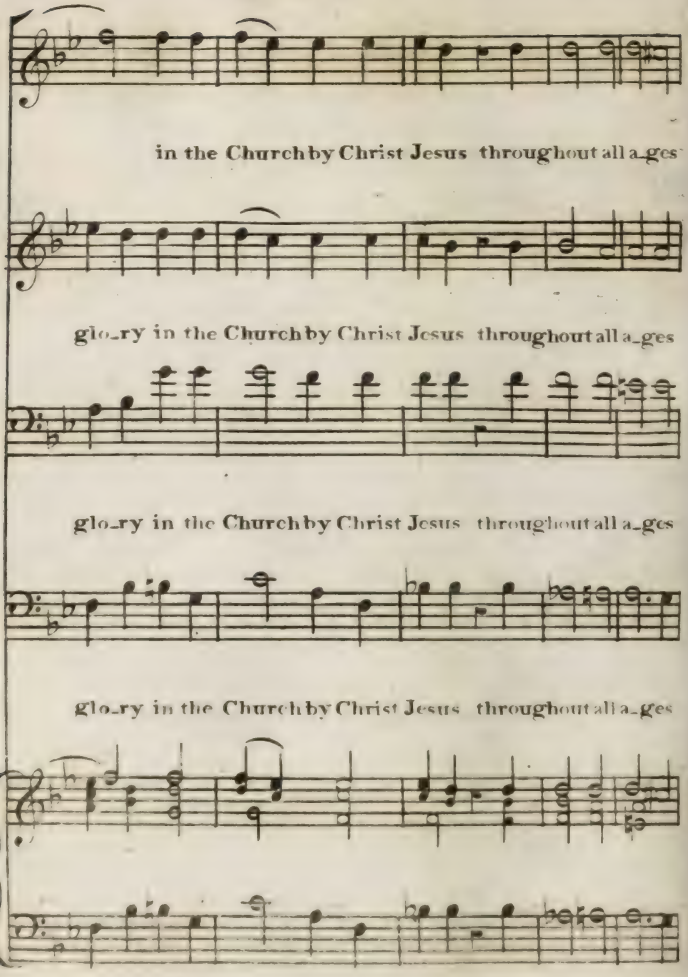

glo_ry in the Church by Christ Jesus Un_to God be glory
glo_ry in the Church by Christ Jesus Un_to God be glory
glo_ry in the Church by Christ Jesus Un_to God be glory
Un_to God be glory
f

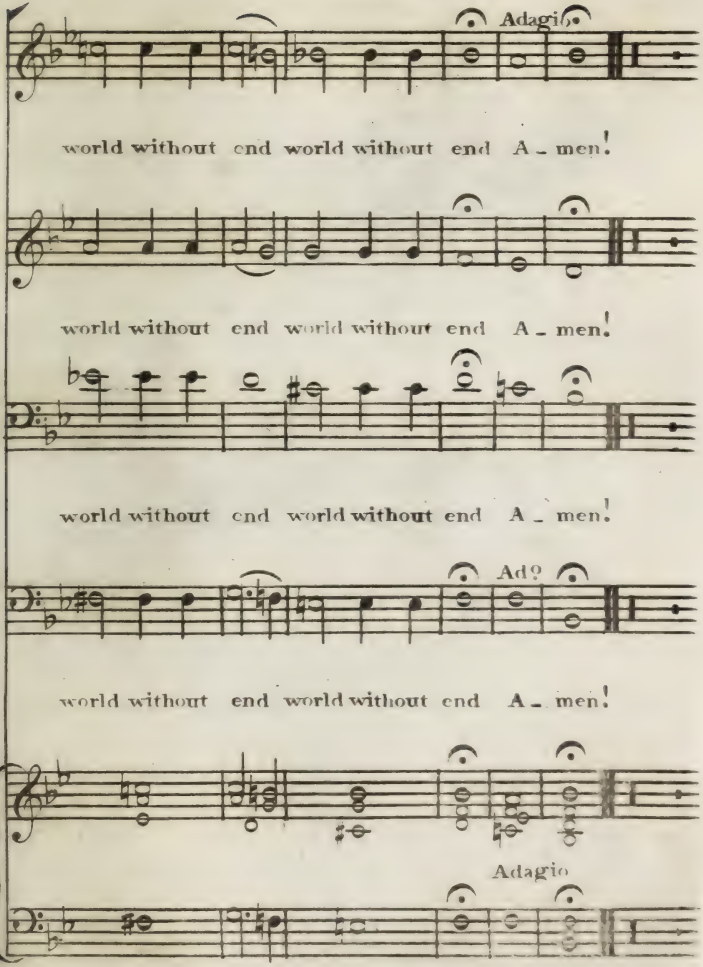
Continued.


Un_to God be glo_ry be glo_ _ _ _ _ _ _ _ ry
Un_to God be glo_ry be glory be glory be
Un_to God be glo_ry be glory be glory be
Un_to God be glo_ry be glory be glory be

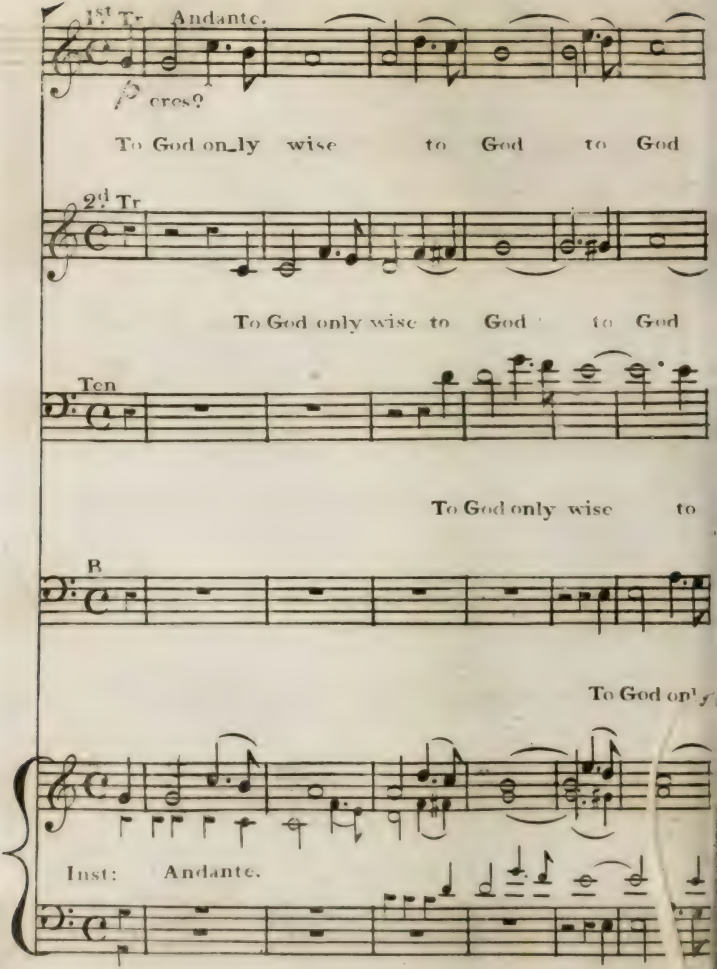
Continued


in the Church by Christ Jesus throughout all a_ges
glo_ry in the Church by Christ Jesus throughout all a_ges
glo_ry in the Church by Christ Jesus throughout all a_ges
glo_ry in the Church by Christ Jesus throughout all a_ges

Continued.


Adagio.
world without end world without end A - men!
world without end world without end A - men!
world without end world without end A - men!
Ad?
world without end world without end A - men!
Adagio

Key of C Major. IV. G. F. Graham.



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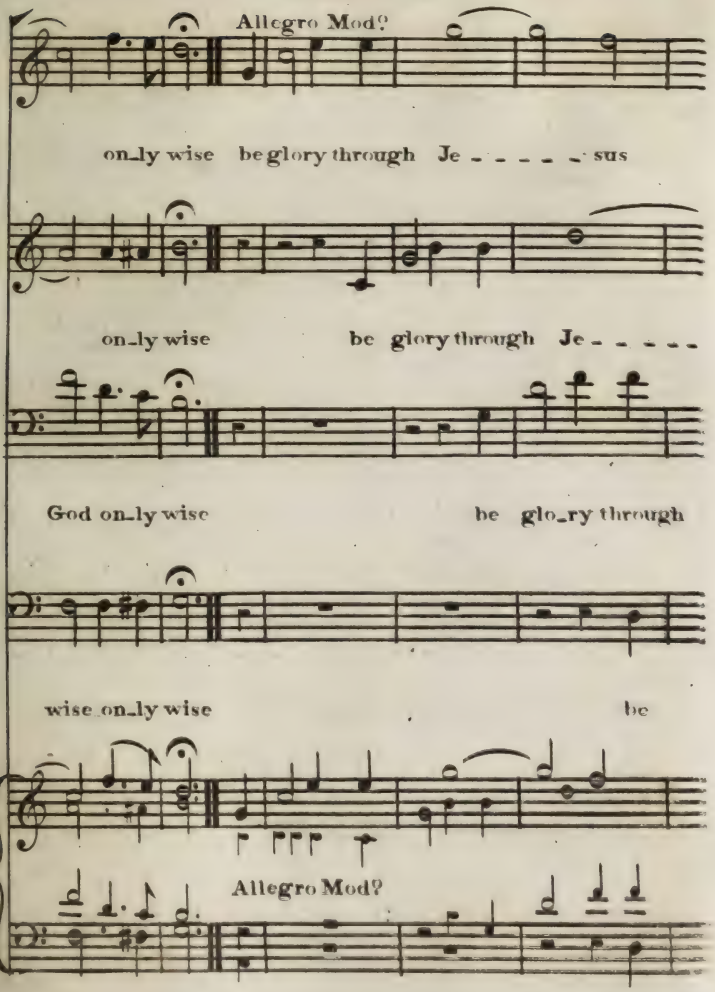
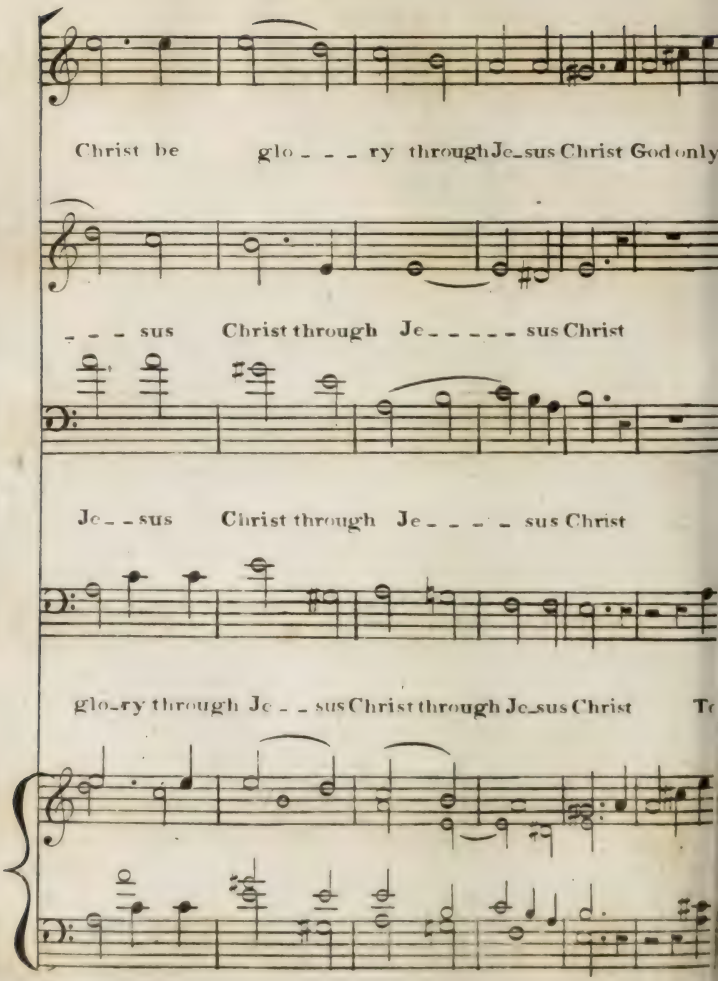
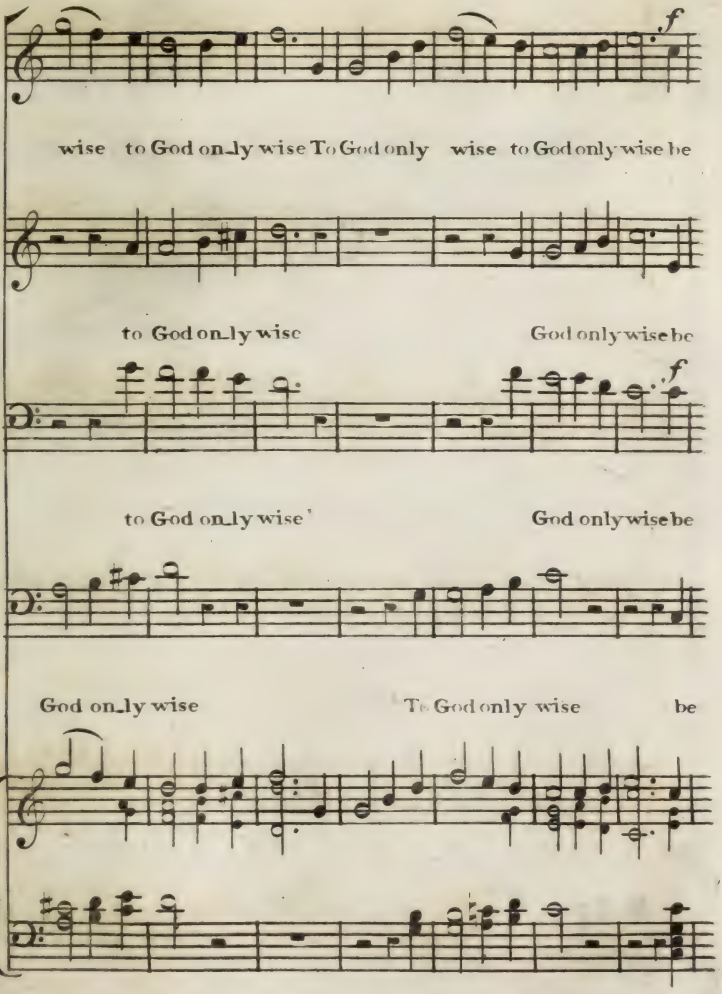

Allegro Mod?
on_ly wise be glory through Je - - - - - sus
on_ly wise be glory through Je - - - - -
God on_ly wise be glo_ry through
wise on_ly wise be
Allegro Mod?

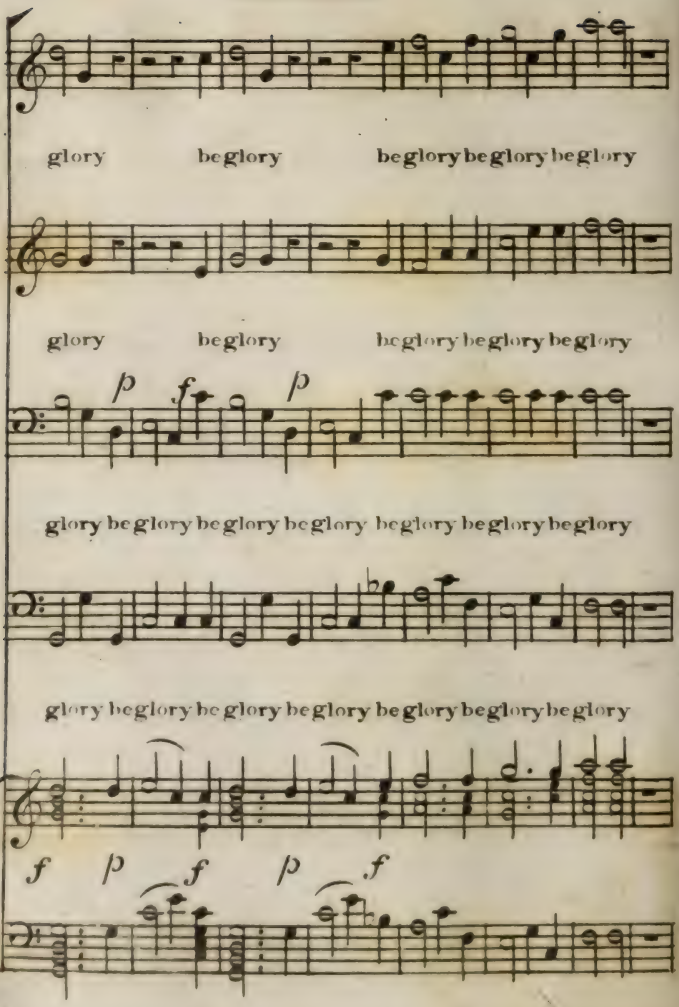
Continued.


Christ be glo - - - ry through Je-sus Christ God only
- - - sus Christ through Je - - - - - sus Christ
Je - - sus Christ through Je - - - - sus Christ
glo-ry through Je - - sus Christ through Je-sus Christ To

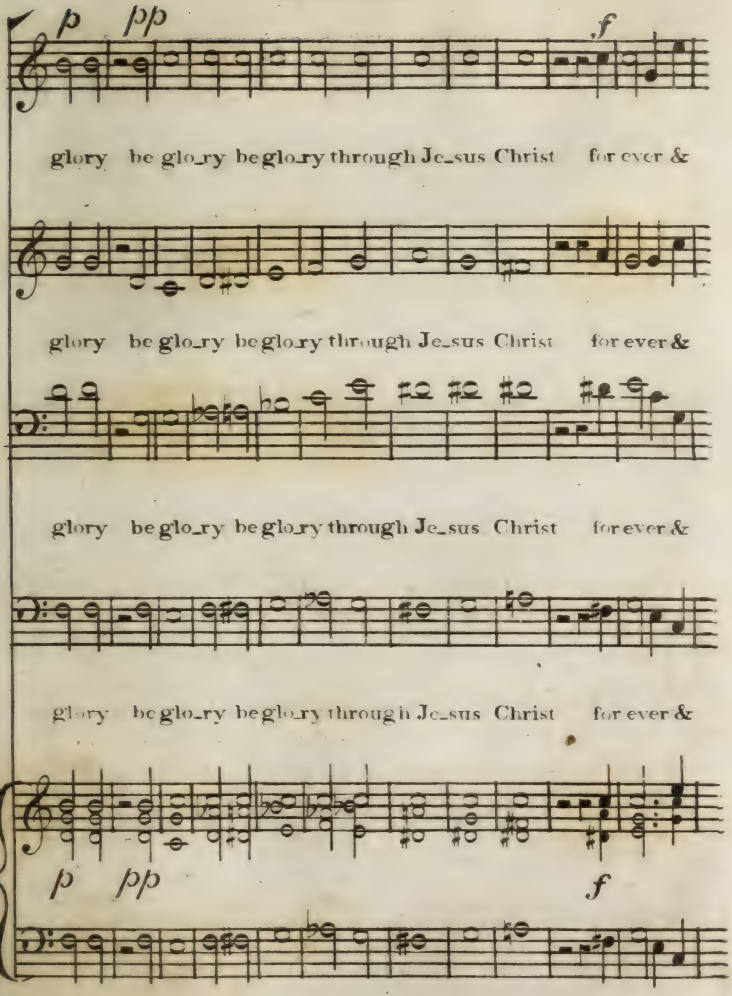
Continued.


f
wise to God on_ly wise To God only wise to God only wise be
to God on_ly wise
God only wise be
f
to God on_ly wise
God only wise be
God on_ly wise
To God only wise
be

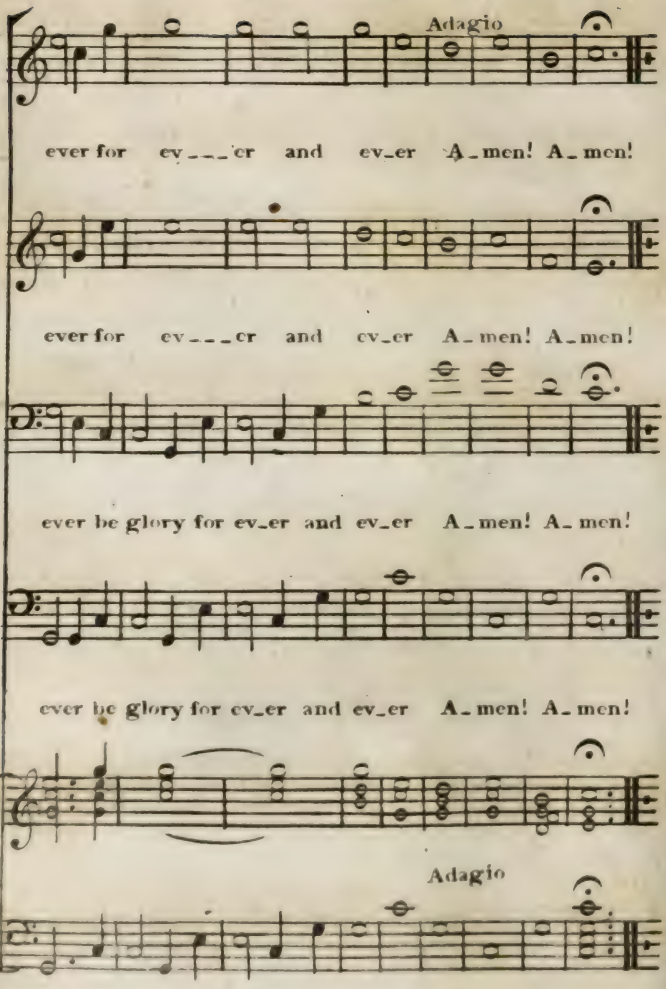
Continued.


glory beglory beglory beglory beglory
glory beglory beglory beglory beglory
p f p
glory beglory beglory beglory beglory beglory beglory
glory beglory beglory beglory beglory beglory beglory
f p f p f

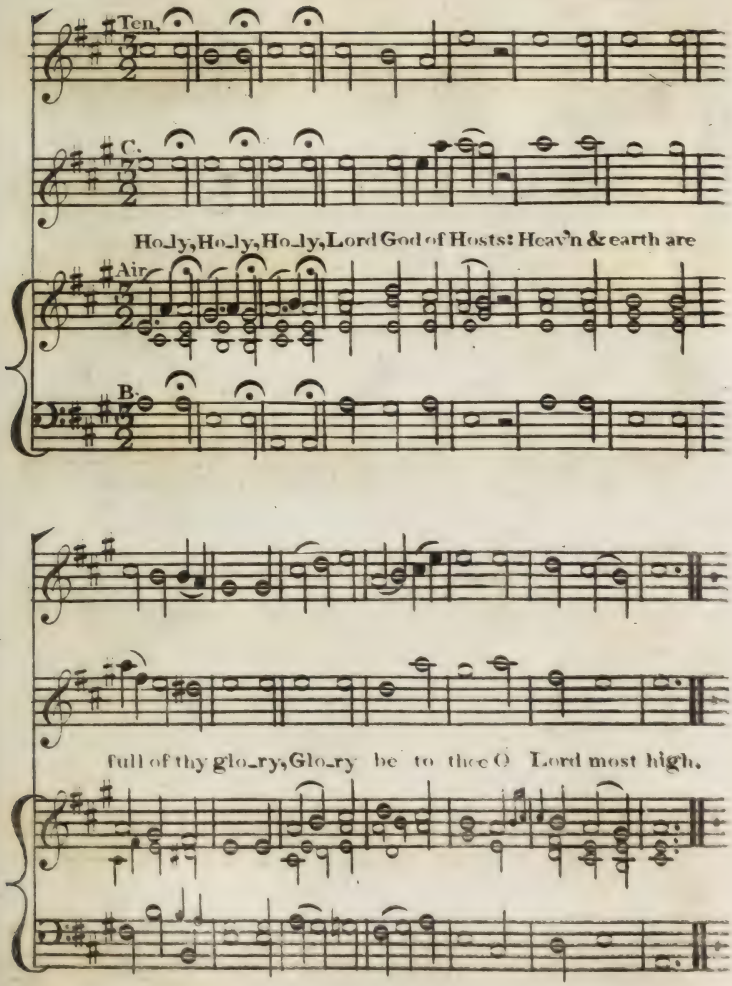
Continued.


p pp
f
glory be glo_ry be glo_ry through Je_sus Christ for ever &
glory be glo_ry be glo_ry through Je_sus Christ for ever &
glory be glo_ry be glo_ry through Je_sus Christ for ever &
glory be glo_ry be glo_ry through Je_sus Christ for ever &
p pp
f

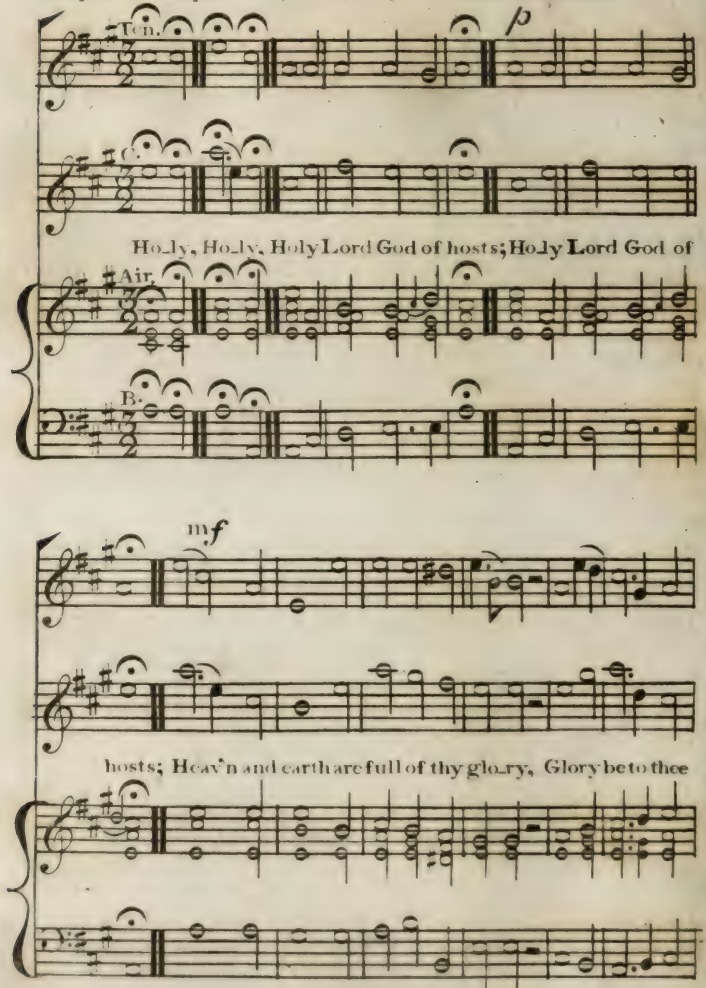
Continued.


Adagio
ever for ev___er and ev_er A_men! A_men!
ever for ev___er and ev_er A_men! A_men!
ever be glory for ev_er and ev_er A_men! A_men!
ever be glory for ev_er and ev_er A_men! A_men!
Adagio

Key of A Major. I. J. Camidge.



Key of A Major. II. Robt Hudson.



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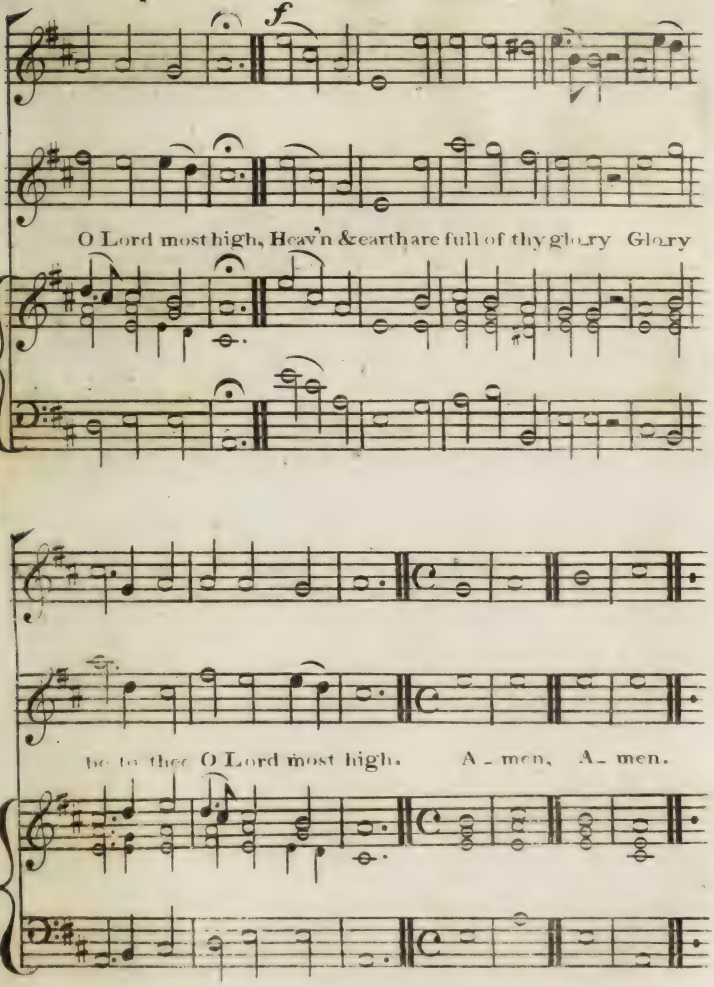
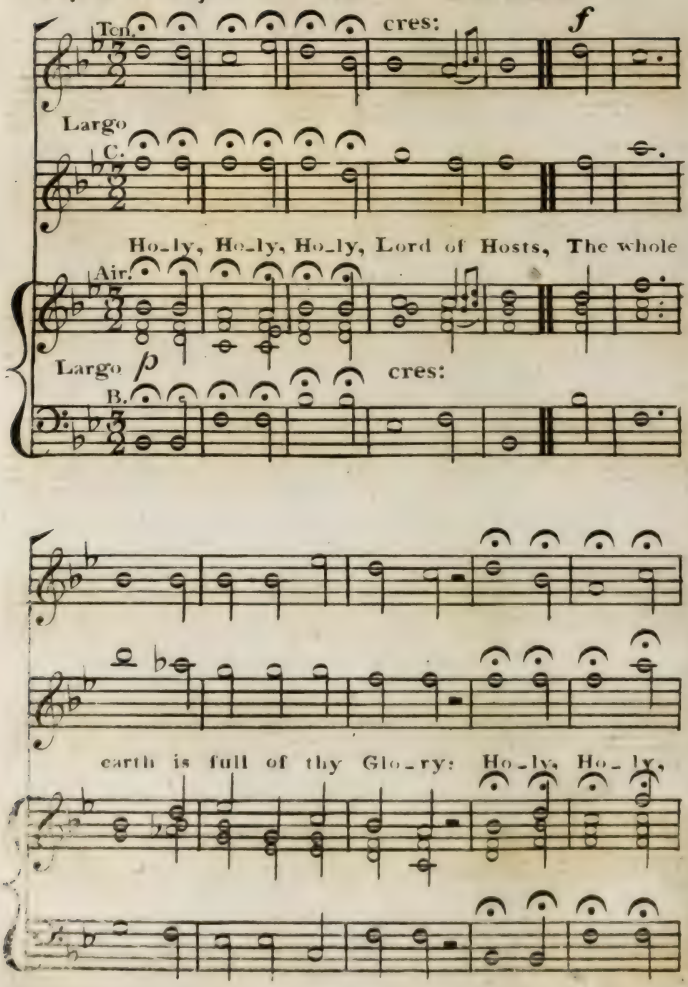

f
O Lord most high, Heav'n & earth are full of thy glory Glory
be to thee O Lord most high. A - men, A - men.

Key of B♭ Major. III. R. A. Smith.



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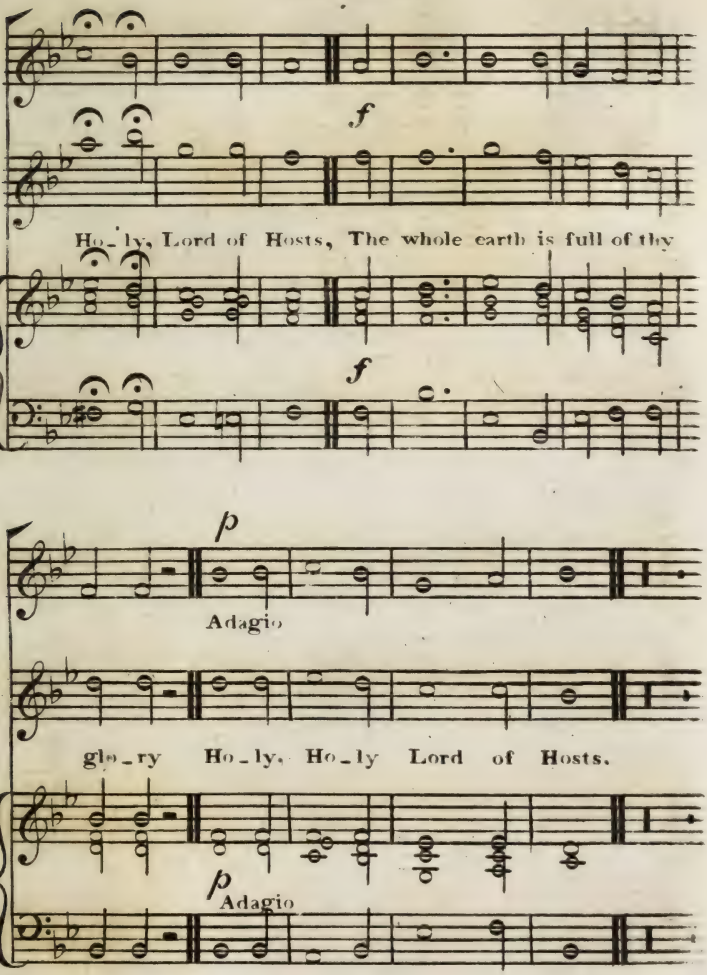
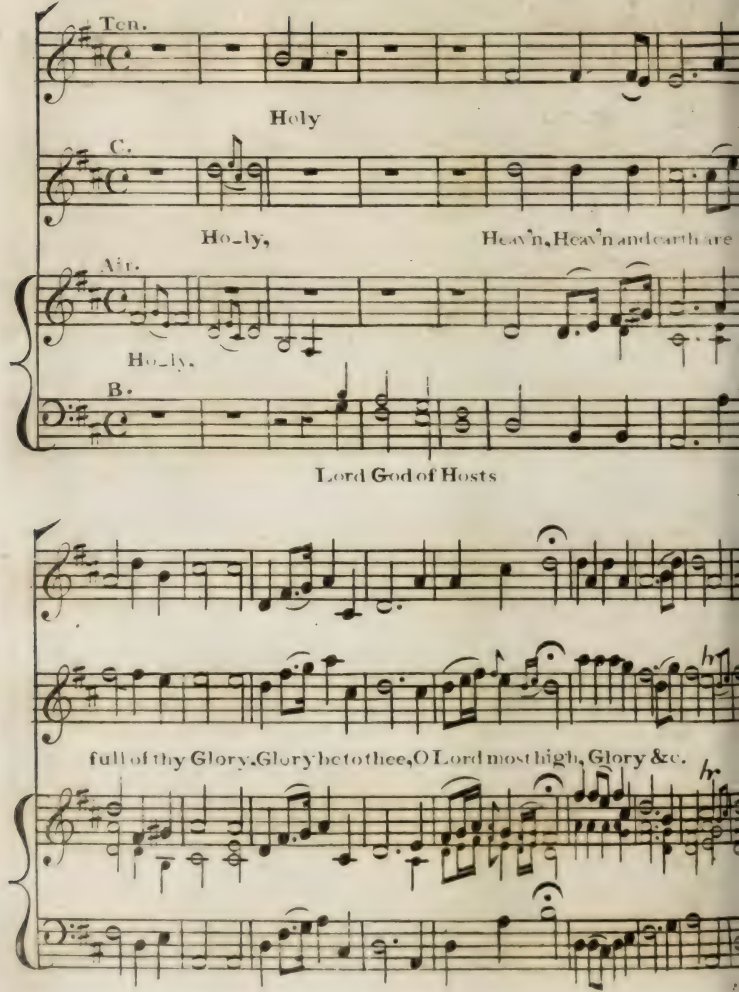
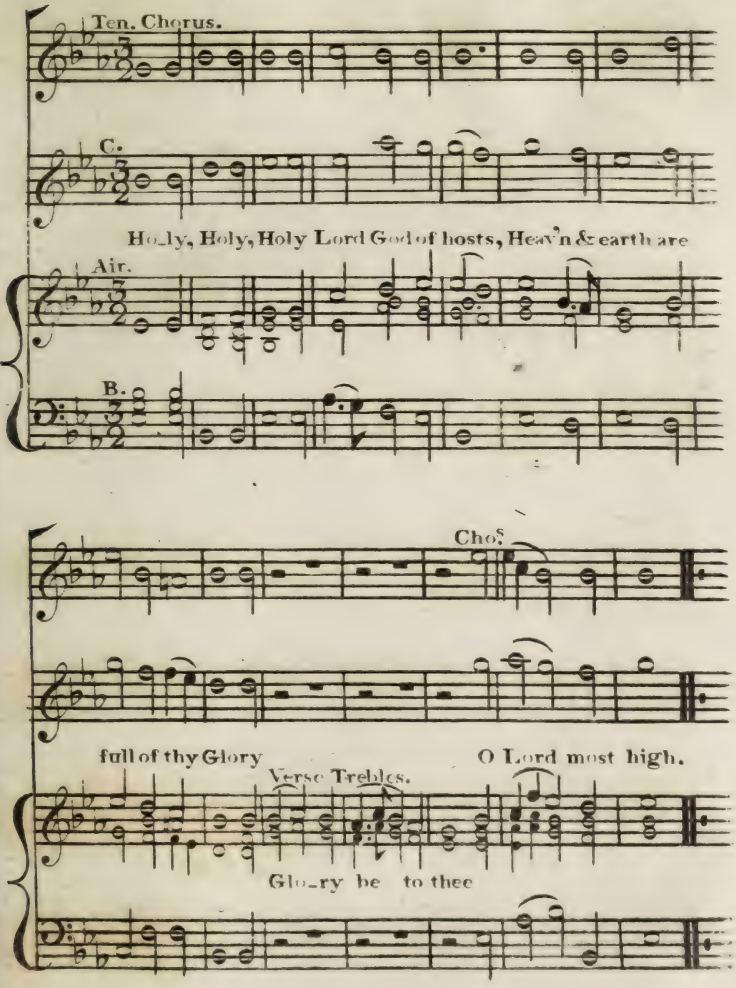

f
Ho_ly, Lord of Hosts, The whole earth is full of thy
f
p
Adagio
glo_ry Ho_ly, Ho_ly Lord of Hosts.
p
Adagio

SANCTUS.

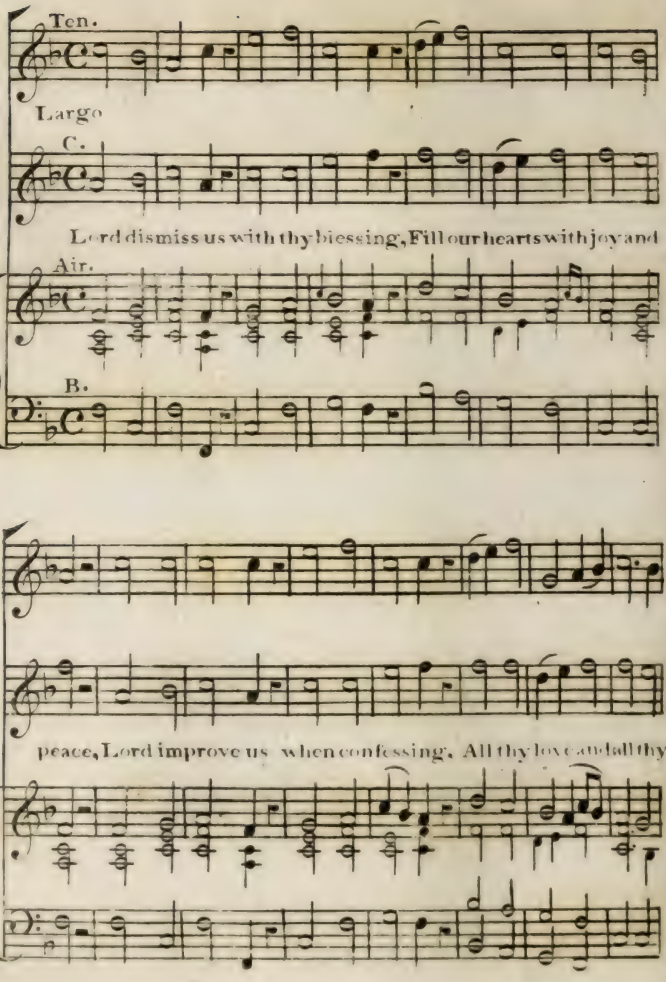
Key of D Major. IV. Revd Mr Mason.



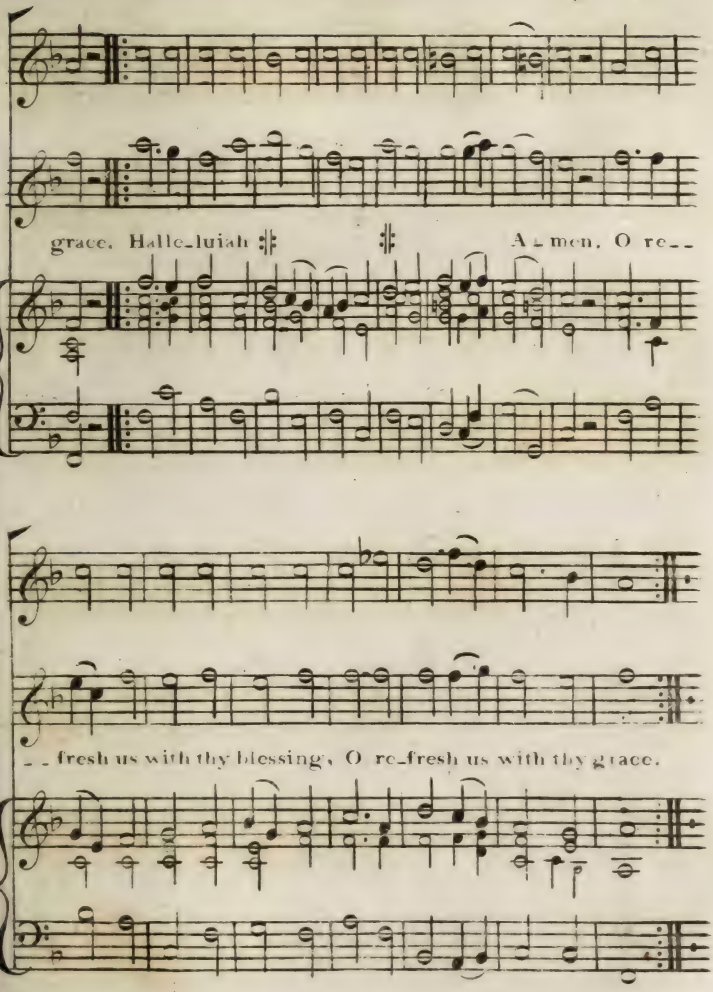
Key of E♭ Major. V. J. Camidge.



1.

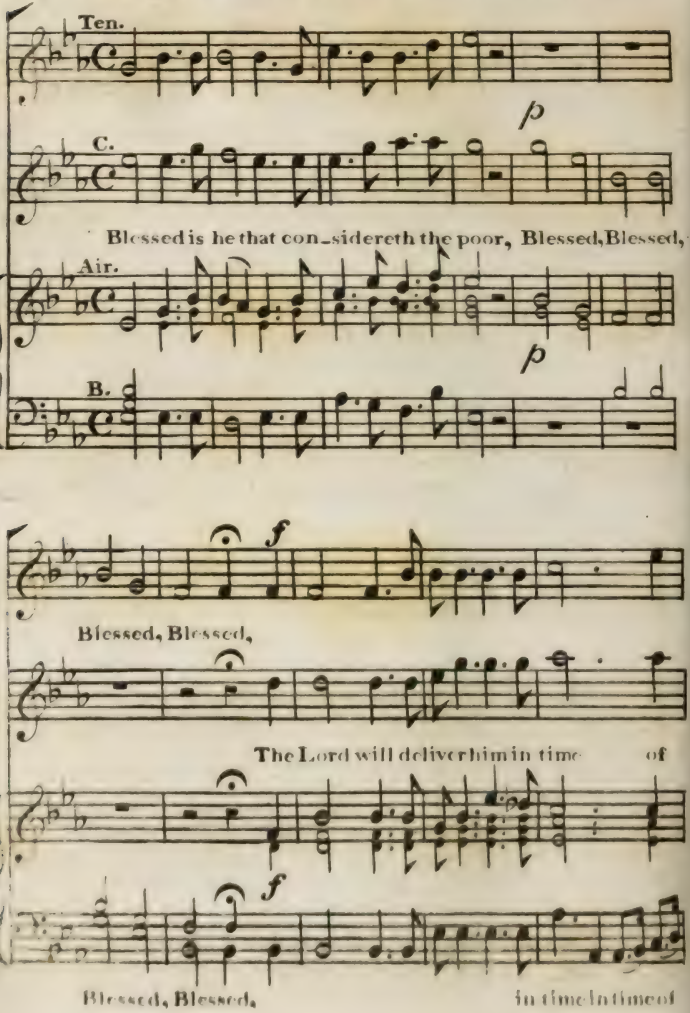

Ten.
Largo
C.
Lord dismiss us with thy blessing, Fill our hearts with joy and
Air.
B.
peace, Lord improve us when confessing, All thy love and all thy

Continued.


grace. Halle-luiah
A - men. O re--
- - fresh us with thy blessing, O re-fresh us with thy grace.

ANTHEM.

Key of E Major. from Psalm 41. R. A. Smith.



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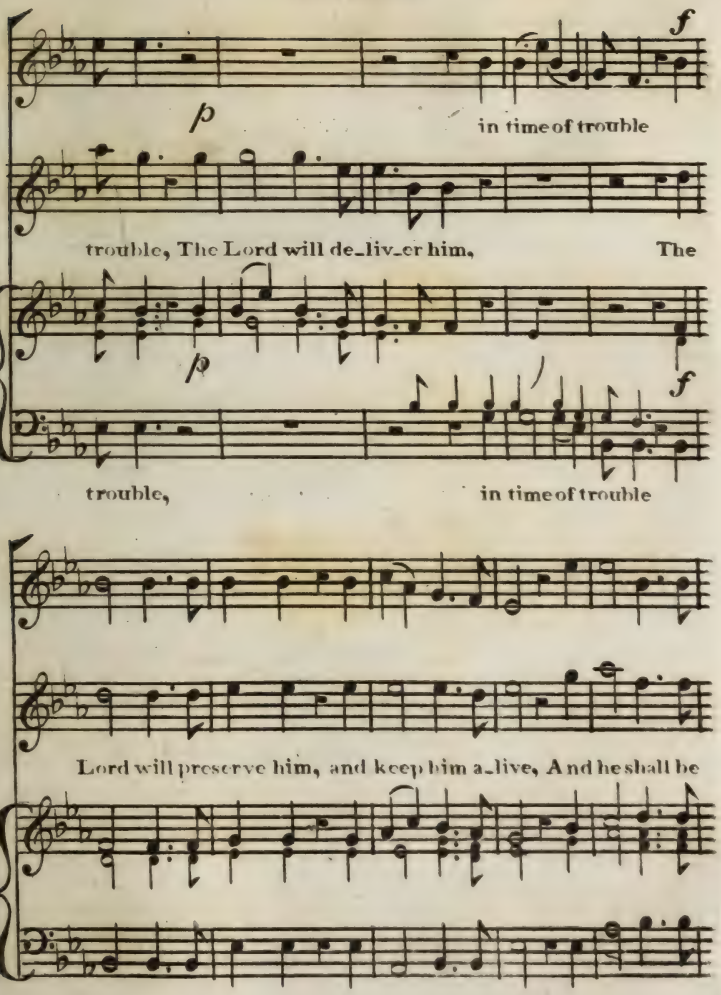
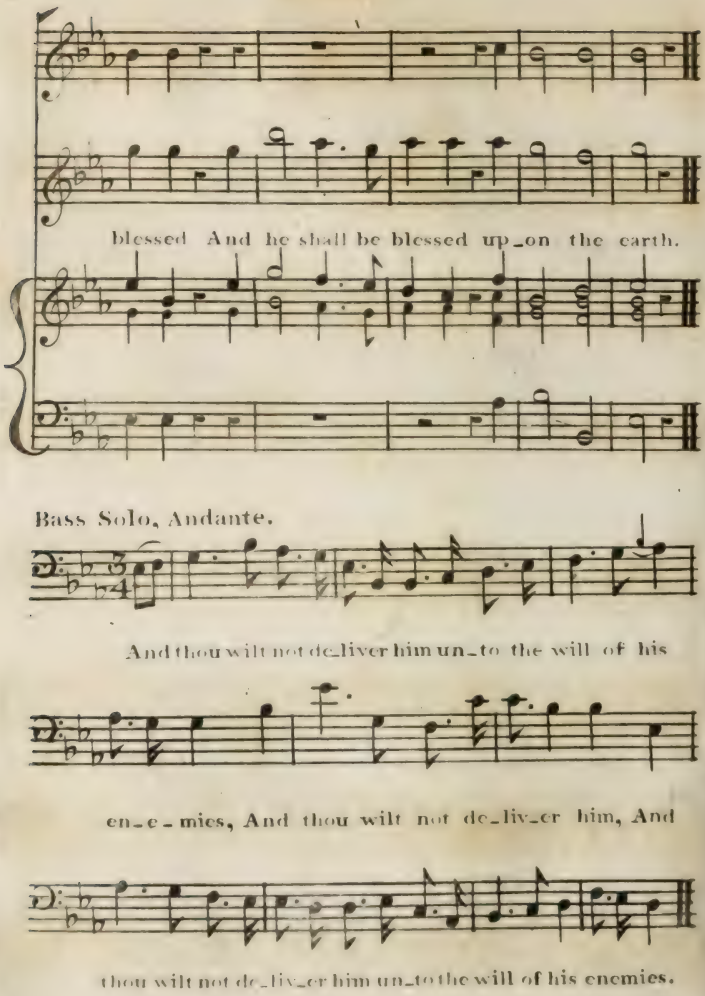
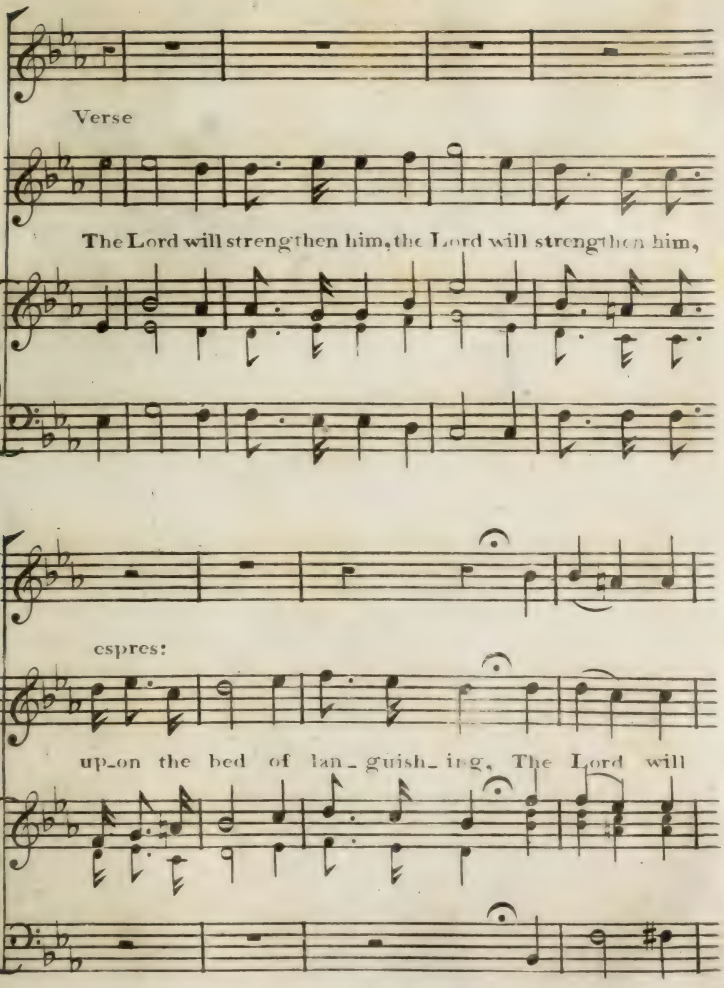

f
p
in time of trouble
trouble, The Lord will de_liv_er him, The
p
f
trouble, in time of trouble
Lord will preserve him, and keep him a_live, And he shall be

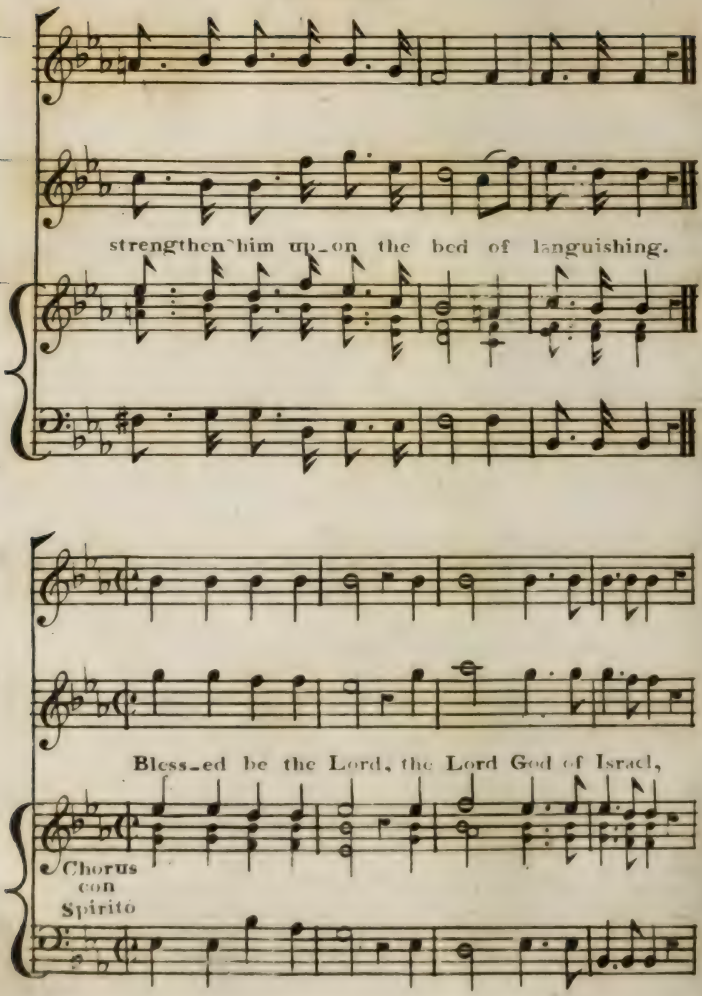
Continued.


blessed And he shall be blessed up_on the earth.
Bass Solo, Andante.
And thou wilt not de_liver him un_to the will of his
en_e_mies, And thou wilt not de_liv_er him, And
thou wilt not de_liv_er him un_to the will of his enemies.

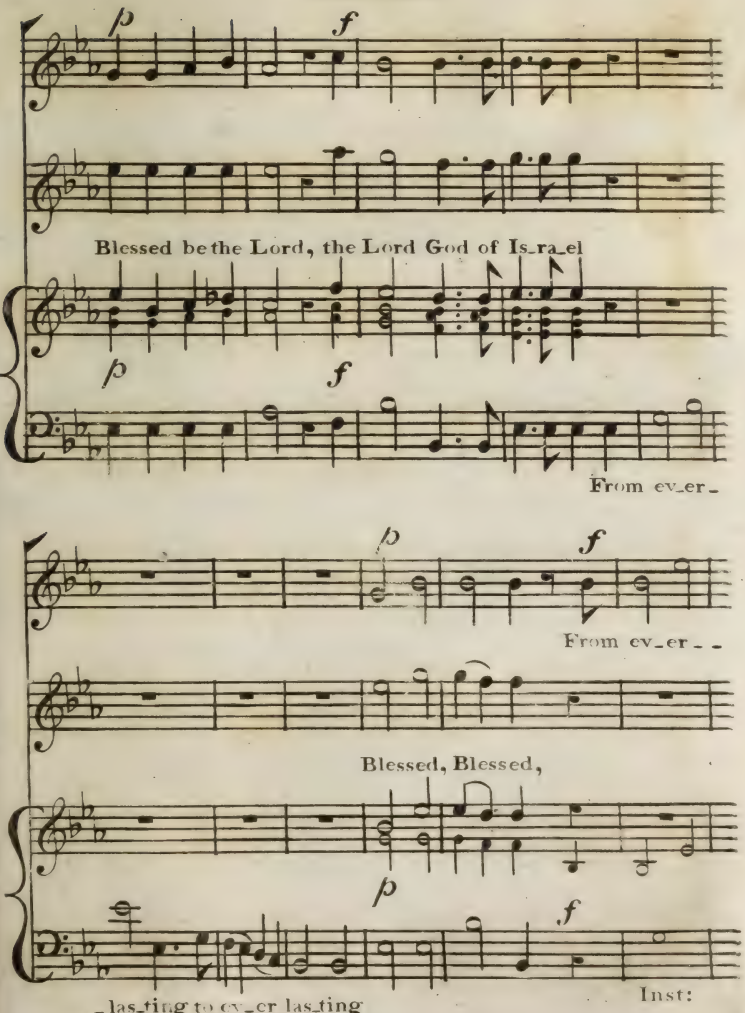
Continued.


Verse
The Lord will strengthen him, the Lord will strengthen him,
espres:
upon the bed of lan_guish_ing, The Lord will

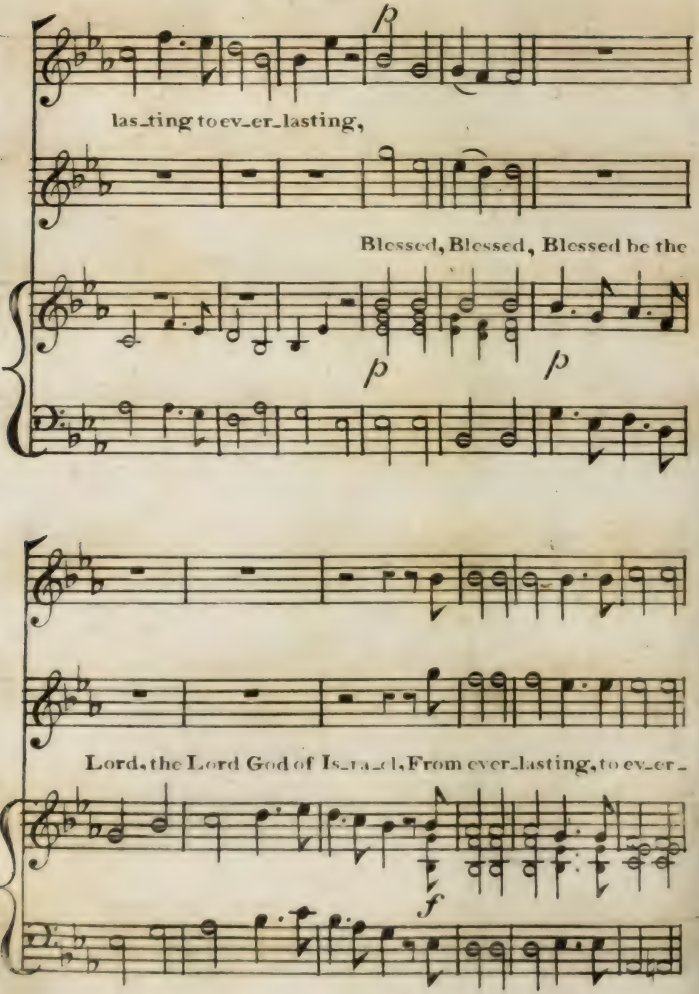
Continued.


strengthen him up_on the bed of languishing.
Bless_ed be the Lord, the Lord God of Israel,
Chorus
con
Spirito

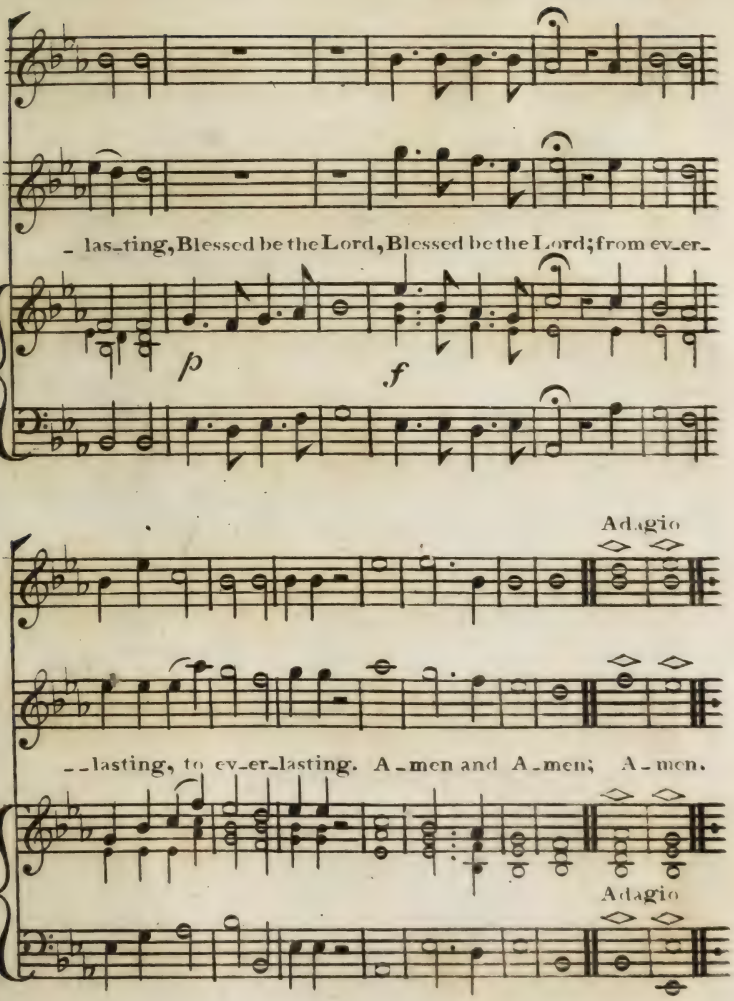
Continued.


p
f
Blessed be the Lord, the Lord God of Is_ra_el
p
f
From ev_er_
p
f
From ev_er_ _
Blessed, Blessed,
p
f
_las_ting to ev_er las_ting
Inst:

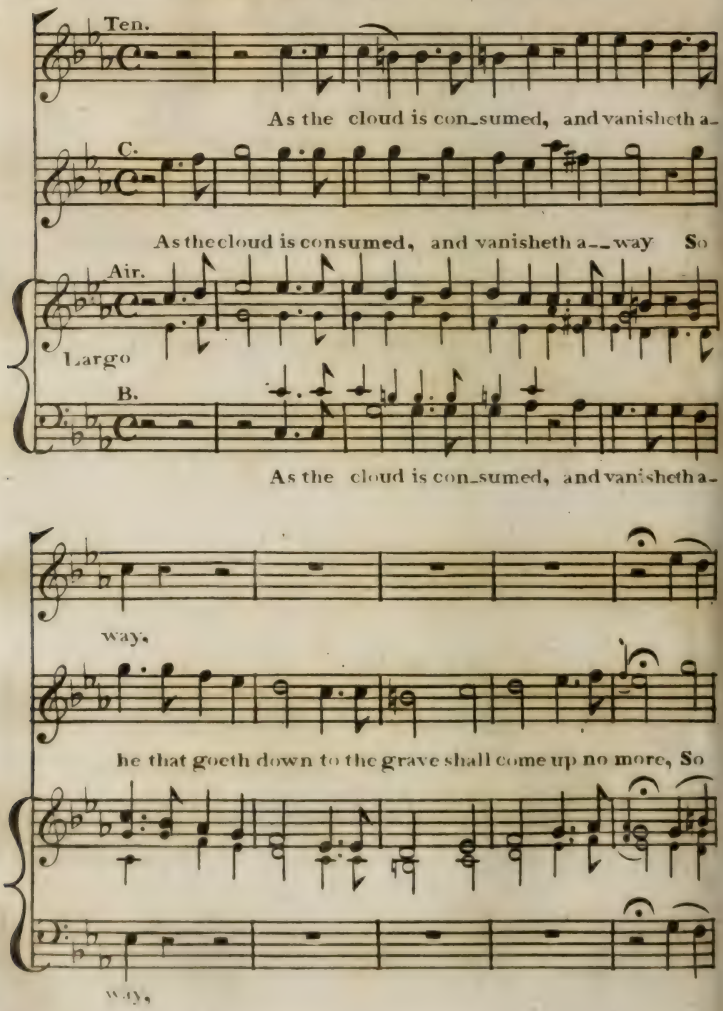
Continued.


p
las_ting to ev_er_lasting,
Blessed, Blessed, Blessed be the
p
p
Lord, the Lord God of Is_ra_el, From ever_lasting, to ev_er_
f

Continued.


_ las_ting, Blessed be the Lord, Blessed be the Lord; from ev_er_
p
f
Adagio
__lasting, to ev_er_lasting. A_men and A_men; A_men.
Adagio

Key of C Minor. from the 7th Chapter of Job. R. A. Smith.



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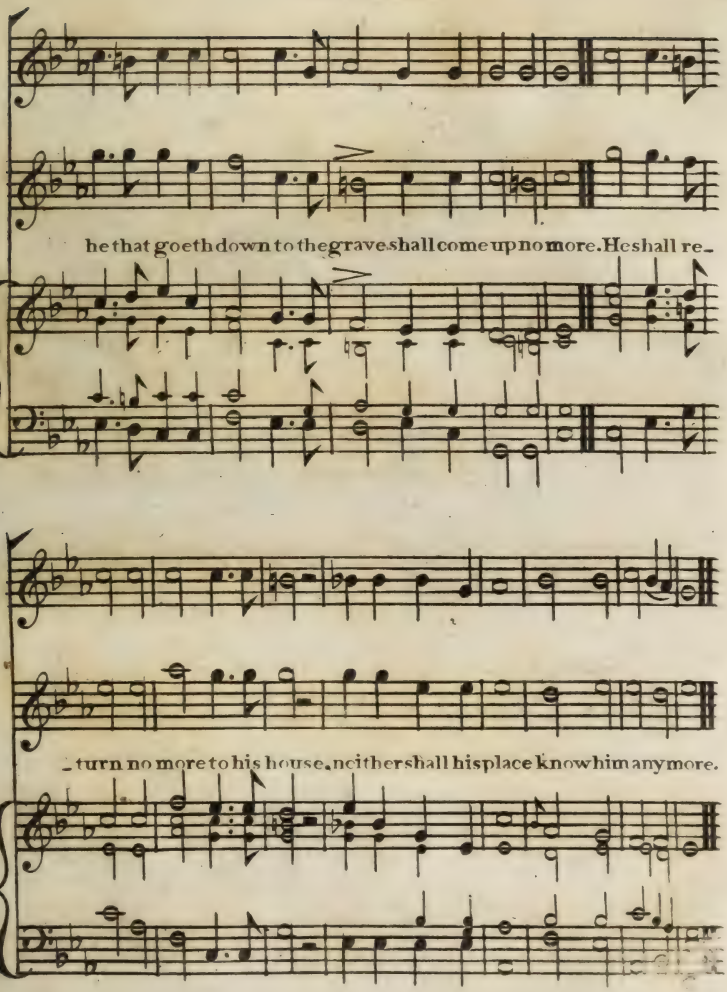
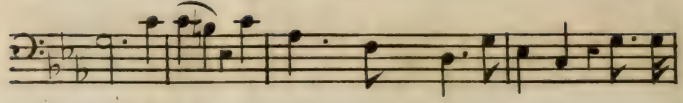
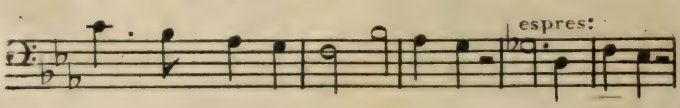

he that goeth down to the grave shall come up no more. He shall re-
-turn no more to his house, neither shall his place know him any more.

Continued.



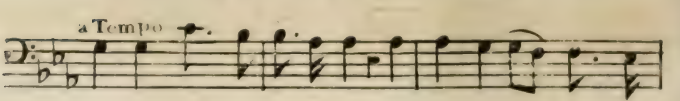
What is man that thou should'st magni_fy him! And that



thou should'st set thy heart up_on him! I have sinned,

I have sin_ned; What shall I do un_to thee,

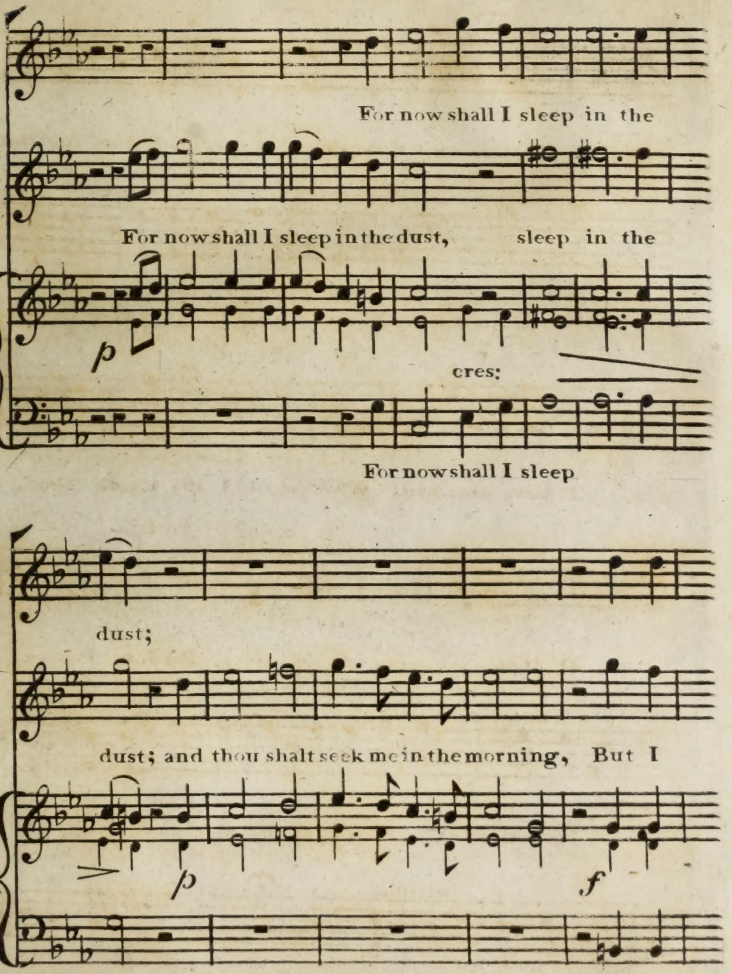
O thou pre_ser_ver of men! Pardon, Pardon,



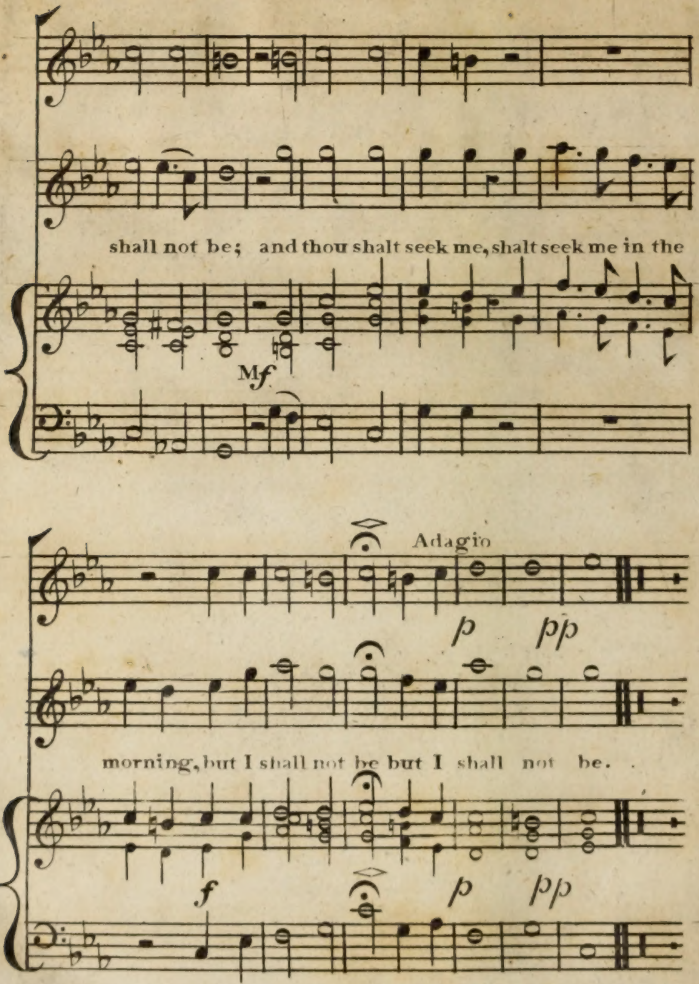
Pardon mine in_i_qui_ty, and take a_way my trans_

gression, and take a_way my transgression.

Continued.


For now shall I sleep in the
For now shall I sleep in the dust, sleep in the
p
cres:
For now shall I sleep
dust;
dust; and thou shalt seek me in the morning, But I
p
f

Continued.


shall not be; and thou shalt seek me, shalt seek me in the
Mf
Adagio
p
pp
morning, but I shall not be but I shall not be.
f
p
pp

remarkable total of 35,000,000 bushels,
and that "their magnificent corn-fields wi
yield 200,000,000 bushels." At the same tim
we are told that less than one-fifth of the acr
age of the State has as yet been touched wit
the plow-point. That is to say, "of the 53,000
000 acres in the State, not less than 45,000,0
have as yet to be cultivated for the first time.

No wonder Kansas City feels herself to be
young giant among the cities of the West, fe
as she is by so grand a region of country
Calling at the house of a former Buckeye an
college friend the other evening, as we steppe
out of his house, which overhangs the blu
just about the Union depot, we scented the fra
grance so dear to every true resident of th
"Bluff City," wafted to us on the gentle breez
which came up from the pork and meat pack
ing establishments below. It really seeme
delicious to him, though he assured me that
was rarely the wind blew in a proper directio
to waft it their way. This fragrance mean
the slaughter of thousands of cattle and hog
every day, and the greasing of the wheels

WORSHIP IN THE CHURCH OF SCOTLAND AT THE CLOSE OF THE SIXTEENTH CENTURY.